

NEXT ISSUE SEPTEMBER 17
Owing to Yomtov, our next issue will be distributed on Tuesday September 17.

South African Jewish Report

www.sajewishreport.co.za

Photo: Iam Ossendryver



Tolerance and intransigence

See pages 3, 6 and 10.

Patrons at the Daniel Zamir jazz concert at Wits University on August 28, faced hostile protesters against the concert, because it was an Israeli group. But this could not stop a packed-out audience in the Great Hall from enjoying a top-class concert. Some protesters under the auspices of the BDS movement, resorted to a la Julius Malema’s infamous “Kill the Boer” chant, to “Dubula iJuda” – “Shoot the Jew”. Muhammed Desai, co-ordinator of BDS SA, played down this behaviour by maintaining it should not be taken literally. “...It wasn’t about killing white people; it was used as a way of identifying with the apartheid regime”. BDS structures condemned the utterances. Some are baying for Desai’s blood for not having apologised forcefully. In the picture, a Jewish concert attendee reads a pamphlet handed out by protesters.

G'mar Chatimah Tova! The editor and staff of the Jewish Report wish all our readers, stakeholders and advertisers a meaningful Fast.	New SA and Israeli ambassadors speak to the Jewish Report SA Ambassador: “Part of the missing link is skills and technology which is available in Israel.” Israeli Ambassador: “Israel is about much more than the Israeli-Palestinian conflict.”	Chief Rabbi’s Shabbos Project gets thumbs-up all-round Says former soccer administrator Raymond Hack, “If we do not take the time to stand back and appreciate who and what we are, we will only realise the importance of a Shabbos when it is too late.”		Secret Garden again raises the bar for the National Children’s Theatre Director Francois Theron hones something truly astonishing, celebrating old world values of writing and reading, of listening and telling, and of watching things grow that is not only drawn from the novel itself, but is deeply invested in how the play is rooted.
	6-7	2		11



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September 13/ 9 Tishrei
September 14/ 10 Tishrei
Erev Yom Kippur

Fast begins	Fast ends	
Candle-lighting		
17:42	18:31	Johannesburg
18:15	19:10	Cape Town
17:29	18:20	Durban
17:49	18:39	Bloemfontein
17:49	18:41	Port Elizabeth
17:41	18:32	East London

KASHRUT ALERT

The kashrut department of the Union of Orthodox Synagogues has announced that Cote d’Or Mignonettes product of Poland is NOT kosher certified. It also points out that Woolworths Tomato Chilli Jam erroneously bears a Beth Din logo. This product is NOT kosher.

Also, Ceres fruit juices which bear a Beth Din sticker, do not contain grape juice. Tigerbrands Chikree (coffee substitute), previously Clifton Chikree, is certified kosher, parev with or without a BD logo.

Cadburys Dairy Milk Bubbly and Mint Bubbly are certified kosher, milchik, with or without a BD logo.

Yummy Crunch Biscuits, previously certified, are no longer kosher.

A teshuvah is an answer

During the month of Elul, I entered one of our early morning Hebrew classes in order to blow the shofar for the children. I asked them about the laws of Elul and Rosh Hashanah.

On enquiring what teshuvah means, a young pupil said it meant an answer. This struck me as a wonderful insight into the concept of teshuvah. Normally, we translate the word as meaning “repentance”, to expiate for one’s sins.

Its root is also from the word shuv which means to return. However, a teshuvah is an answer; a response to a question. Is this not the essence of teshuvah? To be able to answer on the day of Judgement? When G-d asks us concerning our lifestyle during the past year, can we answer in the correct manner?

Rava said: when man is brought to judgement he is asked:

a) Did you do business with faith?
b) Did you set aside times to learn Torah?
c) Did you beget children (marry)?
d) Did you hope for salvation?
e) Did you delve into wisdom; did you understand one thing from another? (Talmud Shabbat 31).

These same questions are asked on this night, the night of teshuvah, the night when answers are elicited from us.



Rabbi Samuel Suchard
Beth Hamedrash
Hagadol, Sandton

Rabbi Aloy Shlita explained the order of the questions. Why is the first question concerning doing business in a correct manner and not the question about learning Torah? The answer is that the first question is: “Did you do business with emunah (faith) knowing that all successful enterprises are from G-d and it is not your intelligence which has made you rich?”

Thereafter, one can be expected to have set aside time to learn Torah. Had it been the other way around, with the first question directed at Torah study, a person could have answered that he was too busy earning a living.

There are mitzvoth between G-d and man and also man and man. The category between G-d and man elicits questions to be answered to G-d. The second category also demands a response. Have we been good spouses? Dedicated, helpful, kind, considerate and the same people who once stood under the chuppah years back?

Have we been good parents, good children;

do we still honour our aged parents, or are we short-tempered? Have we been good partners or honest workers?

The normative translation of “teshuvah” is to return to a previous path in life. We understand this from the Rambam who writes: “All the mitzvoth of the Torah, whether a positive or negative, if a man transgresses one of them whether on purpose or accidentally, when he does ‘teshuvah’ and leaves his sin, he must confess before Hashem: ‘Blessed be he (Hilchot Teshuvah 1.1).”

“Teshuvah” means therefore to return to the correct path of not sinning. This applies to a person who was once an observant Jew and then went off the path. However, if a person was never religious or never learned Torah, never ever had a Jewish education, or a barmitzvah, to what shall he return; he never before practised Yiddishkeit.

The answer is that every Jew is taught the entire Torah in the womb. Every neshomah is from G-d, so the potential is there and one returns to that set of values.

Our sages told us G-d creates man straight and they take devious paths. Hashem has kindly afforded us this day to allow us to return to him and to be able to answer with a firm “yes”.

‘Shabbos Project’ gets thumbs-up all round



Raymond Hack



Richard Friedland



Nik Rabinowitz



Benita Levin



Ali Bacher



Geoff Sifrin

SHIRA DRUION

Chief Rabbi Warren Goldstein is a leader able to galvanise the troops from the top, as he embarks on projects to revolutionise the spiritual status quo of South African Jewry. He hopes his most recent initiative, “The Shabbos Project”, will unify Jews from across the country on the Shabbos of October 11 and 12, from sunset to stars out.

Many well-known Jews, including comedian Nik Rabinowitz, former cricket supremo Ali Bacher, community leader Marlene Bethlehem, former soccer administrator Raymond Hack, Geoff Sifrin, editor of the Jewish Report, singer Danny K, Dr Richard Friedland, CEO of Netcare, and Benita Levin, news editor for EyeWitness News have come out in support of the project.

Bacher added: “I believe that everyone should have a set ‘time out’ during their day-

to-day lives,” says Hack. “We need to focus on what is important and meaningful and not continue to ‘chase’ as we all seem to do in our daily lives, whether it is business, family, friends, etc. If we do not take the time to stand-back and appreciate who and what we are, we will only realise the importance of a Shabbos when it is too late.”

My reason for supporting this initiative is twofold,” says Dr Friedland. “On a personal level, as one who struggles with managing a work life balance, Shabbat provides that non-negotiable island of space and peace to be with my family and to draw closer to Hashem.

“On a spiritual and cosmic level, the positive and transformational impact of the collective community’s observance of Shabbat will be indescribable!”

Says Rabinowitz: “I am supporting the project because of guilt. And also, a rabbi once told me that if I start keeping Shabbos my income

will double. I find that hard to believe since by not working on Shabbos my income will immediately be halved.

“Is it considered work if I don’t get paid? I’ve always thought of my job as a very time-consuming hobby, and for some reason donations appear in my bank account... Did I mention guilt?”

Danny K will also be collaborating with the project. “I have enormous respect for the Chief Rabbi because not only has he pioneered projects to service the Jewish community, but his Bill of Responsibilities is testimony to his exceptional leadership abilities all round.

“So, with this in mind, I will support this project with a full heart. I am also looking very forward to imbibing the energy that this Shabbos of unity will embody as thousands of Jews unite in prayer and in the pursuit of garnering support from one another as a unified

community. I can only imagine the holiness this will bring to the world.”

Sifrin says: “There are myriad facets, ethical, political and practical, to what constitutes a good Jewish life. Tikkun olam is primary. Shabbat - which all Jews are deeply aware of, but not all practise - offers an island of tranquillity in a busy existence often filled with contradiction. I applaud this Shabbos Project, which will appeal to many Jews not raised with these values, in a manageable form.”

Bacher adds: “I am supporting this project simply to support the Chief Rabbi whom I hold in high regard. I am particularly supportive of how he interacts on a political and community based level and how he has followed in the last Rabbi Cyril Harris’ footsteps in his ability to reach out to the community at large. I will therefore support his endeavours, because I support him as a person and will support the projects he sets out to do so courageously.”



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BDS SA tries to wriggle out of ‘Shoot the Jew’ furore at Wits



A thousand concert-goers had to walk this gauntlet of chanting protesters. BDS co-ordinator Muhammed Desai, is in the centre at the back. (Image courtesy YouTube)

ANT KATZ

The chanting of “Dubula iJuda” (Shoot the Jew) by BDS SA and pro-Palestinian demonstrators at a Wits concert by Israeli jazz artist Daniel Zamir on August 28, continues to draw condemnation from all quarters throughout South African society, including from the board of BDS SA themselves.

Muhammed Desai of BDS SA, told the student newspaper Wits Vuvuzela, that the “Dubula iJuda” incident and the idea of anti-Semitism were “blown out of proportion... Just like you would say ‘Kill the Boer’ at a funeral during the ‘80s... it wasn’t about killing white people; it was used as a way of identifying with the apartheid regime”.

Desai’s statement led to BDS SA board-member Farid Esack issuing a statement a few days later saying: “The board and staff of BDS condemn any and all incitement to violence and racism - including anti-Semitism and Zionism - even if it were to come from within our ranks.”

Many other Palestinian solidarity groups also condemned the “Shoot the Jew” incident. The UCT PSE, said it was “dismayed by this reasoning and feels that this version of the song has unacceptable and explicit anti-Semitic elements”.

