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Jewish Report

JOHNNIE WALKER

DATE: AUGUST 11, 2011

VENUE: MAROELA ROOM, SANDTON SUN

SOUTH AFRICAN

# Jewish Report

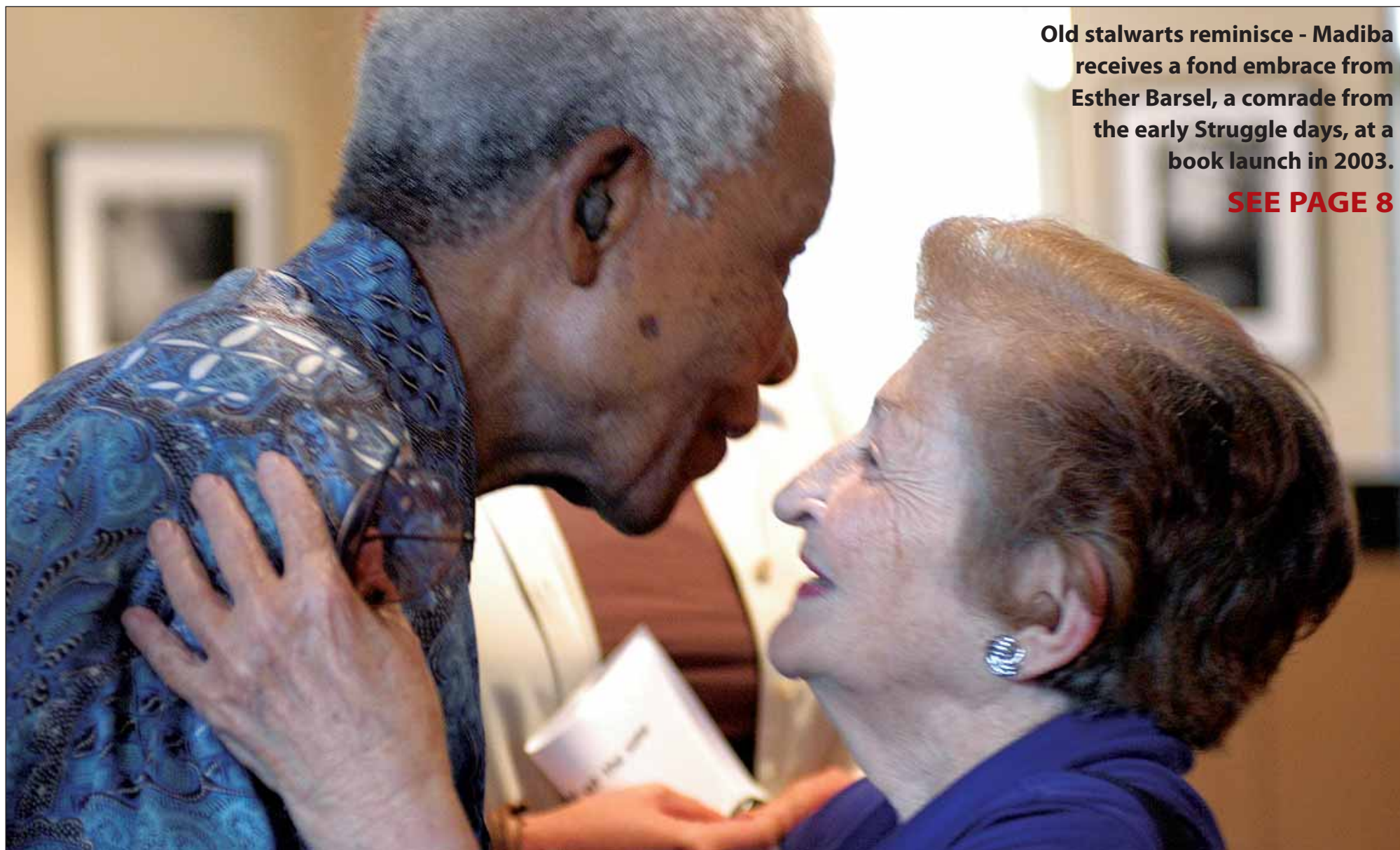


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Friday, 15 July 2011 / 13 Tammuz, 5771

Volume 15 Number 26

## A nation cherishes its favourite son on his 93rd



Old stalwarts reminisce - Madiba receives a fond embrace from Esther Barsel, a comrade from the early Struggle days, at a book launch in 2003.

