Lieberman being sidelined as Israeli foreign minister

SEE PAGE 8

Eight-year-old Kgotso Lange receives timeless wisdom from 86-year-old Haifa-born violinist Ivry Gitlis who gave classes to a Buskaid group in Soweto recently.

(PHOTOGRAPH: PIERRE DU TOIT) SEE STORY ON PAGE 10

AT THE FEET OF THE MASTER

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Chevrah pitches in with Helping Hands / 5
They’ll ‘climb every mountain for foster kids’

MOIRA SCHNEIDER CAPE TOWN

A PATHFINDER-and-duo aims to summit Europe’s highest peak, Russia’s Mount Elbrus, later this month to raise funds for the education of foster children. The pair has already raised R100 000 for the education of foster children from Imrama Lahabu, the non-profit community development organisation founded by Shalom and Shalem in 1997. Lahabu’s chairperson Lara has been on a mission to raise funds for the organisation and was employed by the charity. The pair have multiple projects and has been raising funds for the past four years, including a support team of three. The pair are to be supported by the National Jewish Population Researcher, dies at 59

THE WORLD JEWISH REPORT

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## PARSHA OF THE WEEK

Shalom and Shalem

WE ALL know that a Torah scroll is one whole. In every single line, every single word, even a crack is deemed invalid (Passuk) and cannot be used for public reading in shul. In this week’s Torah reading, however, there is one letter that is written with a crack in it. It is not a mistake, it is written this way deliberately. You will find it done this way in every Torah, in every synagogue, throughout the world.

It appears right in the first few lines of the portion, in the “yud” of the word “Shalom”. For a selfless and very brave act (see end of last week’s portion), Pinchas is rewarded with an “Eternal Covenant of Peace”. It is the Hebrew word for Peace that has what seems to be this deliberate “mistake”. Shalom means peace but the way it is written in this case it actually reads “Shalim” (as the “yud” with a white space in its leg appears as a “yud”). Shalim” (in Aramaic) or “Shalim” in Hebrew, means complete, whole.

There are two forms of peace. Sometimes former enemies learn to live with one another, in a sort of mutual respect and understanding. They are forced to do this because they share a history, a land or a culture.

In the next six - to eight day climbs takes place in summer, they will encounter snow and extreme cold and will have to be wary of frostbite. The two will be accompanied by a support team. Lara rates the 5 642 metre-climb “one up from Kilimanjaro, in the sense that the snow is a lot thicker, it’s a lot harder to walk through.”

The two started training for the venture in April, which she said was “basically about keeping fit and involved going to the gym during the week and hiking at weekends.

An additional aim of the exercise is to highlight the importance of family, says Lara, who spends every weekend hiking with her father Mount Elbrus during the summer months.

Father-and-daughter team Jeremy and Lara Chairmain who plan to summit Russia’s Mount Elbrus this month to raise funds for the education of foster children.

**UPCOMING FEATURES 2009**

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Focusing on bathrooms & kitchens
Contact: Marlene Bilewitz

July 31 - Your Wedding Guide for your perfect wedding

**AROUND THE WORLD NEWS IN BRIEF**

GARY TOBIN, JEWISH RESEARCHER, DIES AT 59

NEW YORK: Gary Tobin, a prominent Jewish researcher who challenged conventional Jewish wisdom, died late Monday, age 59.

Tobin, the president of the Institute for Jewish & Community Research, died after a long illness.

Tobin, who was known for his provocative research, urged the community to be more open to argument, arguing that it was a valuable way to grow Jewish numbers. He was also a fierce critic of the National Jewish Population Survey, claiming that its methodology was flawed and that it underestimated American Jews by more than a million.

His work also addressed Jewish philanthropy and community diversity.

“Gary was a visionary about the Jewish community,” said Leonard Saxe, a professor at Brandeis University who succeeded Tobin as director of the Cohen Center for Modern Jewish Studies there. “He identified problems in the Jewish community and often developed these really creative analyses, whether it was about the role of synagogues or the makeup of communities and more recently about philanthropy” (JTA).

## SHABBAT TIMES

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## ADVERTISEMENT TEL: (011) 886-0162 for more information
Olympics hero Lezak finally opts for Maccabiah

For swimmer Jason Lezak, choosing the Maccabiah Games over the World Championships, came down to more than what happens in the water.

At 33, nearing the end of a career that includes seven Olympic medals, Lezak figured this might be his last opportunity to make his Maccabiah debut.

Lezak, whose record-setting anchor in the 400-metre freestyle relay propelled the United States to gold in the 2008 Summer Olympics, acknowledged it was a tough decision.

“It came to a point where if I’m going to do it, now is the time,” he said.

As a professional, Lezak makes his money at events like the Worlds, which this year are being contested from July 17 to August 2 in Rome. Plus, it’s where the best in the world meet.

The Californian said it was “the overall experience” that swayed him toward the games in Israel. (From July 12 to 23)

“It was the full schedule, with the sightseeing, the opening ceremony and the competition itself all wrapped into one,” he said.

Not to mention his July 15 induction into the International Jewish Sports Hall of Fame at the Wingate Institute in Netanya.