The Rhodes University Palestinian Solidarity Forum (RUPSF) said Desai held “disturbing views” and called for his head. RUPSF said it could not “be complicit in the condoning of racism of whatever sort” and demanded that BDS SA offers an “unqualified apology”.

RUPSF also told Wits Vuvuzela that it wanted Desai to resign from his position and those involved in making the decision to sing the song excluded from the campaign. Unless these demands were met, it could no longer continue supporting BDS SA and “the broad campaign it is leading”.

The BDS SA directors condemned the singing of the song, but offered no “unqualified apology” and did not mention plans to take action against those who sang the song.

Wits vice-chancellor, Prof Adam Habib said the singing of the song was “outrageous”. “It

is irresponsible when anyone propagates murder on the basis of religion, race or ethnicity.

“It does not speak to Wits’ values, and any movement committed to humanity should condemn such behaviour,” Habib told the Jewish Report.

The furore refuses to die down and continues to make headlines both locally and worldwide. SAJBD National Chairman Mary Kluk, told Jewish Report this week that the Board intended to take action and was pursuing all its options. Board President Zev Krengel said Wits handled the event well.

In an interview with Jewish Report this week, Desai would not be drawn on whether he personally supported the use of “Dubula iJuda”. All he would say was that “the organisation which I belong to and am attached to (BDS SA) has distanced itself” from the chant.

Desai said the people he was reporting to had not asked him to resign, so he was not going to.

He insists that the use of the words “Shoot the Jew” were not premeditated. “I wasn’t there, I was between the different protests,” he told Jewish Report. He had only heard about the chants when asked to comment by the media. He said the song had originally been sung by protesters with the traditional Dubula iBhunu (Shoot the Boer) - which was “then substituted by iJuda”.

Well-known anti-Zionist Jewish duo, Equal Education’s deputy general secretary, Doron Isaacs, and former treasurer of the Treatment Action Campaign, Nathan Geffen, issued a joint statement saying they were “dismayed” to read Desai had “justified this behaviour”.

They added: “Anti-Semitism, besides being personally insulting to us, scores an own goal.”

Desai says he found it amusing and absurd that the Board and Zionist Fed had celebrated the Zamir concert as a victory. “Shouldn’t they be embarrassed that they had to have such a seriously securitised event?” he asked. “For us the more difficult it is for Israeli events, the better.”

• More on this story on pages 1, 6, 10.

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‘African Leadership Summit’ makes for stimulating dialogue

ANT KATZ

The 60 000-strong interfaith Zionist group, SA Friends of Israel (SAFI), was part of jointly hosting 120 leaders from Africa (50 of them from South Africa) at the “African Leadership Summit” in Jerusalem recently. The delegates came from all walks of life, mainly from church, government and business communities. SAFI’s Ben Swartz and Daniel Levitt, were instrumental in facilitating the conference and Mizrahi SA assisted by sending Rabbi Ramon Widmonte to participate, which, said Swartz afterwards, “was both necessary and much appreciated”. Among the 50-odd South African delegates were ACDP MPs Rev Kenneth Meshoe and Steve Swart and their wives (Lydia and Louise); Bishop Phakama Shembe and his

wife Thulie; Luba and Ncedi Mayekiso; Segun and Rachel Olanipekun; Linda Gobodo; and Lindie Gouws. “The list just goes on and on,” Swartz told Jewish Report, “including many additional influential church leaders from around the country.” “A big Shkoach to Ben and Daniel,” said Rabbi Widmonte on his return. “We are entering into a type of dialogue which is unfamiliar to us as Jews. It was wonderful to be part of a reality where we can talk with people, appreciate their virtues and to have them appreciate the virtues of the Jewish people and the State of Israel.” Swartz said he was especially honoured “to have met and spent time with Oby Ezekwisi, former Nigerian Minister of Minerals and of Education and former Deputy

President of the World Bank in Africa and a great friend of Israel. Ezekwisi was among 50 Nigerian delegates. Other delegates came from Kenya, Tanzania, Congo and Ghana. “The topics of discussion evolved around the church, business, leadership in Africa and change in Africa and, most importantly for us, the relationship between Africa, the church and Israel,” said Swartz this week. Speakers on Israel included Swartz, Israel’s Tourism Minister Uzi Landau and Rabbi Yechiel Eckstein. “We spoke in support of Israel and dispelled the anti-Israel propaganda from around the world,” said Swartz. He believes that the African and Christian speakers who addressed the conference had added real substantive and powerful addresses on the importance of “not



Ben Swartz; Akinyemi Sunday (from the Nigerian Federal Ministry of Agriculture and Water Resources); Rabbi Ramon Widmonte; and Nigerian businessman Jesuleye Olalekan.

just supporting Israel, but on effectively doing something with that support in their own countries”. Speakers included conference convener Segun Olanipekun, Rev Meshoe, Cape Town-based “Israel Advocate” Luba Mayekiso and others. After four days of conferencing in Jerusalem and seeing the sites around that city, the delegates travelled to the north of the country to see the Galilee.

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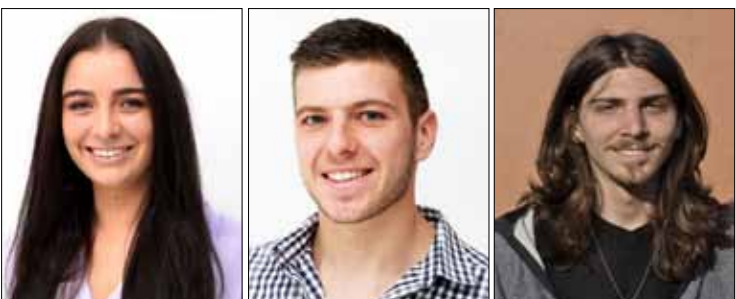
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3 out of 3 for Jewish Wits SRC candidates

ANT KATZ

All three Jewish candidates who stood for the Wits Students’ Representative Council (SRC) from August 27 - 29, were elected. They are Avigal Cutler, Ethan Genende and Jared Hart. The three ran on the “Project W” ticket. Project W is a non-aligned student activist group representing a diverse grouping of students which campaigned under the slogan “Make Wits Better”. The Project W manifesto focuses on student-related issues as against those of political parties. Seven of the Project W candidates were elected while ANC-aligned candidates took the other

eight seats. The previous SRC was dominated by ANC-aligned candidates, nine of whom were unable to stand for re-election as they are part of the group of 11 students still subject to disciplinary charges over the disruption of the Yossi Reshef concert in March. The interest in the elections was high, says Project W Campaign manager Zak Feldman, with a higher percentage of students voting this year. And so was the interest in standing. Normally between 20 and 25 candidates run for election, he told Jewish Report, whereas this year there were 52. “This reflects the general mood of frustration with leadership on the campus,” said Feldman, while



Avigal Cutler **Ethan Genende** **Jared Hart**

Project W consisted of an “intriguing diversity” and is “the only group to run on a multiracial ticket along with international, Jewish, Greek, Feminist, LGBTI and Muslim representatives.” Project W stands for a Wits campus as a place of engagement and open to all its stakeholders and forms of expression, as long as these do not impinge on people’s constitutional rights. Another of the new SRC members, Jared Hart, is head of the student entertainment society Silly Buggers. He said he wanted to create a campus that was much more exciting.

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‘Israel Apartheid’ debate gets a Jewish communal cold shoulder

ANT KATZ

Rhodes University’s Chancellery unilaterally scheduled a debate on campus for September 17 on a motion: “Israel is an Apartheid State”. Deputy Vice-Chancellor for Student Affairs Sizwe Mabizela, invited Prof David Rosenberg, associate professor of management accounting and finance, two days prior to Rosh Hashanah to attend: “Two debating teams of three persons aside (sic) will debate this motion. Each team will comprise one person external to Rhodes University, a Rhodes University academic staff member and a Rhodes University student.” Prof Steven Friedman, Nina Butler and Prof Robert van Niekerk, would be the “team debating in favour of the motion represent”, wrote Julie Nxadi, assistant in the Office

of the Vice-Chancellor. The Chancellery was “waiting on the SAJBD to recommend someone external”, she wrote, and the office was “also taking advice on who the student participant should be to debate against the motion”. SAJBD Chairman Mary Kluk told Jewish Report that it would not participate. Other communal organisations like the Zionist Federation and FairPlay, have also declined to participate, as has Prof Rosenberg. Mabizela has not responded to several requests from Jewish Report to find out if the debate would still be held. Prof Rosenberg has recently persuaded Rhodes alumnus Graeme Joffe to withdraw from a Johannesburg fundraising event scheduled for next month and has been asking questions regarding Rhodes’ funding of this year’s Israel Apartheid Week at Rhodes.

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Karabus legal fee fund still short of its R400 000 target

ANT KATZ



Have you made a donation to the Jane Raphaely and Jewish Report campaign to assist Prof Cyril Karabus (pictured) to repay the R400 000 he still owes for legal fees in Abu Dhabi during his nine-month incarceration in the UAE?

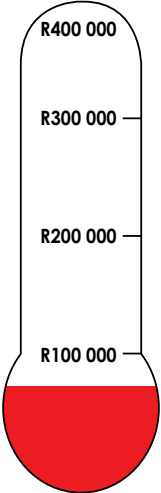
In its first five days the fund brought in over R30 000, Karabus’ lawyer and friend, Michael Bagraim, told Jewish Report, “most of it (came) from Jewish Report readers.” Two weeks on and the fund now stands at R65 000.

Karabus and his wife, Jen, were guests of honour at the Jewish Achiever Awards on August 15 and shared a table with Lifetime Achievement awardee Jane Raphaely. It was at this chance encounter that she found out the Karabuses still had to settle the loans for his legal representation in Abu Dhabi and it prompted her to launch the fund.