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Madiba

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# Jewish Report

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## PARSHA OF THE WEEK

# Does Judaism sanction religious fanaticism?



## PARSHAT PINCHAS

**Rav Eitan Bendavid**  
*Yeshiva of Cape Town*

DOES JUDAISM sanction religious fanaticism? Parshat Pinchas appears to answer in the affirmative. Pinchas Ben Elazar, grandson of the peace loving Aharon Hakohen, is rewarded by G-d with an eternal covenant of peace after slaying Zimri and Kozbi in an act of religious zealotry.

Pinchas' response to this abominable act was no doubt extreme. But so was the crime! The Torah tells us that Zimri, one of the princes of Israel, took Kozbi, a Midianite princess, and shamelessly engaged in relations with her in the middle of the camp. Moshe stood by, shocked and in disbelief, as Zimri brought impurity into the camp.

It was Pinchas alone who came to grips with reality, and swiftly put an end to the plague against the Jewish people by slaying the perpetrators. As a reward, G-d singles out Pinchas for an eternal covenant of peace.

That is the story, as told in the Torah, but the rabbis of the Talmud fill in some of the details. It appears that many condemned Pinchas' behaviour. Rabbi Judah ben Pazi argues: "The leaders wanted to excommunicate Pinchas and that moment G-d intervened and rewarded Pinchas a covenant of peace." (Talmud Yerushalmi Sanhedrin 9:5).

Considering that Pinchas' swift action placated G-d's wrath, why did the leaders censure Pinchas' behaviour? The answer lies in understanding the dangers of religious passion. When acting in the manner that Pinchas did, having a good cause and an effective response is not the only measure of success. Equally important is the intention of the actor.

The author of the Torah Temima writes: "Such a deed may be animated by a genuine, unadulterated spirit of zeal to advance the glory of G-d. In the case, who can tell whether the perpetrator is not really prompted by some selfish motive, maintaining that he is doing it for the sake of G-d, when he has actually committed murder."

When tempers flare, it is very hard to know whether one is motivated by holy intentions, or with ulterior motives. How often do we compensate for our failures by rebuking others for their own failures?

Zealotry and passion are core religious values of the Jewish faith. Fanaticism is not. There is a fine line between the two. When taking bold measures, a person needs to be sure that his/her kanaaut is not a façade, a compensation for some personal failure, or a spur of the moment feeling that will fade as tempers cool down.

This is no easy task. It requires self-knowledge, honesty about one's intentions and the ability to carefully examine and scrutinise one's motives. In this case, Pinchas was exonerated because he, like his grandfather, Aharon, was motivated by peaceful intentions. This is why G-d specifically offers him a covenant of peace.

What about us? How should we channel our religious passion and zealotry in a world where direct communication with G-d is lost? The Baal Shem Tov, taught based on the double verb by the commandment of rebuke, "hocheaich tochiach et amitecha" that preachers needs to first rebuke themselves before they rebuke others - "hochi-ach et atzmicha, lifneh she'ata mochiach acheirim".

I think the same idea should operate here as well. Zealous individuals tend to direct their passionate feelings towards others. We need to fight this instinct. One should first direct one's zealotry inward at oneself. By interiorising zealotry, we may raise ourselves up, and if we are lucky, maybe the world around us as well.