His decision made, Lezak is partnering with Maccabi USA/Sports for Israel on a fundraising initiative in which he will go into the community to encourage young people to live an active lifestyle.

“It’s something for me to get in touch more with Jewish kids and hopefully inspire them,” he said. “I really didn’t have anyone like that growing up.”

Lezak registered one of the most dramatic performances during the Beijing Games last August, with his late dash to capture gold for the US. in the 400-metre relay.

He came from about half a body length behind in the last 20 metres to nip the Frenchman Alain Bernard, a former world-record holder in the 100 freestyle.

“Gold obviously is the goal,” he says. “Winning gold medals in competitions is a wonderful thing.”

Jason Lezak, ready to take to the water. (PHOTOGRAPH: A DAWSON/CREATIVE COMMONS)
Montoys' architectural legacy. His works on after his passing was not for a memorial.

CLIVE CHIPKIN

I ENTERED The Wits school of architecture in 1947 straight out of matric class and like many of us, wondered what we were doing in the Faculty of Architecture. But our seniors, mostly ex-service, were giants filled with self-confidence and I sensed something.

The brave new post-war world was fractured from near the beginning with ideological divisions. This was the milieu of Monty Sack in the celebrated final year class of 1950.

Monty Sack, who died in June of this year at the age of 84, represents a life to be celebrated. The range of his architectural work over 60 years is nothing short of spectacular, because he knew his own mind.

These were predominately his Schlesinger Organisation years. John Schlesinger as a patron has left us some of the best, most exciting examples of post-war modernity that Johannesburg had seen. And Monty Sack was the architect responsible.

The buildings that immediately come to mind are half-a-dozen Schlesinger buildings that once glinted with a modern spirit but now, through neglect, are mere non-descript white panels. These buildings, together with the African Life Building on the Cape Town Foreshore, represent the epitome of the early Monty Sack design imprint. All show the striking combination of beautifully proportioned architecture, sculpture, artwork and handcrafted skills.

At Killarney Hills there is that famous mosaic wall with white-grey quartzite chips made up from fragments of Kistler's sculptures. These buildings, together with the African Life Building on the Cape Town Foreshore, represent the epitome of the early Monty Sack-design imprint. All show the striking combination of beautifully proportioned architecture, sculpture, artwork and handcrafted skills.

In the later 1950s they formed COPLAN, a multinational association of architects with headquarters in the Rand Afrikaans University and the nearby Killarney Manor and the Rand Afrikaans University.


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In 1980 they celebrated their 25th year at the Wits School — Sydney Sacks, Mannie Feldman.

In 1991, with Nelson Mandela's release, the Sack family returned to Johannesburg. In the mid-70s Monty had been part of Soweto House Improvement Action Group in its struggle with infill housing.

In 1994, he was associated with the Central Johannesburg Partnership of Neil Fraser and Gerald Leitner, looking at inner-city regeneration and revitalisation.

Everything Monty did had fair and commitment. If you seek a monument look around.

There was another side to Monty as an accomplished painter and sculptor. He was a member of a distinguished group which included Eduardo Villa and Boetie Eksteen (in his work, too, for the Camphill Movement resulted in the establishment of the Camphill Movement.

This comprised the Abramowitch, together with Monty Sack, the Pienaar group (who had been responsible for the Rand Afrikaans University complex) and the practice of Miguel Angel Roig of Brazil.

Two of the COPLAN products in Johannesburg were the Premier Milling headquarters in Killarney and the nearby Killarney Manor and apartment development.

In 1978 - 1980 Monty and Muriel were in Hong Kong where COPLAN designed the 12-storey high-rise apartment development, The Jubilee Sports Centre which was completed under Mannie Feldman's tutelage.

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Bernie Ecclestone’s Hitler comments cause outrage

BERLIN The World Jewish Congress has called on Bernie Ecclestone, chief of Formula 1 racing to resign after comments linking Hitler to “gotten thing”

Ecclestone also said Saddam Hussein, the exec- cuted former dictator of Iraq, “was the only one who could control that country.” He made the remarks in an interview published last Saturday in the British newspaper The Times.

In response, WJC President Ronald Lauder said in a statement issued last Sunday that Ecclestone was “question[ing] the basic principles of modern democracy.” Lauder urged rac- ing teams and host countries to “suspend their co-operation with Mr Ecclestone and call for his resignation.”

The British-born Ecclestone, 78, insists he was misunderstood. He told the German daily Bild Zeitung on Monday that he had merely said Hitler “had effec- tively tackled unemployment and the economic crisis before committing his horrendous crimes”.

Ecclestone added that he had many Jewish friends who would know that he would never deliberately hurt a member of a minority group. In a The Times interview, Ecclestone said: “Hitler got away and persuad- ed to do things that I have no idea whether he wanted to do or not... [but at least] he could command a lot of people able to get things done.”

He also said that Hitler “wasn’t a dictator” and reserved a few choice words for those who call for the apartheid democracy, which he felt “ hasn’t done a lot of good in many countries including [England]. I like people who make their own minds.”

In the wake of the current controversy, the governor of the German state of Baden-Württemberg, Günther Oet- ting, is expected to announce on Monday that he had can- celled a planned business meeting with Ecclestone.