When faced with the enormity of the legal bills, Jen Karabus told Jewish Report: “Bags set up a trust to find the money for us. Most of the donors we didn’t know.” She says donations poured in, “from R20 to R20 000 -

most from the Jewish community”. But not enough money was collected, says Jen. “There was some money that I had in England and I emptied out my own savings accounts,” she says. Two of the Karabus’ children also came to the party as much as they could. “Sarah bonded her house to the hilt and Deborah, who had been saving to renovate her home, gave us that money,” says Jen. “The R400 000 only covers Cyril’s Abu Dhabi expenses,” Bagraim told Jewish Report. “All local legal fees were pro amico.” Most of the money had been loaned to settle the lawyers, says Bagraim, but the Karabus’ now owe friends and family the money.

- Banking details for donations: Bagraims Attorneys Trust Account, Absa, Heerengracht branch (Code: 506 009), Account: 407-103-4654. “Please ask donors to put their own name and ‘Karabus’ as a reference so that we are able to pick up the deposits,” says Bagraim.



British hate crimes expert shares views with government

OWN CORRESPONDENT

British hate crimes expert Michael Whine, recently met with key representatives of the Department of Justice and Constitutional Development in Pretoria.

The meeting, organised by hate crimes activist Alana Baranov and accompanied by SA Jewish Board of Deputies representative Steven Gruzd, was facilitated through the international human rights organisation Human Rights First and followed a meeting a few days earlier, between Whine and the Hate Crimes Working Group, a body of civil society stakeholders focused on lobbying government to develop interventions to address hate crimes in South Africa.

Whine, who has been awarded an MBE by the British Government, is Government and International Affairs Director of the Community Security Trust (CST) in the UK. He is a member of the Hate Crime Independent Advisory Group to the Ministry of Justice and acts as lay adviser to the Counter Terrorism Division of the Crown Prosecution Service.

He has also been appointed by the government to be the UK member of the Council of Europe’s monitoring agency, ECRI.

Whine met with 10 top officials from the Department of Justice who are currently focused on the pressing issue of hate crimes, including Danaline Franzman, Chief Director Social Justice and Participatory Democracy, and Ooshara Sewpaul, Deputy Chief State Law Adviser.

The discussions centred on three key issues

to address hate crimes in South Africa: reforming the policing of hate crimes; improving the judicial response to hate crimes; and developing improved monitoring of cases of hate crimes. In particular, he explained the importance of the European Convention on Human Rights and its consequences in the fight against hate crimes. By developing guidelines for governments to combat racism and by calling for country inspections on a four-yearly cycle, to look into how police and the judiciary are enacting the protocols of the Convention, much headway on this issue is being made in Europe. Taking many of the successful practices from the UK, Europe and even the United States, Whine and the Department of Justice discussed ways in which overseas models on fighting hate crime could be attuned to the South African context and rolled out in this country.

Ideas such as the giving of guidelines to the judiciary which, while not impeding their independence would give concrete guidelines on sentencing for hate crimes, as well as the issue of “burden of proof” and models for training the police and protection services in how to investigate such crimes and deal with the victims, were all debated.

The Jewish community, through the SAJBD and as founding members of the Hate Crimes Working Group and international experts such as Whine, will continue to take a leading role in raising awareness around hate crimes in South Africa and implementing effective means to combat this scourge.

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Words have consequences

If words don't mean anything, then what is their purpose? Humpty Dumpty declares in Lewis Carroll's classic, Alice's Adventures in Wonderland: "When I use a word, it means just what I choose it to mean – neither more nor less." Alice retorts: "The question is whether you can make words mean so many different things." "The question is," replies Humpty Dumpty, "which is to be master. That's all."

We don't live in Wonderland. Words have consequences. When someone chants "Shoot the Jew", can it be anything but incitement to violence against Jews?

Compare it with a slogan such as "Shoot the Somalis". Would we not regard it as hatred of Somalis and incitement to violence? We remember only too well the xenophobic attacks in this country in 2008 . Chants like this led to brutal and fatal attacks.

Thankfully, South Africa has a relatively low rate of anti-Semitism. We want it to stay that way. And attitudes towards Jews have historically been like a canary in a mineshaft in many places - an indicator of the health of a society.

Muhammed Desai, co-ordinator of BDS SA, when asked about the chanting of Dubula iJuda - "Shoot the Jew" - by anti-Israel protesters outside the Wits Great Hall at the Daniel Zamir jazz concert recently, lamely tried to defend the indefensible by saying it was not anti-Semitism and should not be taken literally.

Is Desai unaware of the 2011 court ruling of hate speech against Julius Malema for singing "Shoot the Boer"? Justice Collin Lamont said that even if it was not meant literally, it undermined the dignity of Afrikaners and was discriminatory. He forbade Malema or his followers to sing the song again. Lamont said that how words were understood, was more important than the intention of the speaker. Later, just before an appeal was to be heard by the Supreme Court of Appeal, the Transvaal Agricultural Union and AfriForum reached an out-of-court agreement with the ANC that its members would refrain from singing songs with 'hurtful lyrics'.

To their credit, BDS SA's board of directors promptly condemned the singing. Desai himself told the Jewish Report that BDS actively sensitised its affiliates about not allowing anti-Semitism in their activities.

BDS sympathisers, inter alia Jewish ones, demanded an apology be made - which has, however, not been forthcoming. The Rhodes University Palestinian Solidarity Forum said it could not "be complicit in the condoning of racism of whatever sort" and demanded that BDS SA offer an "unqualified apology and an unqualified rejection..."

It added that unless those demands were met, it could no longer continue supporting BDS SA and "the broad campaign it is leading". The UCT Palestine Solidarity Forum said: "...This version of the song has unacceptable and explicit anti-Semitic elements."

History shows how easily words become actions. As a prominent example, the cry of "Kill the Jew" has been uttered in various forms and locales over the centuries, and was frequently the catalyst for actual killings and pogroms.

The last thing we need in South Africa is for a chant like this - even if claimed by those uttering it to be merely metaphorical and referring to Zionists, rather than Jews - to be taken up by hatemongers or even ordinary people at rallies or strikes, and become an acceptable slogan.

The danger is that it gathers momentum, starts becoming a channel for people's anger about various issues and eventually becomes a war-cry. Before long, hatred against any minority, not just Jews, becomes the norm. In this country with its many diverse minorities, it is critical to nip it in the bud.

When Jewish individuals or organisations object to such an incident, they are not asking for special privileges above other minorities, or just being hypersensitive. Rather, they know from bitter experience what it can lead to.

South Africans - particularly black ones - also have bitter experience of just what words can portend. During apartheid, euphemisms like "separate development" and "plural affairs" sugar-coated a deadly reality.

During the Holocaust, terms like "Final Solution", "deportation to the East" and "lebensraum" also concealed deadly objectives.

For this reason, the banning of hate speech in whatever form or mutation, should be enforced. Letting such things pass is the beginning of a slippery slope.

Sisa Ngombane is an ambassador with an open mind

While in South Africa for a minor medical procedure last month, the new South African Ambassador to Israel, Sisa Ngombane (pictured), sat with Jewish Report's ANT KATZ and shared his views.

South Africa replaced the country's ambassador to Israel in January with a highly qualified career diplomat with impeccable Struggle credentials. Ambassador Sisa Ngombane's diplomatic career prior to the "New South Africa" culminated in his posting as Deputy Chief Representative of the African National Congress (ANC) to Zambia.

From 1990 to 1994 he filled the key transitional post of Chief Representative of the ANC to the EU and Belgium. Following the heralding in democracy, he filled a number of postings, culminating with his appointment as the Department of International Relations and Co-operation's Deputy Director General for Asia and the Middle East for two years.

Who better, then, to take the hot-seat which is de facto ambassador to both Israel and Palestine?

Ngombane says he recognises that South Africa-Israel relations have been through a low ebb, as he puts it. "Now we are in a period where unwelcome events have heightened tensions," he says. The Israelis are reassessing whether South Africa is their friend or not; there is still suspicion.

"That's the space we're in," says the ambassador. He gets it. And he plans to fix it. He says he had a very warm reception from the MFA. Here is what he feels about the most important issues...

Does South Africa have a role in peace talks?:

In reality that conflict has been internationalised and taken over by the big powers, the US, EU, the Quartet - they feel this is their domain and no one else can pronounce on it. But, says Ngombane, the other view is that you actually need a country like South Africa with experience at how to deal with long-standing conflicts.

The big players can get the parties to sign an agreement. The challenge has always been what informs a sustainable peace agreement. Few countries have a recipe for that. South Africa does. Not that it can be completely imported, he says, but South Africa's role can be defined by people and organisations on the ground.

On Israel's general elections:

He says he was impressed with the amount of campaign noises and vibrancy in how

the parties campaigned and how they planned to move forward. "The parties didn't say much about the peace process," he noted. "They skirted around it."

On Iran:

"We have learned that Iranians are proud people with a proud history. We support their ambition for peaceful nuclear power, but they must allow international monitors to ensure that the nuclear facilities are for peaceful use. We do talk to them about that. We of course follow the UN sanctions line."

On the issue of how the South African government views Hamas:

Ngombane says the ANC has always been close to the PLO and supported the Palestinians. But, he adds, in general it isn't for South Africa to determine which organisation is a representative of the Palestinians or not "but in the spirit of reconciliation [South Africa] encourages all parties, including Hamas, to work for [a] negotiated settlement." Having said that, says the ambassador, Hamas' preponderance of terrorist violence has been a big problem.

"We have said that the killing of civilians and launching of rockets in an indiscriminate way, is unacceptable." His other concern is Hamas' refusal to accept Israel's right to exist. "This doesn't sit well with us," he says, referring to the South African Government. South Africa was one of the countries in the UN that voted in 1948 in favour of the establishment of two states in Palestine and strongly feels it is the only possible way to achieve peace. But Hamas is a work in progress and South Africa has "noted that (Hamas leader) Khaled Mashal has been trying to find the space to not denounce Israel". The self-determination of Palestinians cannot be achieved through terrorism and denial of the right of Israel to exist, he says, and he feels they may be "starting to see the bigger picture".

On Palestinian solidarity:

To have a peace process, you need to have a relationship and parties to speak to, says Ngombane. The sooner Hamas and Fatah get together, the sooner talks can begin - even if Hamas has to renounce violence.