## SHABBAT AND FAST TIMES

**July 15/13 Tammuz**  
**July 16/14 Tammuz**

**Fast of Tammuz/Shivah Assar be Tammuz**  
**July 19/17 Tammuz**

Pinchas					
Starts	Ends		Starts	Ends	
17:16	18:07	Johannesburg	05:40	17:53	Johannesburg
17:37	18:32	Cape Town	06:29	18:16	Cape Town
16:56	17:49	Durban	05:33	17:34	Durban
17:17	18:09	Bloemfontein	05:52	17:55	Bloemfontein
17:09	18:03	Port Elizabeth	06:00	17:47	Port Elizabeth
17:02	17:56	East London	05:50	17:40	East London

# Moderation is key to Joe Baron's 100

**MOIRA SCHNEIDER**  
**CAPE TOWN**  
**PHOTOGRAPH SUPPLIED**

DR JOE Baron celebrated his 100th birthday in Cape Town last month. Born in then-Rhodesia (now Zimbabwe) in 1911, he practised medicine for 55 years, a feat that must secure him a place as one of the longest-serving practitioners in the country.

In 1942, during the Second World War, he was awarded the Military Cross for bravery under fire at El Alamein, having spent the greater part of the war in North Africa and Palestine.

Subsequently, as a medical officer in the Rhodesian army, he was asked to go and attend to a battalion of soldiers in then-Nyasaland (now Malawi) who had come down with malaria. He saved them all and was awarded the MBE by Queen Elizabeth in the 1970s.

Baron and his wife, Gwendoline, to whom he has been married for 71 years, moved to the Cape in 1979. He worked at Groote Schuur Hospital for 20 years, retiring at the age of 88 with the status of honorary consultant at the institution.

Both Baron's grandfathers were rabbis. His secret for living a long and produc-



**Dr Joe Baron blows out the candles on his 100th birthday cake, which is decorated with a photograph of him taken during the Second World War.**

tive life? "I don't consider there's any secret," he laughs, "but it's a good thing not to smoke and to be moderate with alcohol."

Asked how he occupies his days, he replies: "I sit and dream and think of what I'd like to be doing if I was able to. I used to go for long walks and climb Table Mountain - that would be my first occupation."

The couple has a daughter, Hilary Lavi, in Israel and a son, Peter, who is a paediatric cardiologist in Phoenix, Arizona.

# Fast of the 17 Tammuz coming up

**ROBYN SASSEN**

THIS COMING Tuesday sees the start of a three-week-long period of mourning in Jewish practice, culminating in Tisha B'Av, on Tuesday, August 9, commemorating the destruction of the First and Second Temples in 587BCE and 70CE respectively.

Shivah Asar B'Tammuz is a 12-hour rabbinic fast day, coinciding this year on July 19.

Historically, it commemorates many tragedies that befell the Jewish people on this day, including Moses smashing the Table of the Covenant at Mount Sinai; the

day on which daily sacrifices in the temples ceased; the day on which the walls of the City of Jerusalem were breached by the Romans.

It was also the day on which the idol known as "The Golden Calf" was erected in 1313 BCE and the day on which a Torah scroll was burned by the Roman Emperor Apostomus, in 50CE.

During the Three Weeks, it is customary to uphold mourning practices including refraining from celebrating weddings, or wearing new clothes. The fast times for the different centres nationally appears on this page.

## KASHRUT ALERT

### PAREV LOGO IS CORRECT OF HEARTLAND OATSLI CLUSTER

"HEARTLAND OATSLI Cluster, choc-chip, peanut and raisin", bears a parev logo, yet mentions "milk chocolate" on the ingredient panel.

The kashrut department of the Union of Orthodox Synagogues says the parev logo is correct. The choc-chips used are dark parev chocolate and the ingredient panel is incorrect. Heartland is correcting their ingredient panel.

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AGAINST PA SET ASIDE  
IN TERROR CASE

WASHINGTON - A US federal judge has dismissed a default judgment against the Palestinian Authority (PA) in a case arising from a 2002 suicide bombing.

Richard Leon ruled last week in the US District Court for the District of Columbia, that the PA may again litigate a lawsuit brought by survivors and families of victims of the attack in Karnei Shomron. Three teenagers were killed and nearly 30 people were injured in the bombing in the West Bank settlement.