Dieter Graumann, a deputy head of the Central Council of Jews in Germany, told the daily newspaper Handelsblatt that no team should work with Ecclestone.

• Ecclestone on Tuesday apologised for his remarks.

Those who don’t know me think I sup- port Hitler’s atrocities; those who do know me have told me how serious I was to articulate my points so badly that it should have been so widely misunder- stood,” Ecclestone told The Times of London and the Jewish Chronicle.

“I’m just sorry I was an idiot. I sincere- ly, genuinely apologise,” he told the Chronicle.

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AROUND THE WORLD NEWS IN BRIEF

GROUPS SET MAJOR IRAN PUSH FOR SEPTEMBER

WASHINGTON - US Jewish groups are planning a mass push in September to press for Iran sanctions.

The groups are planning a Washington Day on September 10 that would bring together some 500 to 600 leaders from across the United States to press for any of the Step Up pro- grammes should call Hedley Lewis on (011) 532-9752.

“We held off for a little while to see what the outcome would be,” Presidents Conference Vice-Chairman Malcolm Hoenlein was quoted as telling member groups on the call that a huge turnout at the White House and with congres- sional leaders.

The day will include meet- ings at the White House and with congres- sional leaders.

According to news reports, Merkel said: “It is now important to get commitments from all sides, and that includes the issue of settlement building.”

In other news, Merkel said the G-8 meeting in Italy next week would provide a good message to Iran during their meetings in Italy next week compounding the country’s human rights abuses and nuclear ambi- tions. Further sanctions against Iran reportedly will be on the table. (JTA)

SA JEWISH REPORT

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Acceptance of Hebrew celebrated with verve

STORY AND PHOTOGRAPHS BY RITA LEWIS

YOU CAN TAKE Israelis out of Israel, but you can never take Israel out of Israelis. Israelis are Israelis wherever they are - even in South Africa.

This week WIZO Tzabar invited Israelis and their friends to join them at Beyachad to celebrate the acceptance of Hebrew as the official language of Israel, the occasion of the Israeli Book Fair and the 100th anniversary of Tel Aviv, declared a World Heritage Site by Unesco.

Tel Aviv - the city where people go clubbing in Jaffa, shopping in Dizengoff, sit at a pavement café spending two or three hours on one cup of coffee or just walk along the Tayelet, the beautiful seafront promenade - was known as "The White City" due to its white buildings built in the Bauhaus style.

Some of the pleasures of the city were subjects of questions asked of the gathering during a quiz held as part of the evening’s entertainment.

The quiz, which was created in Israel by the Hagshama Department of the Jewish Agency, was based on an old TV show called Pitzuchim. Teams had to answer questions correctly to be the first to complete a line of boxes within a configuration on a screen.

Token prizes were offered to those who answered correctly. Questions were posed, such as matching significant dates with some of the roles played by Yitzhak Rabin; the name of the Egyptian Pharaoh who built the castle in Jaffa; and matching the sites of communities in Israel with their respective countries.

One of the questions relevant to the time was about Eliezer Ben Yehuda who, against all odds, fought his entire life to have Hebrew declared the lingua franca of Israel. Despite the vociferous opposition of those who believed the language to be a "Holy tongue" and only to be used in religious circumstances, it was finally (and unbelievably) accepted by the Technion in Haifa and thus became the spoken language of Israel.

The 150th anniversary of his birth was celebrated last year. For his perseverance Ben Yehuda has one of Tel Aviv’s main streets named after him.

MC Noveh Yogev did a fine job of keeping the boisterous, good-natured crowd in check.

After the quiz, popular Israeli songs were sung by Anat Apter who was accompanied by other entertainers. As always, Israeli joie de vivre came to the fore and many people clapped and swayed in time to the beat of the music while others got up to dance while joining in the singing. Although everyone seemed to know the songs, the words were shown on a screen for everyone’s perusal.

One of the more popular songs was pertinently, “Eliezer Ben Yehuda”, which everyone related to and joined in with the singing.
Ireland and I will be retiring after Jersey, Providence, Rhodes Island and settled in the New York area. I South Africa.

our great friendship, growing up prise to hear from you after all Raymond, What a wonderful sur-
had last seen over 60 years ago at given, enquiring whether perhaps replace their retiring Chief Rabbi Jewish Representative Council in
Minyan" at the South African Springbok rugby players of yore, Syd Nomis, Cecil Moss and Joe Kamienie, at the opening of the exhi-

Ireland and I will be returning to New York where our children and grand-
children live. "I would certainly like to maintain contact with you, and per-
haps we will have the opportunity to meet sometimes the other day. Looking forward to hearing from you: Yaakov (Jackie) Pearlman."

Casselson replied, “Dear Yaakov,” we cannot describe the excitement of your letter to my enquiry. I never gave up looking for you and in every Jewish magazine and newspaper I looked to see if I could find you. I always knew that one day you would become a Rabbi. Your excitement has been great with whoever I have been in contact. Like a little boy I have had to tell my story over and over again.