On elections in Gaza:

It is an embarrassment for Palestinians to not have had elections. Fatah can't campaign there. They have had by-elections. They need to test the voice of the people, he says, otherwise negotiators have not been given a mandate.

On how Israel can help South Africa:

He says he is being increasingly exposed to the technologies that could help South Africa. There is a plan in place to assist in agriculture and dialogue is taking place with the jewellery sector. Israel is not a cheap place to produce. "I have experienced a willingness to move jobs to South Africa," he says, which dovetails with the South African policy of wanting to expand the value chain.

"Part of the missing link is skills and technology which is available in Israel," says Ngombane. South Africa wants to be able to become an outsource partner.

On living in a dangerous 'neighbourhood':

"We accepted that we were going to a difficult environment. We are in an area where things can change quickly. The distances are very small. When I heard that bombs were falling on Tel Aviv it wasn't nice. But we have a task to do. We depend solely on the capacity of the IDF to defend us.

"Baruch Hashem," says the ambassador, reflecting his family's belief that when it comes to safety and security, they are in G-d's hands!

World News in Brief

Britain's new Chief Rabbi Ephraim Mirvis, is sworn in

Britain's new chief rabbi, SA-born Ephraim Mirvis, was sworn in on September 1, in the presence of heir to the British throne, Prince Charles, Prince of Wales. Some 1 400 guests were present at the ceremony at St. John's Wood Synagogue, north London, in which Mirvis was sworn in as chief rabbi of the United Hebrew Congregations of the Commonwealth. Mirvis, son and grandson of rabbis, is Britain's 11th chief rabbi since 1704. He promised to make uniting the branches of Judaism a priority, and raised concerns about the rise of anti-Semitism; saying he was proud of communal attempts to combat it. (JTA and Own Correspondent)



Rabbi Ephraim Mirvis is pictured with Prince Charles, heir to the throne, on September 1.

Lenk's positivity is good for SA-Israel relations

The job of an Israeli ambassador in South Africa is not easy, with anti-Israel sentiments pervasive in some parts of government, on university campuses, and elements in society. He faces more than promoting trade, tourism and diplomatic links – he must also confront this negativity. Arthur Lenk (pictured), Israel's new ambassador, conveyed his hopes in an interview with SA Jewish Report Editor GEOFF SIFRIN.

"I lobbied hard for this posting", says Lenk. "The issues here are fascinating."

American-born Lenk made aliyah in 1983. With a legal background, he was director of the Department of International Law at the Ministry of Foreign Affairs, dealing with human rights, UN affairs, bilateral and security matters. He represented Israel at the UN Human Rights Council and was on the UN's Panel of Inquiry on the 2010 (Turkish) Flotilla Incident.

From 2005 - 2009, he was ambassador to Azerbaijan and has served in diplomatic postings in New Delhi and Los Angeles. He is here with his wife Ruth. They have three teenage daughters.

When I walked into Lenk's Pretoria office he picked up a white plastic circumcision device from his desk.

“This Israeli product could save thousands of lives. But there are entrenched attitudes which see Israel as being only about the Israeli-Palestinian conflict, putting Israel in a box.

“The Department of Health wants this device, but one person in Cosatu opposes it because it comes from Israel. It will pass, however, because it will help ordinary people.

“Where is the brave South African who will come out of the politically-correct

box and say Israel is about more than the conflict?

“There is drip irrigation. I visited Bethany in Limpopo where an Israeli agricultural adviser is assisting. You

can identify the five farmers using drip irrigation - their lands are green, others are dry. Like those pictures of Israel from the air, you can easily see the borders - that's where the green starts.

“Israel and South Africa are both water-scarce countries. Today Israel gets the major part of its water from desalination and no longer has a water problem. There used to be signs everywhere saying: ‘Don’t shower for more than five minutes’. They are gone. Israel could help South Africa. There’s a conference in October in Israel called WATEC, where water experts come from all over the world.

“South Africa can help Israel with connections to places where we want a presence in business, trade, technology. Maybe there can be co-operation.”

The BDS movement has succeeded in getting the phrase “apartheid Israel” accepted in many circles, like “apartheid South Africa” was. Archbishop Emeritus Desmond Tutu, a hero of the Struggle, visited the West Bank. Seeing check-



points manned by young Israeli soldiers controlling Palestinians' movements, separate roads for Jewish settlers and so on, he saw "apartheid".

“Anyone who knows Israel, knows it is wrong. While imperfect, Israel is an amazingly diverse and democratic country. Using that word (apartheid) in that context is inappropriate and disrespectful to those who fought apartheid. I would be honoured to meet [Archbishop Emeritus Desmond] Tutu. I will listen to anyone who has an idea how South Africa can play a constructive role, to help in my region. I represent a country which respects the rule of law, and international law.”

South Africa's diplomatic attitude towards Israel has long been "correct" but rather cold. Trade continues, but regulations were pushed through requiring the re-labelling of goods from the West Bank.

South Africa does not respond to Israeli overtures to improve the relationship.

“There are lots of possibilities. Israel must do better. South Africa has sent a higher calibre new ambassador - Sisa Ngombane - to Israel than previously. This gives a different message. I’ve had friendly conversations with the Department of International Relations and Co-operation (Dirco) and found many doors open. Both South Africa and Israel support a two-state solution to the conflict; how to get there is the difference.”

What are the biggest challenges Lenk foresees as ambassador?

“Firstly, showing Israel’s relevance to South Africa. I can’t wait to meet the Minister of Water Affairs. Secondly, BDS. A constituency here wants Israel out; to close the embassy. But they are not indicative of a majority of South Africans. These same people also didn’t want US President Barack Obama to come here. But BDS is not large in number. Most South Africans want jobs and health and to feed their children - what is in your national development plan.”

Twenty years from now, will there be peace in Israel?

Lenk responds in Arabic: "Inshala! I have two daughters here, another in the Israeli army. South Africa resolved an 'impossible' situation, Israel can too. It was not only Mandela who made it possible, millions of ordinary South Africans did."

“There’s no Mandela in Israel, or anywhere else in the Middle East, but we had [Yitzhak] Rabin, [Shimon] Peres, [Menachem] Begin and [David] Ben-Gurion, who envisioned the possibilities of peace. [Israeli prime minister] Bibi [Netanyahu] wants to play that role. The dilemma for Israel is not just the Palestinian issue. There is Iran, Egypt, Syria. There is no single issue that will resolve all the dilemmas in the Middle East.

“When I hear the word ‘gas’ in Syria, as a Jew I shudder.

We released 100 murderers - not merely prisoners - to help restart negotiations. Iran is the real existential threat."

The memory of the 2005 Gaza withdrawal which brought missiles instead of peace, is strong. If Israel withdraws from the West Bank, will it get missiles?

“We must be tough negotiators! If there is a prospect of real peace, Israelis will accept it. What South Africans taught was never to shut down dialogue. South Africa’s connection to the Palestinians could be to our benefit.

"I am here to meet all South Africans. I went to Liliesleaf. Director Nic Wolpe showed me around. We spoke about how history should be used for education. We bring school-children, soldiers and foreign guests to Yad Vashem, like at Liliesleaf."

Lenk attended recent Israeli musician Daniel Zamir's controversial jazz concert at Wits University, which BDS tried to stop. "It was a pity the band could not also play in a local jazz club. Other Israeli musicians have approached me, wanting to play in South Africa. They can be a human bridge."

And the South African Jewish community's role? "I landed in Pretoria and already have 70 000 brothers and sisters wanting to invite me for Shabbos dinner! I have a big team in South African Jewry. Other ambassadors don't have this."

Dos Yiddish Vinkel

High life in Paris

A id iz amol gekumen kin Paris. Hot em zayner a bakenter gefirt af'n idishn beys-oylom. Un dortn hobn zey gezen Roytshilds keyver mit a groysser sheyner matseyve. Kukt der id un kukt af der matseyve un zogt tsum bakentn zaynem: "Zesst, Yankl: dos heysst gelebt!".

Once upon a time, a Jew came to Paris. An acquaintance of his took him to the Jewish cemetery. There they saw Rothchild's grave, with an imposing, beautiful tombstone. The Jew looked and looked at the tombstone, and then said to his acquaintance: "See Yankel, that's what's called living!"



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CHIEF RABBI’S SHABBOS APPEAL EMANATES FROM LIMMUD

Referring to the Chief Rabbi’s latest initiative regarding the observing of Shabbos by the “whole community”, I wish to point out that is not a new or original idea of the chief Rabbi. The concept of the whole community observing Shabbos as a collective, has been held three times before in Johannesburg at the last three residential Limmud conferences.

All the conference-goers observe the Shabbos in full in the conference grounds and this has proved very successful - so successful that like the other idea of the Sinai Conference, the Chief Rabbi has seen fit to borrow the ideas and try to make it his own.

It’s a case that if you can’t (or won’t) join them, then just copy them - a sincere form of flattery indeed. I just wish that the Chief Rabbi would acknowledge the real source of the ideas, or better still, come try it for himself.

Max Mosselson, Johannesburg

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RESHEF: I WASN’T OFFERED OPPORTUNITY TO RETURN TO WITS FOR CONCERT

In the Jewish Report of August 30, I read the article by Ant Katz (“Jewish’ concert a prickly nettle for new Wits vice-chancellor”), which contains information which are completely false and needs rectification.

Prof Adam Habib (Wits vice-chancellor) is quoted as saying:“They told us it would not be possible (for Reshef to appear) due to (Reshef’s) diary.”

To set the record straight I wish to declare that at no time did Wits University, nor the organisers of the concert, approach me in any way to consult me about my schedule. They also never asked me to return to Wits to complete my concert.

In making such a statement there is a serious misrepresentation of the facts; in fact this misstatement reflects adversely on my good name and reputation. There was nothing I wished for more, than to compensate the audience who came to hear my concert, and to complete the concert as planned.