The Popular Front for the Liberation of Palestine, a member of the Palestine Liberation Organisation, claimed responsibility for the attack. Families and survivors of the attack argued that the PA bore responsibility because it provided major support for the PLO.

The plaintiffs had sought \$300 million in damages.

The PA said US courts had no jurisdiction and would not contest the case, and a court ruled for the plaintiffs by default.

Courts in the past preferred to defer consideration of foreign policy issues to the executive branch; in recent years a number of courts have allowed such cases to proceed. (JTA)

Mixed reaction to ‘new’ UJ-BGU research agreement

ALISON GOLDBERG  
PHOTOGRAPHS SUPPLIED

THE UNIVERSITY of Johannesburg and Ben-Gurion University of the Negev, last Friday signed a new joint research contract on water purification and the conversion of algae into energy.

Two other universities are also party to this research on nanotechnology-enhanced water treatment membrane materials: the University of California, Los Angeles and the University of Ghent in Belgium.

As UJ had allowed its previous Memorandum of Understanding with BGU on water purification research to lapse, reaction has ranged from applause for the signatories to the new agreement; to criticism that the contract is a “lesser agreement” than the former MoU; to denunciation by the Boycott, Divestment and Sanctions campaign against Israel.

Said UJ: “This collaboration (between the scientists) was approved and cosigned by the designated authorities of all the four participating universities.”

Professor Ihron Rensburg, vice-chancellor and principal of UJ, said on UJ’s website: “After the signing of a contract between researchers from UJ and BGU in Israel four months after a lapse of an institutional relationship between UJ and BGU, UJ strongly upholds academic freedom and the right of its academic staff to develop relationships with whomever they wish. The signing of this contract by the institutions and between the researchers, which includes academics from the US and Belgium, merely reinforces (this commitment).”

A joint release by BGU and South

African Associates of BGU, noted inter alia that the agreement “seeks to promote universities as open spaces for discussion and debate; forums for challenging orthodoxies and freedom of thought and speech”.

SAABGU President Bertie Lubner, said: “It is in this spirit of building bridges and seeking excellence across borders that we applaud both UJ and BGU.”

BGU was “confident that the combined energies and passions of the researchers involved will produce results that will have a direct impact on South Africa’s clean water supply. It will also contribute to the development of a world-class cohort of scientists in South Africa.”

Writing in his personal capacity on the Palestinian Campaign for the Academic & Cultural Boycott of Israel website on July 9, UJ Professor of Religion Studies Farid Esack, denounced Israeli media for “misleading statements”, as well as “the private assault by capital on academic freedom and democratic processes at the academy” and stated that “the (initial) boycott still stands”.

Esack pointed out he was a UJ Senate member and member of the Senate Academic Freedom Committee, the official university body mandated to assess all UJ’s international agreements.

In answer to critics, Deputy Vice Chancellor of Research and Innovation at UJ Prof Adam Habib, explained that “the new research contract is in line with the Senate decision to allow individual academics to pursue research collaborations with whoever they want.

“This contract is one such collaboration between individual academics



Prof Ihron Rensburg.



Prof Adam Habib.



Prof Farid Esack.

and is mandatory by law. Our Senate resolution, which we abide by, says nothing about boycotts, only about the lapsing of the MoU.”

Habib confirmed that UJ had embarked on a new era in forming contracts with universities, which are legally more rigorous than MoUs:

“There is a difference between an institutional MoU and a research contract. Our Senate allows for the latter, but not the former”. The research contract “is not about lesser or more substantive” he argued.

UJ Department of Sociology lecturer Elli Kriel said: “Like many others, I was very troubled by the decision of UJ’s Senate on March 23, 2011 to end its institutional relationship with BGU... I was sceptical about its frequent claims that its decision did not constitute an academic boycott because it did not prevent individual academics from maintaining ties at BGU.