“A little bit about myself. I have been in men’s clothing and footwear all of my life in South Africa. I got married in 1961 and my wife, Maureen, and I have three children. We have seven grandchildren. Our youngest son married and emigrated to Melbourne seven years ago and we spend our vacation with them there.

“Of course age is catching up with me, but it’s a journey. We must keep in contact and drop me a line when you can. Tell Yaakov Pearlman. To be continued.”

Benoni/Israel

From Gertie Feinstein (nee Kahn):

“it is incumbent on the Jewish community to note that one of Israel’s leading philanthropists today is none other than a local Benoni man, my cousin Morris Kahn, a man of tremendous intelli-

gence, business acumen and a bril-

liant entrepreneur, who has reached the pinnacle of success and who is today sharing the fruits of his success with the peo-

ple of Israel, his newfound home.

“Born in Benoni (1937), the old-
est child of Philip and Beatrice Kahn and educated at Hoërskool High School, he joined Babhom and eventually the ZA Army.

He married Jackie (Mallon) and with his two young children, David (born 1957) and Geri (born 1960). Unfortunately Jackie passed away two years ago after enduring a long illness of years and we miss her very much.

“Morris has two sisters, Jeanette Hersh who also made aliyah with her husband and children and a younger sister, Leonie Watkin, resident in London.

“Morris Kahn has recently been honoured with two doctorates for his contributions to Israeli society, one from the Ben-Gurion University and another from the Weizmann Institute.

To be continued.

Johannesburg

From David Abel, now of George, recalling times at The Jewish Herald.

“A young lady, Fay Singer, was always there, and a very famous figure during the 1960s. A Revisionist, I say. I was actually the edi-
tor, Harry Hurwitz to offer advice – imitating the distinctive voice of the rabbi (also a Revisionist leader), always foiling Fay, much to her embar-
rassment and annoyance.”

“One day the chief rabbi ploned to speak to Harwitz and the normally very gentle and com-

plimentary Fay retorted: ‘Ach man, stop your nonsense! The chief rabbi was dumfounded and it took him another two phone calls later to finally convince Fay that it actually was the chief rabbi calling. The incident became part of Herald folklore.”

Oudthoorn

Sons of Oudthoorn left their mark on South African journal-

ism. George Ashman became the managing editor of The Cape Times. Mosty Mann was the English edi-
tor of The Oudthoorn Courant, then went on to join The Zionist Record and from there to The Diamond Fields Advertiser then on to the South African Press Association Bureau where he remained for 24 years as the Free State representative.

In medicine, Dr Israel Stusser, son of the pioneer Abraham, became the district surgeon. He was the first South African to obtain the English FRCS (Fellow of the Royal College of Surgeons) diploma. Dr I H Levin and Dr D H Jacobson, both local boys, prac-
ticed there.

Israel Balkin came to South Africa in 1896 and attended the Oudthoorn Boys High School. After Wits Medical School, he went on to become a honorary physician at the Johannesburg Hospital and a clinical lecturer at Wits.

Florence Harris came from England and married Aubrey Phillips, who had come to South Africa with the British army in the Anglo-Boer War. Their eldest son of theirs Dr Walter Phillips, in 1984, performed the first-ever open-heart operation in this coun-

try at Groote Schuur Hospital in Cape Town. Professor Chris Barnard was a member of this team. Another son, Dr Gerald Phillips, is an ophthalmic surgeon in Durban.

Cape Town

Sylvia Shaposhnik wrote to The Jewish Report to ask whether there had ever been a Panvov Society in Cape Town. She received the following reply as from Mrs Rochelle Pikoos (nee Rabinowitz):

“In answer to your query, as to whether there was a Panvov Society in Cape Town and if there was a shul there: My late dad, Cantor Lieb Rabinowitz, who was also a hand engraver, used to daven at the shul and I accompanied him as a child.

“We lived in Scott Street up the road from the shul, which used to be in Maynard Street, Gardens. I am not sure if it still exists. PS: My father may even have engraved the candlestick holders Sheila mentioned. My home telephone number is (011) 882-6158, cell 083-225-6953. Looking forward to your reply.”

• At a 90th birthday celebration in Johannesburg, a friend of “the birthday boy” remarked during his speech: “Half my friends are in West Park, the other half are in Sydney.”

• At a talk there by two speak-
ers, the master of ceremonies, after introducing the first speaker said: “The next speaker needs no introduction and that is because he hasn’t turned up.”
Let the Games begin!

FEW EVENTS unite Jews across the world like the Maccabi Games - the Jewish Olympics - held every four years. Gatherings of athletes from the Diaspora - and offering Jews from cities, towns and outlying, isolated areas alike the opportunity to come to Israel both for the central position it occupies in Jewish life, and for the thrill of taking part as sportsmen, sportswomen and audiences. And all as part of a greater Jewish family.

The 15th Maccabiah, which opens on July 13, will attract thousands - the American team alone comprises some 900 people set to compete in more than 40 sports.

South Africa is fielding about 250 athletes. It is an admirable achievement that the money has been found for their trip, given the bad financial position of Maccabi SA at the end of the last century.

The bridge was found to have had engineering defects. Some of the officials connected with its construction were convicted in 2000 of criminal negligence and received jail sentences.