On April 11, I wrote the following letter to the then vice-chancellor, Prof [Loyiso] Nongxa:

“I am of the belief that what is needed is reconciliation and wish to suggest that I be invited by Wits to return in order to complete the concert that I was unable to perform. Many people have written to me advising me not to even consider returning to Wits, but I have stated publicly, and I reiterate it now in my letter, that I would like to come back and perform once again at your university as originally planned.

“I believe that a concert at Wits, where I could play uninterrupted music to an appreciative audience, would be an event that would be

cherished by the students and the audience as a constructive message of dialogue and freedom.”

I never received a reply to this letter.

Although I do maintain a busy schedule, I was available on this date, and I would have made myself available had I been asked to return. There is nothing I cherish more than the relationship between the artist and his public and I would have been more than delighted to come and compensate the public for the damage it suffered.

In this report, the audience has received a false representation of the facts, the impression being that either I was not available, or too busy to appear at Wits. This has hurt me deeply.

As to the reasons why the university and the organisers chose to ignore me and invite the Zamir Quartet (which I like very much, and am very happy that their concert went with no interruption), I am reliably informed why this decision was taken. However, I suggest that you conduct your own investigations.

What I regard as most important is to let the public know that the compensation was never offered. Politics and personal interests seem to have superseded justice.

Yossi Reshef
Berlin

Prof Habib’s spokesman, Oliver Seale, told Jewish Report this week: “Discussions with Mr Yossi Reshef on hosting the concert at Wits again, took place via the Music Department at Wits, which advised that he was not available. They instead recommended the Jazz Group.” - Editor

ZAPIRO, ZAPIRO WHERE HAVE YOU GONE?

It seems that he has gone to ground - never one to shy away from poking his finger at the expense of the Jewish State or the Jewish people or even our Jewish community (remember the Goldstone barmitzvah), he remains conspicuously silent/absent from the leader pages of our newspapers in the light of his beloved BDS’ recent revelation of what they want to do to the Jews.

Perhaps we need to give him the benefit of the doubt here - perhaps he was on holiday and missed the reports of the BDS supporters chanting their Dubula iJuda melody recently at a concert at Wits University.

Okay, Wits is in Johannesburg not Cape Town, so yes he might have missed that. And we know that his masters at the press group he works for, forbids him from reading other newspapers and banned him from caricaturising anything that might be sympathetic to a Jewish or Zionist cause.

Like others from the BDS supporters, it’s whispered that he also has distanced himself from that happening at Wits - yes, indeed the distance from their brain to their mouth!

Allan Wolman
Rosebank, Johannesburg

LOOKING FOR BOSMAN WRITER VALERIE ROSENBERG

Friedel Hansen would like to get in touch with Valerie Rosenberg, author of “Herman Charles Bosman: Between the Lines”, published in 2005 by Struik.

Hansen writes: “I am currently writing a book in which I make frequent mention of Bosman’s childhood years. I want to compare certain information I have with what I found in the book. Anyone with information on how I can get in touch with Ms Rosenberg, can contact me at friedelhansen@mypi-geonhole.net or on 082-463-3929 or (012) 346-8282.”

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HISTORICAL FACTS SHOW HOW WRONG GREENSTEIN’S ASSERTIONS ARE

Ran Greenstein of Wits’ assertion that prior to 1967, “the only potential military threat was posed by the Egyptian forces... and not by unarmed Palestinians” is so facile and false, that it cannot be allowed to go uncontested.

Clearly because Egypt was the strongest and most threatening of the Arab countries, Israel had to deploy over 75 per cent of its forces in the south. Consequently, against the 11 Jordanian brigades and the Iraqi expeditionary force, the Israelis could muster only three infantry brigades and an armoured brigade.

Just after hostilities began between Israel and Egypt, the Egyptian commander, Marshal Amer, sent a message to Jordan’s King Hussein, reporting that 75 per cent of Israel’s planes had been shot down or disabled, and urging Hussein to open a second front.

As the king recounted in his book on the war: “It was now 9 am on Monday, June 5, and we were at war.

“Riad [the Egyptian general who commanded Jordanian forces] increased our fire power against the Israeli air bases by directing our heavy artillery - long-range 155s - on the Israeli Air Force installations within our line of fire. Our field artillery also went into action, and our Hawker Hunters [British-supplied fighter jets] were ready to take part in the combined operation with the Iraqi and Syrians.” (“Hussein of Jordan: My War with Israel”, by King Hussein, p 63)

With Jordanian artillery raining shells on Israeli targets from Jerusalem to Tel Aviv and beyond, and Jordanian jets preparing to launch bombing runs, the king received through the UN, a conciliatory message from Israel stating that if Jordan did not attack Israel, Israel would not attack Jordan. In the king’s own words:

“...we received a telephone call at Air Force Headquarters from UN General Odd Bull. It was a little after 11 am.

“The Norwegian general informed me that the Israeli Prime Minister had addressed an appeal to Jordan. Mr (Levi) Eshkol had summarily announced that the Israeli offensive (in the south) had started that morning, Monday June 5, with operations directed against the United Arab Republic, and then he added: ‘If you don’t intervene, you will suffer no consequences.’”

Does Greenstein really think we are idiots - sure, “un-armed Palestinians cannot fire guns”, but the Palestinians were ruled by Jordan, which commanded a well-trained modern army and air force, which represented a substantial military threat to Israel.

In fact, once Jordan attacked Israel, Israel needed to weaken its southern defences to move troops to Jerusalem.

Greenstein’s academic credentials must be questioned, if he ignores the fact that Israel’s general staff did not want to open up another front while the IDF’s main effort was being directed at the Egyptian front. Israel sent a message to Jordan that she had no hostile intentions and if Jordan would not enter the war, Israel would even understand a “salvo of honour” on Jordan’s part, an expression of their identification with the Egyptians and part of their obligation towards the Arab world.

Only after Jordanian troops overran Government House, the UN Observers headquarters, did Israel accept the inevitable need to react militarily.

Ben Levitas
SAZF Cape Council Chairman

ANIMAL CRUELTY AND THE RITUAL OF KAPPAROT UNDER THE SPOTLIGHT

In recent years, there has been a revival among some communities of the use of live chickens to perform the ritual of Kapparot, a ceremony which takes place before Yom Kippur in which the sins of a person are symbolically transferred on to a fowl (or a substitute object such as money). The animal is then slaughtered and the meat given to the poor.

The origins of the ceremony are neither in the Torah or the Talmud and its earliest record is in post-Talmudic 9th century religious writings.

The practice was controversial since its inception with famous halachic authorities such as the Ramban and Joseph Caro opposing it, the latter banning it as a foolish custom that Jews should avoid. Other authorities permitted it and many Ashkenazi communities, in particular, continued the practice.

The conditions under which chickens are raised today, however, provide strong modern objections to the practice from a Jewish and humanitarian point of view. It is very difficult (if not impossible) to perform the practice as a lay person without harming the chickens concerned.

Why is this so? It is necessary to recognise that the chickens used in Kapparot are of two kinds. The layers (egg-producing chickens) have been subjected to at least a year of being crammed into cages no bigger than the size of an A4 page, with multiple chickens per cage.

After being cleared from the cages, they often are not provided with food or water: the chickens that arrive at a Kapparot ceremony, may thus be starving and thirsty and are often kept for long periods in small cages.

The broilers (meat-producing chickens) have been genetically modified so that they grow to be ready for slaughter after six weeks or less. These are essentially over-sized baby chickens whose bones are brittle and weak, and whose legs struggle to support their bodies. For a lay person to handle either of these types of chickens has a strong likelihood of causing dislocation of limbs, and broken bones.

It is also traumatic for the chickens. For these reasons, it is very likely that Kapparot will lead to a transgression of the serious prohibition on causing animals to suffer (Tzaar Ba’alei Chayim) just prior to Yom Kippur. For this reason, Orthodox authorities such as Shlomo Zalman Auerbach, Yitzchak Kadouri and Shlomo Aviner came out publicly against using live animals for Kapparot and encouraged the use of money instead.

Chicken Rescue and Rehabilitation South Africa, has seen first-hand some of the chickens harmed by Kapparot. We would therefore encourage people not to run the risk of causing harm and distress to innocent animals just prior to Yom Kippur, by desisting from the use of live chickens. If your community persists in using live animals, we would encourage you to contact Chicken Rescue who will guide you in the way to handle the animals in such a way that will minimise the harms to these beautiful and defenceless creatures.

Prof David Bilchitz and Candy Ristic
Kew, South Africa
Chicken Rescue and Rehabilitation South Africa

‘YIDDISH VINKEL’ ELICITS AN ENTHUSIASTIC RESPONSE

We, the teacher and students of the intermediate Yiddish class of the Yiddish Academy at the Cyril Harris Centre, were delighted to see the appearance of a “Yiddish Vinkel” (Yiddish Corner) in the last few issues of the Jewish Report. We hope that this feature kindles an enthusiasm among your readers for the Yiddish language.

The various classes at the Academy continue to present lessons of a high standard, and we encourage members of the community to enrol and take advantage of this wonderful opportunity to learn more about our rich cultural and language heritage.

Tamar Olswang, Pnina Levi, Marcello Stermer, Matthew Krause, Stuart Buxbaum, Bev Price
Johannesburg

LOOKING FOR PHOTOS OR ANECDOTES OF OLD SHULS, ETC

David Sher is looking for photographs of the Beth HaMedrash, Jeppe, Berea, Great Synagogue or other important shuls. He is welcoming any photographs, booklets or other documents to be sent to him that pertain to the history of Johannesburg Jewry. He will also welcome any wedding or other photographs held in shuls and also of any important chazzanim, rabbis, events in the community, etc. Everything will be gratefully received and short accounts and anecdotes of Jewish life in Johannesburg over the years are also welcomed.

Photographs, documents, and narrative can be scanned or sent to David by e-mail. His e-mail address is number1sher@gmail.com



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Five reasons why you should be asking for financial advice

When you're sick, do you call your doctor? If yes, then when you need financial advice, why wouldn't you call a financial adviser?

The number of people who remain a credit risk due to being over-indebted or having impaired credit bureau records, remains high.