“My view was that individuals at UJ would inevitably be impacted by the decision of the Senate. Indeed, shortly after it, Salim Vally, director of UJ’s Centre for Education Rights and Transformation (CERT), publicly excoriated those academics who wished to maintain research ties with BGU.”

This was among a plethora of articles by BDS advocates claiming the MoU lapse as a boycott of BGU and the first in the world of an Israeli university. The MoU had lapsed because UJ and BGU could not find a Palestinian university to partner their research.

“Now, on July 8”, said Kriel: “UJ has proudly announced its participation in a new contract with BGU and other universities. In short, academics at UJ can indeed work with academics at BGU and also be celebrated members of the UJ community.

“If one presumes that Professors Adam Habib and Rensburg would not willfully challenge a Senate decision and if one presumes further that they best understand its scope and intention, it is difficult to avoid the conclusion that there is, in fact, no boycott of BGU at all. There is no victory for BDS. And neither does BDS have a precedent here and elsewhere.”

There are, however, detractors who are seething over what they see as BGU’s “capitulation” to UJs “unfair demands”. Some go as far as to say BGU, which has a much higher standing internationally than UJ, should tell UJ “to go to hell”. The new “deal looked too much like acquiescence”.

The jury is out whether the new “more legalistic” agreement with its emphasis on individual co-operation, could have the same standing as an official Senate decision which allowed the previous MoU to lapse. The detractors just cannot understand why BGU must come “cap in hand” to UJ, as it is South Africa who is to benefit more from the water research.

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# Achiever Award judges face a mammoth task

PETER FELDMAN

THE MOST important aspect of the Absa Jewish Achiever Awards is the judging and this will take place in Johannesburg on July 24, conducted by an independent panel.

The deadline for the awards closed on July 7 and organisers have received a record number of entries; more than 130 nominations in the seven categories.

Howard Sackstein (pictured), a director of the SA Jewish Report, said the response had been phenomenal. He added that the gala, black-tie event, which takes place in the Maroela Room at the Sandton Sun on August 11, has already been 50 per cent sold. The event will be MCed by popular entertainer Harry Sideropoulos.

The three business awards will be judged by a strong panel which works independently of the SA Jewish Report. It is also audited by an independent company.

The judges this year comprise Steven Blend, a renowned South African and international entrepreneur; Oscar Jacobsohn, relations executive at Absa Bank; Geoff Rothschild, executive director of the Johannesburg Stock Exchange and Dr (Deenadayalen) Len Konar, a director of several top companies.

The convener is financial executive, Norman Lowenthal, who has no voting power. Their decision is final and no correspondence will be entered into.

The judging is undertaken in two



ways. The first is the three business awards for listed, non-listed and for entrepreneurs. Each nominee is contacted and asked if he or she accepts the nomination. If they say yes, they are required to fill out a questionnaire in which they must give all their business details. These details will be compiled into a judging pack by Absa.

On Sunday, July 24, the judges meet and each one of the candidates will be interviewed and the final decisions will be made on the day.

The second process is for the non-business awards, which are decided upon by the Board of the SA Jewish Report. This involves nominators providing motivational documents on their nominees, which will be compiled into a 90-page judging pack.

The Board of the Jewish Report will then consider all the nominations received and will decide on winners for the Helen Suzman Lifetime Achievement Award, The Community Service Award, The Arts Science, Sports & Culture Award and the Cyril Harris

Humanitarian Award.

Only winners are notified and as part of the process they are invited to attend the gala dinner to receive their awards.

Those wishing to purchase a table for this prestigious event, should contact colleen@dwcs.co.za

Absa Bank is again sponsoring the main “Business Achiever of the Year Award”, which goes to nominees from both listed and non-listed companies.

Absa said it was honoured to be one of the sponsors of the 2011 Jewish Achievement Awards. “We believe our role extends beyond that of a bank and that is why our association with South Africa’s Jewish achievers has stretched over a number of years.”

Absa is inspired by the achievers’ exemplary dedication towards the achievement of South Africa’s many socio-economic goals.