For Israelis, it is also important to see the defence minister he was formally designated as he was formally designated as Deputy Prime Minister and Minister of Foreign Affairs.

An equally important symbolic aspect is that Lieberman's inability to advance his racist views, soon may find himself for-
Impressions of the Holocaust-Era Assets Conference

PROF MIA SWART
ASSOCIATE PROFESSOR WITS LAW SCHOOL

AT THE end of June I attended the Holocaust-Era Assets Conference in Prague. The Czech Republic organised the conference as the grand finale of its presidency of the European Union.

The conference was hosted by the Czech government, the Documentation Centre of Property Transfers of Cultural Assets of Second World War victims, the Terezín Memorial and other institutions. Delegations from 46 countries were present.

The aim was to revisit the questions addressed at the 1996 Washington Conference on Holocaust-Era assets. It focused on the material losses of Nazi victims and had the lofty goal of helping to complete the “unfinished business” of the last century.

The opening ceremony took place in Zofín Palace, one of the most beautiful and opulent settings in Prague. (Former President) Václav Havel opened the conference by video. He said that a globalising environment of increasing uniformity provides a breeding ground for racism, anti-Semitism and various kinds of national and tribal hatred.

Havel’s opening message was followed by a moving speech by Elie Wiesel. He recalled the objects that were stolen from his family when a Hungarian lieutenant entered their house in 1944.

He spoke of his impressions when he attended the first Wassenaar Conference on reparations in 1953 and of the icy mood during that gathering and the fact that no survivors were present to be heard. Wiesel expressed his conviction that living survivors of poor health and poor financial means deserve priority.

The first day of the conference was devoted almost entirely to the issue of the return of looted art. Many speakers reported on the progress that was made since Washington in terms of provenance research and restitution.

Patricia Grimsted of Harvard University spoke of the Einsatztab Reichsleiter Rosenberg (ETS) – one of the most important sources of information on looted cultural property. Other speakers spoke of the importance of establishing detailed databases and the progress made in this regard.

Marc Masurovsky of the Holocaust Memorial Museum in Washington called for a “new paradigm” for restitution of cultural property. He said that because of the vast scale of property confiscations, every nation was implicated in this crime.

Henri Mattisse’s Le Mur Rose, an oil painting which was stolen from a rich German Jewish family by the Nazis sometime after 1937

The restitution of immovable property was one of the contentious issues discussed on the second day. Speakers discussed issues of property restitution in Lithuania, the Ukraine and Serbia. Faina Kukliansky stated that the Lithuanian Jewish community was still not satisfied with the Lithuanian restitution laws.

Kukliansky said according to these laws the Lithuanian government was entitled to 30 per cent of the value of returned property. Since the Jewish community comprised only 0.12 per cent of the population, it was not easy for them to achieve results on their own.

The conference brought together a diverse group of participants who were committed to the issue of restitution, sensitive to complexities and alive to its urgency. The discussions were lively and productive. One of the criticisms expressed by those in the audience was that voices of the survivors were not heard strongly enough.

I was also struck by the contrast in the kinds of material needs expressed by Jewish organisations from Eastern Europe and those of American organisations. But the representatives of American Holocaust survivors all stated the statistic that 22 per cent of the 127 000 American Holocaust survivors lived in poverty. In this sense, the issue of poverty was a unifying theme.

The conference resulted in the drawing up of the Terezín Declaration, which was unanimously approved by all government delegations and signed on the last day of the conference.

Although new states such as Montenegro and non-European states such as Australia were invited, South Africa did not receive an invitation. When I asked the organisers why this was the case, it seemed there was no compelling reason other than the fact that South Africa also did not participate in the Washington Conference.

Round-up on 14 May 1941 of foreign born Jews in Paris, about to board the train for internment camps. They were allowed to take with them only what they could carry.

Madeleine Albright speaks at a reception in Wallenstein gardens. She is seen here with the organiser of the conference and the president of the Czech Senate.
ROBYN SASSEN

“ONE THING about music,” 86-year-old Hadla-born violinist Ivytta Giltis explained to young and very young wide-eyed Buskaid performers in Diepkoef near Johannesburg a few nights ago, “is that you can say anything you like. You can say ‘I love you,’ and mean I can’t stand you, you can’t stand me, you can say ‘I can’t stand you and mean I love you.’ Music makes you free.”

Giltis offered the young performers quirky metaphorical feedback regarding the appropriate holding of a bow, the most meaningful positioning of the instrument between chin and shoulder.

He spoke of the mistaken perception that you had to be French to play French music, for example, using Simion Radebe’s sweet and deep interpretation of Bloch’s niggun - you don’t have to be Jewish to do it well.

“People say you have to be French to play French music, for example, but you don’t have to be Jewish to do it well.”

He told the stars of the future, that this was an utterly predictable, formula-driven, paint-by-numbers script, but director Anne Fletcher rules against this production.

“Afraid to take risks, the director's vision is essentially simple-minded and mannered, with its values being so old-fashioned and in need of a rebirth as to be in danger of being already anachronistic.”

“Despite this disappointment, the standing of Buskaid in South Africa was raised several notches by the appearance of saxophonist Dave Liebman at the Cape Town International Jazz Festival in April.