According to research by the Bureau of Market Research (BMR) at Unisa, in collaboration with FinMark Trust, 3,5 per cent more consumers were blacklisted in the third quarter compared with the second quarter of 2010.

The research had also found that more than 96 per cent of South Africans still cannot plan their finances.

Navigating the world of investment on your own is difficult and often daunting. But making an informed financial decision requires wide-ranging and current knowledge, which is why professional financial advisers are essential.

Frank Schutte, Managing Director of Retail Product and Marketing at Liberty, lists five reasons you should use a financial adviser:

- Financial advisers are trained, qualified and have experience.** Your trusted friend or any other person might offer you advice, but their situation isn't the same as yours. Even if you do take the time to learn about financial issues, they change often. What you learn today may not be appropriate tomorrow. They have access to the most up-to-date information in order to ensure their clients always know what's relevant.
- Financial planning is comprehensive.** It is not simply about where to invest your money. It also involves decisions such as; whether to buy a car, save or invest, or how to pay for your child's education in the most tax efficient manner. It involves estate planning, tax planning, retirement planning, risk management and so on. All these pieces have to work together and financial advisers understand how to do that.
- Financial advisers have relationships with companies that they invest your money with.** Advisers are your middle man, so you can avoid phone calls from investment companies. They build relationships with you so they can empathise with your issues.
- Financial advisers make sure that their clients stay on track through continuous contact and reviews.** Once a plan is implemented, they want to make sure that life changes like buying a house, getting married, having a child, changing careers, market downturns and upturns, etc are all taken into account and will recommend and implement changes to your plan accordingly. This helps clients remember their overall financial objective and the process to reach it.
- Financial advisers are trained to see the gaps in their clients' financial plans well before the client, and they can help plan accordingly before it is too late.** You don't realise it, but the average person has 500 pay cheques until retirement, which isn't much. Advisers have the tools and knowledge to prevent you outliving your retirement. We can't predict the future, but we can try to plan for the future.

While everyone would like to become rich, and could achieve that status within 20 - 30 years of income, most people retire with inadequate or very little wealth. The reason for this does not lie in incompetent advisers, bad products or even volatile markets; it lies largely with the investor.

The single biggest obstacle to building wealth is commitment to a long-term plan. If you can get this right, you will achieve significant wealth.



Frank Schutte

MD: Retail Product & Marketing



An investment in knowledge pays the best interest - Benjamin Franklin



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Zamir’s jazz quartet has audience clamouring for more

REVIEW BY DON ALBERT

Despite threats of disruption by Palestinian lobbyists against a concert by the Israeli jazz quartet led by saxophonist Daniel Zamir, it went ahead in Wits’ Great Hall, as planned.

There were a dozen or so protesters sporting anti-Israeli banners on the steps of the Wits Great Hall, but they were completely ignored by the audience who turned up in their numbers.

The late great drummer Art Blakey said: “Jazz washes away the dust of everyday life.” That is exactly what happened at Wits where there was a full house to hear some superb jazz that made the audience forget work, daily problems and politics, for well over an hour.

Zamir showed that jazz did not have to be played in 4/4 to hit a groove. The different time signatures of the music based on Jewish scales offered the listener a fresh definition of jazz, just like the Bossa Nova did for Brazilian jazz. It was Quincy Jones who once said to me: “Jazz is the classical music of Pop.”

Zamir played soprano saxophone and at times his improvised serpentine lines sounded like a chazzen. He’s an excellent player, and along with the rest of the group, they all have faultless techniques.

Pianist Omri Mor was nothing less than sensational. He has a technique and control of a classical pianist, which he uses to play anything that jumps into his mind. It was like Arthur Rubenstein meets Cecil Taylor (the avant-garde, free jazz, American jazz pianist). At times he had to stand up in his solos, trying to coax even more out of the piano as he built up from almost nothing to an exciting climax.

Bassist Gilad Abro worked away at laying down some solid rhythms with his big ringing tone, and he soloed with aplomb.

Drummer Amir Bresler is the engine of the band and like Mor, built up his solos from a balmy day to a Highveld electric storm. He didn’t just hit everything in sight; he used the kit to play ideas that slowly gathered momentum.

With his left hand almost playing a one stick roll, the other moved over the cymbals and tom toms with amazing speed before reaching the boiling point.

Like the quartet deserved accolades, so too does the sound engineer who controlled everything perfectly.

In all, the band was superb, the music outstanding and the concert stupendous.



This moving children’s play is a real winner

Play: “The Secret Garden” directed by Francois Theron, National Children’s Theatre, Parktown, (011) 484-1584. Until October 6

REVIEWED BY ROBYN SASSEN

The challenge in directing a straight play for a young audience without resorting to gimmicks, is tough. Too much sugar in the telling of a sweet tale will make it pall; too many words, will make it boring. The Secret Garden, based on the novel by Frances Hodgson Burnett, is Francois Theron’s first direction of a straight play since he took over as artistic director of this theatre, and in stripping the work completely of any self-conscious or historical baggage, he yields a gem.

With supremely competent Marike Smith as Mary Lennox, the orphan who gets shunted from her status as a baby prima donna in India to being an abandoned mystery in Victorian Yorkshire, the story evolves rapidly and gently. It’s a well loved tale of how children flourish in the face of mysteries but also once they are exposed to the robustness of nature. And it’s a tale that incites the listener to remember Plato’s injunction to be kind: everyone you know fights a great battle.

The eponymous novel has delighted generations of children. Bringing it on stage, with a cast of seven and rudimentary stage mechanisms, Theron hones something truly astonishing, celebrating old world values of writing and reading, of listening and telling, and of watching things grow that is not only drawn from the novel itself, but is deeply invested in how the play is rooted.

Stand out performances include NCT regular Devon Flemmer as Colin, the peevish young invalid who is kept hidden away for fear of reminding his father that he was the cause of his mother’s childbed death; and Dikeledi Motale who plays Mrs Sowerby, but more significantly, the robin: there’s a completely whimsical element, in which a wooden robin takes flight under Motale’s careful attention.

This young woman conveys a sense of the puppet with such acuity and sensitivity that even the youngest and rudest audience members fail to see her as an actress; their vision is irrevocably shifted to the puppet at the end of the stick, twittering and leaping, flittering and teasing as it shows Mary the way.

It’s an immensely happy story premised on very harsh realities in which a child is neglected or abandoned and has to make his/her own way through life.

The story is fertile with all kinds of moral and social caveats, but the stripped-down nature of the play is such that you leave with many, and with a full heart. Even if you didn’t read The Secret Garden as a child, this play will move you, and your children or grandchildren.

In embracing an understanding of children’s theatre as a serious artistic medium, the National Children’s Theatre has recently begun performing for the elderly, and invites groups of elderly audience members to experience the magic for themselves.



Photo: Ian Ossendryver
Peering through the ivy, Mary Lennox (Marike Smith) discovers a whole new world.



Photo: Ian Ossendryver

Dikeledi Motale and the robin, with Muzi Mthembu, who plays Dicken.

May the year ahead be lived to the full and in the way you choose.



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Above Board
Mary Kluk
National Chairman

----- A column of the SA Jewish Board of Deputies -----
Zamir concert: a stand against totalitarianism

On August 28, over 1 000 people crowded into the Wits Great Hall to enjoy a recital by the renowned Daniel Zamir jazz quartet. In addition to its intrinsic worth as a musical performance, the concert represented an unequivocal demonstration on the part of the university of its support for the principle of freedom of expression on its campus.

Five months ago, a recital by Israeli-born pianist Yossi Reshef was shamefully disrupted by anti-Israel radicals, led by members of the then Student Representative Council. This resoundingly successful follow-up event represented a forthright rejection by the Wits community of this kind of behaviour.

It was important not only that the concert be allowed to go ahead, but that it do so on a truly grand scale in order to get that message across. Here, our Jewish community responded superbly to our call to support the event.

Long before its commencement, all tickets had already been sold, with many people having to be turned away. It was also gratifying that a sizable proportion of the audience was made up of non-Jewish well-wishers and jazz enthusiasts, who likewise demonstrated their rejection of academic boycotts, whether aimed at Israelis or against any other nationality.

A small number of protesters were allowed to demonstrate against the concert outside the venue. We had no problem with their doing so; freedom of expression, after all, means having to live with others

sometimes expressing viewpoints you don't like. If proponents of an academic boycott against Israel had confined their activities at the Reshef concert to mere peaceful, non-disruptive protests, in fact, then the whole sorry affair would have been prevented in the first place. What they had done instead was not only to make their own position known, but to actively prevent others from expressing a contrary view. It was against this totalitarian bullying that everyone in attendance at the Zamir concert was taking a stand. The one genuinely negative outcome of the concert was the fact that some of the demonstrators were heard chanting "dubula e juda", meaning "shoot the Jew". What made things worse was the casual attempt by Muhammed Desai, national co-ordinator of BDS-SA, to brush off the incident while adding for good measure that concerns about anti-Semitism were overblown.

Admittedly, other spokespeople for the BDS-SA movement subsequently distanced themselves from the chanting, but the fact remains that the increasingly overheated rhetoric against Israel has now, perhaps inevitably, given rise to a new and dangerous element of incitement against our community. As Jews and as South Africans, we cannot tolerate this kind of inflammatory discourse. Indeed, the Equality Court has already ruled that publicly chanting this slogan when it refers to Afrikaners should be regarded as prohibited hate speech. The Board is currently gathering as many of the facts of the situation as it can in order to determine how best to take the matter forward.