“We are passionate about our role as a leading bank on the African continent, and it recognises the goals they share with these achievers to strengthen the fabric of our community.”

Johnnie Walker again sponsors the Entrepreneur Award which goes to a member of the Jewish community who owns a small or medium enterprise operating in South Africa, with empowerment credentials.

SA Jewish Report honours people from a broader community with the Cyril Harris Humanitarian Award. This is for people who make a contribution to the economy and community by improving both the quality of life and the fabric of society in general.

Excitement is mounting as the awards ceremony draws closer and this year’s competition is expected to be fierce with so many more nominations to consider.

# Yuli Edelstein to speak at the SAJBD Conference

DAVID SAKS

ISRAEL’S MINISTER of Information and the Diaspora Yuli Edelstein, will deliver a message on behalf of the State of Israel at the opening night of the SAJBD’s national conference on August 27. He will also deliver the opening address at the following day’s meeting of the African Jewish Congress, to take place immediately after the SAJBD conference.

Both the opening night and day conference are being held in the Maroela Room at the Sandton Sun and Towers.

Born in Chernivtsi in what was then the Soviet Union and is now in Ukraine, Edelstein became one of the best-known Soviet Jewish activists for Jewish national and cultural rights during the 1980s. Arrested ostensibly for “drug possession” in 1984, he spent three and a half years in a labour camp. After his release in 1987, he was finally allowed to immigrate to Israel.

Edelstein’s ministerial career commenced in June 1996, when he was appointed as minister of immigrant absorption by Prime Minister Benjamin Netanyahu. He served in this position until July 1999. At the time, he represented the Yisrael BaAliyah Party, which he co-founded with fellow Soviet dissident Natan Sharansky. The party merged with Likud shortly after the 2003 elections.

The short-lived Labour administration of Ehud Barak saw him out of office for a spell, but he returned to the Cabinet in March 2001 when he was appointed deputy minister of immigrant absorption by newly-elected Prime Minister Ariel Sharon.

In the 16th and 17th Knesset, he served as deputy speaker, and has held his current post of minister of information and diaspora in the second Netanyahu government since February 2009. He came in at 10th on the Jerusalem Post’s recent list of the world’s 50 most influential Jews.

Edelstein first visited SA in 2004, when he was part of a Likud delegation that met with senior government leaders. SAJBD National Chairman Zev Krenkel commented that he always readily made himself and his offices available, whenever Jewish leadership had had an issue it needed to discuss with him.

It was also through Edelstein’s invitation that the SAJBD mounted a popular exhibition on South African Jewry at last year’s “One Family Many Faces Festival” on Tel Aviv University campus over Succot.

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# New Kosher Café whets Durban’s appetite

**LAUREN SHAPIRO  
DURBAN**

Looking for a great cup of coffee in scenic surrounds? A place to meet friends, squeeze in a lunchtime meeting, or let the kids run off some energy while you nosh a muffin?

I’ve found the place for you! Just one block from North Beach or a quick 15-minute drive from Umhlanga, the Circle Café is a haven in the hubbub of Durban’s CBD.

Named after The Circle Sports Club which once stood on the grounds, the small restaurant sits on a beautiful grassy patch behind the newly reopened Durban Holocaust Centre (entrance on Playfair Road).

The venue is kosher milchik with a menu strong on breakfasts, bagels and salads, as well as a range of traditional Jewish fare like latkes, falafel, and smoked salmon.

I spent several mornings sampling the food (in the interests of research, you see), and I can highly recommend the French toast with nutella, banana and nuts, and the Mediterranean bagel with feta, olives, zaatar and olive oil.

The nachos with melted cheese, guacamole, jalapenos and tomato salsa, is also a good option.

Pick a table in the shelter of the café or basking in the glorious Durban sun. Kids can play on the pristine lawn (the café caters for little customers with hot chips and toasted sandwiches).

The venue is fully licenced and there’s even a business bar with laptop plug-points and Wi-Fi access for those who want a quiet place to work, with a steaming cappuccino.