In addition to his recent appointment as “Artist in Residence” at the Manhattan School of Music, this remarkable musician and educator has been awarded the Order of Arts and Culture by the South African government.”

Michael Rossi at this year's Standard Bank Jazz Festival (SBJF) in July.

For the most part, “The Proposal” floats along with its leading characters struggling to have a successful relationship.

“The duo's work is dedicated to Liebman who I had the privilege of hearing perform in both Israel and France.”

“Today, it is recognised as being among the 10 most exciting orchestras in the world.”

“Narunsky is an old jazz standard has it that “on a clear day you can see forever” and my impression of Narunsky is that such breadth of vision is the key to his diverse artistry.”

“Lange and Simiso Radebe a “veteran” of Cape Town’s Standard Bank Jazz Festival.”

“Afraid to take risks, the director's vision is essentially simple-minded and mannered, with its values being so old-fashioned and in need of a rebirth as to be in danger of being already anachronistic.”

“Theaters are to be found in Liebman’s comment that his recent visit to Cape Town was an opportunity to “play with (this) old buddy from the SBJF” and also about planning a project with the Cape Town Philharmonic Orchestra and the City Orchestra.”

“Answers were to be found in Liebman’s comment that his recent visit to Cape Town was an opportunity to “play with (this) old buddy from the SBJF” and also about planning a project with the Cape Town Philharmonic Orchestra and the City Orchestra.”

“Looking at the mesmerised expression on the face of several Buskaiders, it was clear that this was a day none of them will never forget.”

“Narunsky’s breadth of vision is the key to his artistry”


“Rabbit Cyril Harris Community Centre, Oakland: Works by Women, until Sunday, July 31, (011) 728-8088.

“Radcliffe, director of the Cape Town Philharmonic Orchestra.”

“Narunsky is a South African born jazz pianist/composer who I had the privilege of hearing perform at both the African Jazz Education Conference in 2004. There was something disarming in his clarity of expression, his finely crafted technique underpinned an effortlessly elegant flow of ideas that sounded like they were coming from the heart.”

“Miqo Narunsky performing with Michael Rossi at this year's Grahamstown National Arts Festival. (PHOTOGRAPH: CHRISTO DORREY)"
**The Post Office Girl by Stefan Zweig, translated by Joel Rotenberg (Sort Of Books, 223)**

**REVIEWED BY GWEN PODBREY**

By this time Stefan Zweig - one of the best-known and most-highly respected literary figures of his day - had not only witnessed the catastrophic effects of the Great War on his country. His friendship with Sigmund Freud, and his fascination with psychoanalysis as a source of creative insight, had also equipped him with a powerful new literary tool in enriching and deepening his characters - which this novel, found among his papers after his suicide in Brazil in 1942 and now available for the first time in English - vividly exemplifies.

This is not a reworking of an archetypal fairy-tale. Cinderella - here embodied in a 28-year-old Christine Hoflehner, a remote little Austrian village - lives a life of unremitting drudgery. At best, she will age and eventually die, still enchained to her menial room. At best, she will age and eventually die, still enchained to her menial room. Hoflehner's job at least secures her a meagre income, on which she subsists in a squallid room.

So when she suddenly receives an invitation from her aunt Klara (who, years before, married a wealthy American industrialist and metamorphosed into the respectable society hostess, Claire van Boole), the girl is overwhelmed. The prospect of spending two weeks in a luxurious hotel in the Swiss Alps is both heady and terrifying. How will she present herself, in her threadbare garments, with a cheap cardboard suitcase and no inkling of the lifestyle or language of the opulent?

With forboding, she arrives at the ornate doors of the establishment, and faces the incredulous stares and laughter of its lobby staff. 

Within a week, however, her popularity with one of the gentlemen, in particular, arouses the jealousy of his fiancée, who - having sensed Hoflehner's unfamiliarity with this genteel environment - exposes her as a fraud. Claire van Boole, alarmed by the scandal, immediately strips her niece of her finery and dispatches the girl back to her humble dwelling.

The shock of having her newly-established status abruptly replaced with the stale, inflexible routine of sewage. It can't be wiped away. "You're going to tell me that poverty's nothing to be ashamed of?" he yells. "If you can't hide it, then it is something to be ashamed of... No matter if it's deserved or not, honourable or not, poverty stinks."

Yes, stinks like a ground-floor room off an airshaft, or clothes that need changing. You dignify yourself, as though you were made of brown or black and dance the lion Ferdinands... to put on shirts and make yourself, as though you were made of sewage. It can't be wiped away."

Ferdinand's seditionist influence on Hoflehner - like Mephistopheles' on Dr Faustus - finds fertile ground. Proposing at first a suicide pact, then a wildly elaborate plan to commit a crime and live the rest of their lives off the proceeds (with Hoflehner taking most of the risk, and Ferdinand taking most of the money, and the added proviso that he might not want to actually marry her), he gradually unmans her from her moral bearings, and Zweig ends the novel on an unusually modernist, open-ended note, before either an outcome or even a climax.