• Listen to Steven Gruzd on Jewish Board Talk on 101.9 ChaiFM every Friday 12:00 - 13:00.
This column is paid for by the SA Jewish Board of Deputies

----- A column of WIZO South Africa -----
Oasis in area of hate



WIZO South Africa
Tamar Lazarus
President

As we entered the period of the Jewish High Holidays, we received this meaningful letter from the chairperson of the World WIZO Executive, Prof. Rivka Lazovsky: "As Rosh Hashanah approaches this year, we are more aware, than during any other year since our State was declared, that Israel is an oasis in an area of hate, revolution and confrontation. "The calm in Israel, as surrounding countries are burning, is almost eerie. Almost as if we are waiting to be affected by the storms that are engulfing most of the Middle East. As chaos swirls around us, we carry on with our lives, with our dreams and we say our prayers And our prayers are for peace, for normalcy, to be able to continue to build up the Jewish people, the Land of Israel, according to the values handed down from generation to generation. "Our new WIZO year has just begun, and just like every WIZO year before this one, thousands of expectant souls have crossed the thresholds of our day-care centres, our schools and youth villages and our youth clubs. "They will not only be educated in the core subjects, which will open the doors to their financial future, but they will be immersed in values of their Jewish heritage, which will open the doors to a life which is also spiritually and morally fulfilling.

"On Rosh Hashanah we review our own weaknesses and by doing so, we are displaying our strength - the strength of a people that is not prepared to put up with wrongdoings, the strength of a people who care for the welfare of one another. "We are a people who have known pogroms and strife, a Holocaust and hate, but we also know how to pray, and to believe in a better future." WIZO South Africa has much to celebrate and be proud of. WIZO societies have celebrated many years of Zionist activity all around the country: 113 years of activity in Pretoria, 112 years for Bnoth Zion WIZO Cape Town, 100 years in Johannesburg, 90 years in Port Elizabeth and 79 years in Durban. On October 9, join us in celebrating the WIZO spirit when WIZO Johannesburg holds its 100th birthday party. Following this event, on October 11, WIZO South Africa in partnership with "The Shabbos Project - Keeping it Together", is calling all women to join hands around the country to celebrate a WIZO Shabbat, bringing awareness to family and friends through Shabbat dinners, challah baking and giving tzedakah.

This column is paid for by WIZO SA

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ChaiFM raises R1,1m for Yad Aharon to feed the needy



From left: Dineo Molautsi (newsreader); Greg Cohen (acting station manager); Brad Tyack (Morning Mayhem presenter); Lauren Dansky (marketing manager); and Michelle Hurwitz (newsreader)

Jewish Talk Radio Station, 101.9 ChaiFM, at its fourth annual radiothon in August, raised over R1,1 million for Yad Aharon and Michael Tzedokah Food Fund, which feeds some 580 Jewish families per week in Johannesburg.

Yad Aharon MD Alice Friedman said in a media release, “each contribution was a message of celebration and gratitude towards making our radiothon a success.

Operations ran smoothly throughout the day between the radio station, hotspots and call centre. Special guest appearances included radio legend John Berks, illusionist Ilan Smith, founder of the Auto and General Theatre on the Square, Daphne Kuhn and comedian Cyril Green.

UJW in PE is still very much alive and kicking

ELAINE RACUSSEN

The Union of Jewish Women in Port Elizabeth may be small in numbers and the community may be dwindling, but it is still very active. According to a media release, some of their ongoing projects include: The knitting group which meets twice a month to make blankets and jerseys for the needy; the Walmer Angel Projects which provide help to very poor crèches in the area. Club 42, a group for senior citizens group, to “meet and greet” over a cup of tea and eats. In addition, they are currently upgrading the Rape Crisis Clinic at the Dora Ngenza Hospital.



Ruby anniversary for ORT SA Golf Day Classic

STORY AND PHOTOGRAPHS BY MARCELLE RAVID

ORT SA's 40th Golf Classic is on October 27, at the Killarney Country Club. “The original Golf Day was a morning affair,” said Clifford Meyersfeld, a veteran ORT SA golfer. “Since becoming a full-day affair, the takings are bigger. We are hoping to break all records this year,” said Dorienne Levitt, long-time ORT SA trustee and Golf Committee member.

Funds raised are used to support ORT SA's projects, including the Bursary Trust for Jewish Students at tertiary institutions, ORT JET and funding for teachers in disadvantaged schools. If you are interested in sponsoring or playing, call Ora: (011) 728-7154 or ora@ortsa.org.za

50th Bowls Day raises R500 000 for Selwyn Segal

The Killarney Country Club's Bowls Day in honour of Selwyn Segal last month, raised R500 000 for the home, it was announced in a media release. This annual event has brought in more than R6 million over the 50 years since it was first instituted by Jules Sasto at the Sharon Country Club in Edenvale. Bowlers were present at the cocktail party where prizes were awarded to the winning teams and raffles were drawn. “The dedicated warmth and enthusiasm of this remarkable committee and their wonderful teams of bowlers humble us,” Mike Baum of Selwyn Segal said in his address.

Sweating for the cause to make a child smile

“Today a child smiled for the first time! Can you imagine that?” says Smile Foundation Executive Chairman Marc Lubner in a media release, of the Smile Foundation Cyclethon. “We encourage the public to sweat for a cause of make a child smile.

Says Joy Ruwodo, marketing manager of HospiceWits, running the cyclethon with the Smile Foundation: “Our objective is to double our patient numbers. The support of sponsors, donors and participants in the cyclethon goes a long way to help us achieve this.”

This year's HospiceWits Smile Foundation Cyclethon is on all day on October 5 at the Piazza, Melrose Arch.

Acid attack teens vow to return to Zanzibar

ANT KATZ

English teenager Kirstie Trup, one of two Jewish girls who suffered horrific injuries in a seemingly unprovoked acid attack in Zanzibar on August 7, has vowed to return to Tanzania to continue her humanitarian work.

Eighteen-year-olds Kirstie and her friend Katie Gee, both from Manchester, were nearing the end of a three-week stint as volunteers working with disadvantaged children when, as they walked down a street, two men riding a motorbike threw sulphuric acid over them. Both suffered horrendous burns.

Katie Gee is still recuperating in hospital and both girls are going to have to undergo extensive skin grafts to their faces, hands,

legs, backs and necks.

Kirstie's father, Marc Trup, a dentist in Hampstead, said that the girls were appropriately dressed and had been warned against dressing in such a way that would reveal their Jewish background, including wearing a Magen David, as Zanzibar had experienced a bout of Christian vs Muslim violence.

Both teens are active members of the Federation for Zionist Youth (FZY).

Speaking to the UK Sunday Times last weekend, Trup said that despite the heinous act, “this experience, as horrible as it has been, has not deterred me from wanting to do more voluntary work in Zanzibar”.

“I don't feel frightened,” said Katie. “In fact, I would even like to return to do more work there next year.”



Kirstie Trup, left, and Katie Gee before they were disfigured in an unprovoked acid attack last month.




One of the girls' parents released this picture of the horrendous scars their daughter was left with



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14
SA JEWISH REPORT
Youth
13 – 17 September 2013

Latin American rhythms permeate Britt Rubin and Ayrton Pimenta’s souls

Seventeen-year-old Crawford College Sandton learner Britt Rubin, is a well-trained Latin American dancer. Her passion for dance started at the early age of three, when she began training in ballet.

In a media release, Crawford Sandton tells how Rubin’s love for dance evolved from ballet to Latin American dance, right through to the enjoyment of hip hop and contemporary dance.

“I have a deep respect and appreciation for all forms of dance, but Latin American holds a special place in my heart,” says Rubin.

She started competing professionally in Latin American dance in 2010 where she and her partner won the South African Championship title for their age group. In 2011 they competed in France and in 2012 she and her partner, Ayrton Pimenta, held the pre-championship title throughout the year, as well as winning all the competitions they took part in.

In 2013, Britt and Ayrton kicked off the year by winning a competition in Sun City for the Championship Division in their age group - Youth Division. They also recently took part in the Gold Cup in Durban, and again came first in the Youth Division.

Britt and Ayrton recently appeared on SABC Play Network as well as Strictly Come Dancing this past August. They have been invited to compete in Bali this month and will also be taking part in the World Championships in France in early December.

“Latin American is vibrant, sexy, challenging, and guaranteed to put a smile on any dancer’s face,” says Rubin. “Happiness many times finds its manifestation in dance. Dance has always been a spontaneous reaction to my jubilant mood. I love to explore the evolution and transformation of dance and can’t wait for what still has to come,” she adds.



Britt Rubin and dance partner Ayrton Pimenta.



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*The appointment of Grant Thornton’s new directors in Gauteng became effective on 1 August 2013
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Torah and Mitzvah go head to head in TA sports day

OWN CORRESPONDENT

Grade 5 pupils at Torah Academy Primary School, Leora Porter, stands poised for the sling throw event at the school’s recent sports day.

The two houses Torah and Mitzvah, competed in a variety of events including relay, hurdles, sprints, discus, javelin, shot put and

long jump. The learners were trained by their coaches Tanya Jayes, Tim Moyo, Muzi Mazila and Brenda Rouquette.

Teachers, parents and grandparents attended the sports day, which was held on the Torah Academy sports fields.

The overall winner of the trophy was Torah, with Mitzvah coming a close second and was awarded a trophy for team spirit.



Photo: Suzanne Belling

KDVPP fundraiser a mouth-watering affair

BELINDA URDANG

King David Victory Park Pre-Primary School, launched their long-awaited recipe book “50 Shades of Gravy”, a PTA Initiative, as their annual fundraiser.

Each year the PTA does a major fundraiser for the school and this year it was decided to do a recipe book.

Parents were requested to provide some

of their favourite recipes. One of the mothers generously offered her time to do the layout of the book. Advertisers were approached and advertising covered the printing costs.

At the launch the audience was treated to a baking demonstration by Carole Bome, a fitting end to a great evening.

Books can be purchased from the school at urdangb@sabje.co.za at R250 each.

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Jewish Report

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What's On

Community Briefs

Sunday (September 15)

Friday (October 4)

- Second Innings hosts Hylton Marks, social worker, on “Home-Based Care”. Venue: The Gerald Horwitz Lounge, Golden Acres. Time: 10:00 for 10:30. Cost: R20 for members, R40 for visitors. Contact: Grecia Gabriel, (011) 532-9718.

- UZLC hosts Kim Feinberg on “Building Meaning in Your Life”. Venue: Our Parents Home. Time: 12:45 – 14:00. Contact: Gloria, 072-127-9421 or (011) 485-4851.