Cinderella and her wayward prince might live for a time, but not happily ever after. There will be no homecoming to a castle, no addressing of injustices and no triumph of the deserving over the privileged. Instead, as essayist William Deresiewicz observes in his splendid afterword, within a decade, "the Great War's toxic human residue will (unintendedly) kill the million Ferdinands... to put on shirts of brown or black and dance the death march of Old Europe".

Few novels have explored, in this detail and with this much cynicism, the tragic effects of poverty on the spirit, the decadence of the Austro-Hungarian epoch and its collapse. Even fewer have been written (and translated) so faithfully, so poignantly and so accurately.
NICKOLAS SARKOZY SHOULD TAKE A CLOSER LOOK AT HOME

IN THE July 3 edition of SA Jewish Report, Nicolas Sarkozy mentioned to US President George W. Bush that Minister Benjamin Netanyahu of Israel told EU ambassadors that he had full confidence in Sarkozy “to replace him.”

I would like to add, that Sarkozy’s foreign minister, as former UN vicerecy to Kosovo Metohija, shares a large portion of the same intrigues which he sends out to the “advice” he had received from France’s foreign minister. Nicola Sarkozy, to replace him.

So, I think France’s president should get rid of his foreign minister, as well as some of his terrorist pals, before opening his mouth against Israel’s wonderful foreign minister.

There are many good French people, “with the kindness of the good old French people, “with the kindness of the French people. Those who affirm it, is thus. Those committing violence and bloodshed, who would destroy them, is sovereignty and the political and military power that accompanies sovereignty.

The one effective protection that an oppressed people can have against those who would destroy them, is sovereignty and the political and military power that accompanies sovereignty.

The only way to translate “de-Zionisation” and the “liberation of Palestine”, is “Death to the Jews.”

The fact is that whenever outsiders (Jews or gentiles) interfere with land, they charge that the re-establishment of the State of Israel constituted a basic injustice done to the original inhabitants. But it was a man of principle who was guided by the truth that one cannot be objective in a conflict where it is clear to all fair minded people that the aggressors are and always have been: the Jews peacefully returned to their ancient land, and for nearly a century the Arabs have been trying to drive them into the sea.

The bottom line is that the violent basis of this conflict: The Arabs want to sweep Israel’s Jews into the sea, while Israel’s Jews want to sweep into the sea. How can you resolve a conflict like that?

The true difference between those who oppose Israel’s right to exist and those who affirm it, is thus. Those committing acts of violence against the Jewish people, misuse in effect, violence and bloodshed. “Motzi shem ra, spouting lies and invective, does not change a warning against the possibility of future harm, such communication is not only permissible, but, under certain conditions, it may be obligatory.” — Chaim Shukla of Lakshmi Narayan Shukla were able to find striking parallels in thepagination of “For the annihilation of Israel’s five million Jews in the Diaspora,” was the main source of conflict in many parts of the world. For the annihilation of Israel’s five million Jews in the Diaspora, was the main source of conflict in many parts of the world.

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The sky is the limit for young Jesse Lemmer

OWN CORRESPONDENT

TOO YOUNG to drive a motorcar, but not too young to take to the skies. Young Jesse Lemmer - almost 15 – is a grade 11 learner at Yeshiva College, recently got his student pilot licence. When he gets “down to earth”, Jesse is also a matrich for Bnei Akiva.

Proud mother Debbie says that since the age of three Jesse has had a passion for aeroplanes and flying.

“At a very early age Jesse knew every type of aeroplane and everything there was to know about them. It’s a passion and love that he has carried in his heart,” the proud mother says.

Jesse started flying lessons last year with Sky Raiders at Rand Airport. He is in the midst of fulfilling his dream, despite the fact that he is his student pilot licence. He has made a host of friends in the aviation industry and this young man with his engaging personality is well liked by all who have met him and flown with him.

Sunday June 20, was a landmark in Jesse’s life. He went solo and received his wings from Sky Raiders. “It was a moment that will be embedded in our minds and hearts forever,” his mother says.

KDL, through ORT SA, reaches out to Alexandra township

ARELLEAH ROSENBERG

PHOTOGRAPH: MICHELLE ALPERT

ORT’S TECHNOLOGY Project, bridging King David Linksfield and nearby Alexandra township through technology - a subject was introduced in the South African curriculum in the nineties - is designed to create awareness among learners for the needs and challenges of the environment.

The aims are to develop knowledge, technological skills as well as thinking and problem-solving skills.

ORT SA says in a media release it has for the past four years worked closely with the King David Schools to assist teachers with the integration of the subject in the most relevant way and as close to policy as possible.

In addition to ensuring that the subject of technology in being tackled, current worldwide educational trends in teaching methods and strategy have been incorporated in ORT SA’s work with the King David Schools.

Trends such as project-based learning, collaborative learning and web 2.0-based methods, are part of the learners’ technological projects modelled in the recently introduced “Diverse Culture” days in King David Linksfield Primary School. These “Diverse Culture” days have been inspiring and motivating for teachers and learners alike.

Grade 7 learners received a case study of the socio-economic conditions in which the kids in Alexandra township live. This black township which for some is only about five minutes away, is socially and economically worlds apart to what the King David kids are exposed to.

Grade 7 learners learnt from various sources about the common diseases affecting this township; they listened to a person who was affected by TB, heard about the conditions in Alexandra from teachers who work in schools there and learnt about HIV/AIDS from a doctor who specialises in the disease, as well as being involved in research to find immunisation.

Realising the importance of healthy nutrition, which is hampered by a scarce supply of fruit and vegetables, has been the case study for technology and the learners designed and made greenhouse models. Kind David Linksfield School included plants to give away to schools in Alexandra.

Grade 6 learners who took part in first aid awareness, made first aid kits to donate to schools in Alexandra.

On June 19, a special ceremony was conducted at the school’s assembly where KDL handed out the greenhouses and first aid kits they have made to their peers from Ithute Primary School in Alexandra.

Arelleah Rosenberg from ORT SA said: “King David Linksfield Primary School has proven that learning can be an enjoyable process, thanks to committed teachers and technology leaders who keep inspiring and driving to excel in what they do.”

Case studies were real-world and relevant and required learners to define the tasks ahead and plan appropriately. Learners were required to construct their models at school from scratch (without help from parents) and collaborate with their peers. Michael Sieff, national director of ORT SA, commented on how pleased he was to see how a major ORT project in the Jewish day schools could be joined with its B’nei Mitzvah sponsored project in Alexandra in the most productive way.

Chana Rivka’s interactive learning experience

OWN CORRESPONDENT

PHOTOGRAPH: SUZANNE BELLING

CHANA RIVKA Lewin, a teacher at Torah Academy Nursery School for the past 25 years, has been running holiday schools at Torah Academy during school breaks for over 15 years.

She wrote a script based on a midrash - The Shamir" - a dramatisation of the story of a worm which was instrumental in laying the bricks in the basement of the Beis Hamikdash.

Chana Rivka incorporated music, movement and a narrative in this interactive learning experience.

Chana Rivka Lewin with the children at a holiday school hosted by Torah Academy Nursery School.
South dealer, EW vul

**CROSSWORD NO 124**

BE LEAH SIMON

**ACROSS:**

1. Gambits on animal losing article (4)
2. Seen as equal, in a manner of speaking (4)
3. Compilation of letters, the use of which makes words (3, 8)
4. Extracts from the essence of Diana's cash registers (8)
5. Film producer having a public tantrum (6, 1, 5)
6. Lower, inadvised, the concealment of anything (6)
7. Same liar hides the girl (6)
8. Completed in the Northern Cape town (6)
9. A bit too high (5)
10. Consider these digits (3, 5, 4)
11. In the National Board of Health, a nameless leader (5)
12. Flower blooms in a grade (4, 8)
13. Detests hotel, as badly (7)
14. Same liar hides the girl! (6)
15. Film producer having a public tantrum (6, 1, 5)
16. Hair girls in a garden (5)
17. Striped Atlantic (9)
18. Shrink in - easier (criticism of itself) (6)
19. Girl hides in a brothel (9)
20. Perfumes Biblical book (9)

**SOLUTION TO CROSSWORD NO 123**


**SOLUTION TO CROSSWORD NO 124**

1. Gambits on animal losing article (4)
2. Seen as equal, in a manner of speaking (4)
3. Compilation of letters, the use of which makes words (3, 8)
4. Extracts from the essence of Diana's cash registers (8)
5. Film producer having a public tantrum (6, 1, 5)
6. Lower, inadvised, the concealment of anything (6)
7. Same liar hides the girl (6)
8. Completed in the Northern Cape town (6)
9. A bit too high (5)
10. Consider these digits (3, 5, 4)
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WEEKEND DELIVERIES.
It is crunch time for the South African Maccabi team.

Some 250 athletes have flown out to compete at the 18th Maccabiah that starts in Israel next week.

It is a goal the government shares with us. It can be done and hopefully it will be.

AFTER THE LAST Games, finances at Maccabi SA were so unhealthy it appeared they would only be able to send a small team this time around.

However, in his novel Between the Jews of the Diaspora and the State of Israel," Carner said.

"Bruce has been great. He’s a very good teacher of the game and has created a good atmosphere," Grunfeld added.

Don’t diminish the accomplishments of the Australians and Canadians. I mean these guys worked very hard. They’re all aiming their slings and arrows at the USA and Israel," Carner said.

"But there are terrific athletes from all over the world. Everybody takes it seriously. This is not a jamboree, it is a very serious athletic competition which serves another purpose and that is to bring worldwide Jewry together."

Meanwhile Barkat says he wants to move the Maccabiah Games’ opening ceremony from Ramat Gan’s National Stadium Jerusalem in 2013.

The only time the opening ceremony was held in Jerusalem was during the 16th Maccabiah in 2001, when the Games welcomed far fewer numbers of participants than usual due to the intifada.

However, the mayor said he believed it would be a “smart” move to hold more events in the capital.

"Right now there is a big crowd at the opening ceremony which is a great sign. Hopefully within four years we can upgrade (Teddy) Stadium to enable us to have the opening ceremony here and many more of the competitions here in Jerusalem," Barkat stated.

"It is a goal the government shares with us. It can be done and hopefully it will be done."