Sunday (September 22)

Wednesday (October 9)

- Second Innings hosts Sandy Golombick and Kim Lewitte, from the Stroke Aid Society, on “Strike Back Against Stroke”. Venue: The Gerald Horwitz Lounge, Golden Acres. Time: 10:00 for 10:30. Cost: R20 for members, R40 for visitors. Contact: Grecia Gabriel, (011) 532-9718.

- WIZO Johannesburg celebrate their 100th Birthday with comedienne Tracey Klass and other entertainment. R250 including coffee and dessert. Venue: The World of Yamaha, 19 Eastern Service Road, Ext 6, Sandton. Time: 19:30 for 20:00. Contact: Sandy, (011) 645-2515.

Sunday (September 29)

Thursday (October 10)

- Jewish Genealogical Society hosts Meira Puterman who will give a workshop covering all stages of genealogy research, “Using the Internet to trace and build your Jewish family tree”. Venue: HOD Centre. Time: 19:30. Donation: R20. Enquiries: Mo (011) 887-7764.

- Join WIZO every Thursday for a “Lunch & Learn” shiur with Rabbi Michael Katz. Venue: Beyachad. Time: 13:00. Info (011) 645-2515.

Sunday (October 13)

- WIZO Etgar Branch invites you to view two of Johannesburg’s prettiest gardens. R190 per person including tea and guided tours in garden two. For tickets contact Helen Maisels Trisk, 083-267-2607.

GIBS displays spirit of Rosh Hashanah to its fullest

Hyde Park residents who asked not to be named, found themselves in a pickle on Rosh Hashanah when power cuts left their home in darkness. “We were entertaining 22 people that night,” said the wife of the family. “We neighbour the Gordon Institute Business School, on the Illovo border, which did have power.” She crossed the road to explain her predicament to GIBS. Being shomeret mitzvot, she could not use the phone. “The manager, Lorenzo Mottalini and head chef Teboho Leqola, were unbelievably sensitive. They offered to help us with everything.

“After shul, I discovered a private room with 22 settings had been beautifully laid out for us.”

Before she got to explain the complexities of using her kosher crockery and cutlery, in GIBS, power was restored at their home. “We trekked back across the road with our food, but now can attest to the wonderful human spirit at GIBS.”

‘Soul Simchah 2’ a musical extravaganza not to be missed

Glenhazel comes alive on September 24, Chol Hamoed Succot, with Soul Workout's Soul Simchah 2, a musical extravaganza featuring singers, a band and young Jewish stars. This year's Soul Simchah, set to supersede last year's, features original and well-known songs by Shwekey, Fried and Ben David, is performed by Adam Davis, Ezra Altshuler, Ilan Herrmann, as well as the Yiddish Folk Kids Choral and the Young Jewish Stars under Ezra Sher. It's at the car park at 17 Northfield Avenue, Glenhazel. Tickets, from the Soul Workout office (011) 440-5995 or Kollel Bookshop (011) 440-7769 cost R60 for adults and R30 for under-18s.

• UJW Leora Project, lending of rehabilitative appliances: Need a walker, wheelchair, crutches? Borrow equipment on a short-term basis for a refundable deposit. Information: (011) 648-1053.

• The Benevolent Gift Shop (formerly Benarc Gift Shop) has gift presentations for all occasions, made to order. Call (011) 485-5232, JWBS. All kosher under the Beth Din. Proceeds to support the less fortunate in our community.

• Elise WIZO Gift Shop has an exciting range of gifts available. Contact (011) 640-2760 or call in at Genesis, bottom level of the Genesis Shopping Centre, 3 Bradfield Drive, Fairmount.

• The Selwyn Segal Gift Centre has well-priced gifts for all occasions. Visit them Monday to Thursday, 08:30 to 16:00 and Friday till 14:00. Contact: (011) 640-6413 or (011) 640-5171 or web site www.selwynsegalgifts.co.za

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Bernard Green - swimming coach with a heart



In Australia in 1993 I had an interview with Pete Sampras who at that stage had not yet reached the No 1 world ranking. He discussed his coaches and pointed out that in most cases, and particularly from his own experience, the most important coach is the first one.

According to Sampras the first coach not only teaches a sportsman or sportswoman the basics of the game that could contain both good and bad habits for the future, but also is the person who has to instil a love for the sport that will encourage one to take it further. If that coach causes you to hate the sport, that could obviously kill any future interest.

Sadly, as Sampras pointed out, that first coach is often the one that gets the least publicity. When a player is at the top of his game, it is that “final” coach who gets the accolades.

South African swimming coach Bernard Green, could fit into that category. I can re-

member as a schoolboy going to Yeoville baths in the 1960s and seeing Bernard, wearing his yachtsman’s cap, striped tank top and fancy shorts, running alongside his protégés with a stopwatch in one hand and a stick in the other.

Bernard passed away last month at the age of 82, and it is only fair that a man who coached some of South Africa’s leading swimmers is remembered.

Born Bernard Greenstein in 1931, he was a professional swimming coach for many years, at Yeoville in summer and at the Hillbrow indoor pool during the winter. He played first league water polo, swam competitively and was an official for the old Yeoville Swimming Club before turning professional.

Remarkably Bernard remained true to the Yeoville/Hillbrow area for all of his life. He was even educated at Athlone Boys High which is not far away, and lived in Berea.

During his career he trained South African champions, provincial record-holders and a number of Maccabi Games representatives.

Perhaps his most famous student could be Carmel Goodman, who was the South African breaststroke champion and record-holder in the 1970s. The interesting story about Carmel

is that a month prior to the 1972 Olympic Games, she swam in a gala in Australia and beat a swimmer who went on to win a gold medal in Munich.

As a South African she was denied entry to the Games and always felt she had been deprived of a possible gold medal.

She eventually emigrated to Perth and has been a highly regarded sports physician at the Western Australia Institute of Sport and in 2000 was named doctor to the Hockeyroos - the Australian women’s hockey team - who went on to win the gold medal in Sydney. As doctor of the team, she was also awarded a gold medal and finally had the one thing denied to her 28 years earlier.

The other South African champions coached by Bernard were Jeff Wiggill, Jenny Lewame and Darryl Rudnick. He also coached Sharon Jaffe, who finished second to the then world champion Karen Muir at the SA Nationals.

When one watched him train his swimmers, he came across as a tough, no-nonsense kind of guy but those who knew Bernard well, always spoke of him as a gentle man who never forgot anybody’s birthday or anniversary. Every youngster he coached was special to him.



Carmel Goodman, one of Bernard Green’s past swimmers, works with tennis player Casey Dellacqua at the Western Australia Sports Institute.

Ill health eventually forced him to give up coaching but he still read every newspaper - including the SA Jewish Report - from cover to cover. He used to call me and to send me letters when he felt I needed to know something. He always kept up on the achievements of his former pupils and that is how I know that he had a special place in his heart for the achievements of Carmel Goodman.

I will miss the odd call - which usually resulted in a long discussion - and letter from Bernard.

Fun cricket day at King David Linksfield

JACK MILNER

King David High School Linksfield may have taken a look into their future prospects when they hosted a fun cricket day for under-11 to under-13 cricket boys from all the King David Primary schools.

Cricket coaching provider, DJ Coaching, offered their premium coaching services for three hours on the day, for free.

Head coach Jono Leaf-Wright emphasised the fundamentals of sportsmanship, pride in appearance and team work to the 30 or more boys at the event, during his closing remarks. He also made it clear that King David cricket needed not stand back for anyone with the vast array of talent on display.

This was a great initiative by the high school and one has to give the kudos to director of sport Greg Hurvitz and his team.

“I am very proud as KDHSL sports department to have played a role in getting our KD schools together and we intend doing this annually, hoping to grow our attendance and relationships within our amazing system,” said Hurvitz.

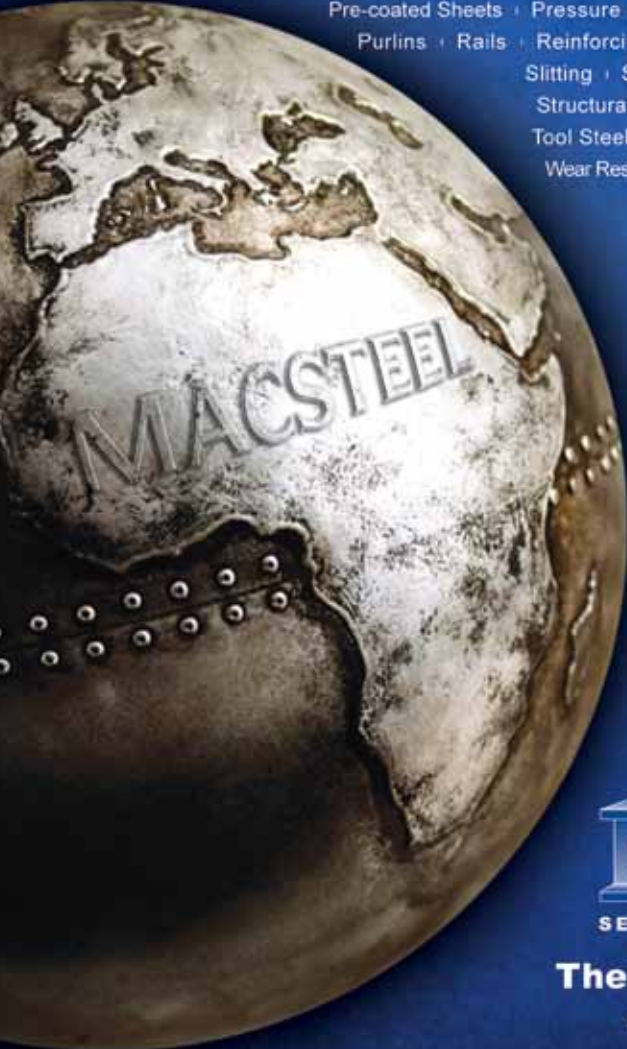



King David Primary Schools cricketers get a day in the sun at the high school during their fun day.

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