Sharing the cosy premises is the Durban Holocaust Centre Gift Shop, selling Holocaust-related books, DVDs, Judaica items, tableware, stationery, body products, jewellery, and gifts.

The shop is also the exclusive stockist in KZN

of Wonki Ware, Di Marshall’s unique range of South African stoneware (all dishwasher and microwave safe).

Other local artists and crafters whose work is featured, are Lisa Firer, Clinton Friedman, Charlotte Rhys, Di & Glynni, Romy & Rosie, Emma Kate’s Afrocreations, TinTown, and Iconz (embossed metal designs handmade from recycled materials).

There is so much to choose from, but I love the beaded mezuzah covers and the range of kosher cookbooks, including the Holocaust Survivor Cookbook (combining Jewish recipes and stories from around the world). Although what I love even more is that the proceeds from the shop go towards the Durban Holocaust Centre, Masada Workshop and WIZO Durban.

To make life just that little bit easier, the shop even offers gift presentations and a gift delivery service.

Next time you’re near Durban’s beachfront, I strongly recommend that you pop into the Circle Café and Gift Shop. Opening hours are 08:30 to 16:00 daily (closing at 14:00 on erev Shabbat and Yomtov; closed on Shabbat and Yomtov).

- For more information contact (031) 368-1766.



# The Protection of Information Bill ‘fatally constitutionally flawed’

STEVEN GRUZD

LIKE MANY other civil society groups, the SAJBD is concerned about the implications for freedom of expression, the rule of law and the values of the South African Constitution that the Protection of Information Bill (POIB) currently being debated in Parliament, would entail, should this legislation be passed in its current form.

The POIB deals with classification of material which is a risk to state security; declassification (or not) of such material on application (including by a member of the public); and a variety of offences where such information is disclosed or intercepted.

The Board sought and obtained legal opinion with a view to making a formal submission on the Bill. The opinion found that even after changes announced on June 25, 2011 narrowing the bodies that can classify information, “the POIB does not stand a reasonable chance of being held by the Constitutional Court as being in harmony with the Constitution.

“It is vague, irrational, over-broad, opens the path to inconsistency, opens a wide opportunity to classify material that is politically embarrassing to the government of the day and even to classify that which is false and, ultimately, to withhold facts from the public to which it is entitled to have access.”

The opinion believes that the POIB would not comply with the rule of law in that all legislation must be clear, accessible and understandable. It concludes that “the clandestine nature of classification [of information] would, in practice, make whistle-blowing in this sphere a mere principle without any practical effect... undermining the core of an open democracy.”

The POIB is also over-broad and therefore “constitutionally fatally flawed”. With many individuals having the power to classify (and declassify) information, consistency in decision-making would “not only be unlikely, but impossible”.

And despite measures to criminalise knowingly classifying information for ulterior motives, with the opaqueness of this process, “there would still be a reasonable and overwhelming fear or, at least, suspicion that the secret function is likely to be abused”.

It was noted that “the astounding result” of the POIB would be that people who disclosed classified information could be found guilty by a court and sent to prison for many years “based on a classification which was not in accordance with the basic values of our Constitution: The rule of law, honesty, transparency and equal justice”.

In addition to pointing out the flaws in the Bill, the opinion also put forward a number of constructive suggestions whereby these could be remedied. This included the specifying of exactly what “state security” meant; instituting a check by an independent regulatory body; allowing legal appeals; and placing a burden on the state to prove the validity of classification if prosecutions ensue.

Earlier this week, the SAJBD participated in a debate on the POIB on the Redi Thlabi show on Talk Radio 702/567 Cape Talk on July 11, and is seeking to join a working group on the Right to Know Campaign, [www.r2k.org.za](http://www.r2k.org.za).

• *For information, contact [steven.gruzd@bey-achad.co.za](mailto:steven.gruzd@bey-achad.co.za) or (011) 645-2511.*

• *Steven Gruzd joined the SA Jewish Board of Deputies as Senior Researcher and Diplomatic Liaison on July 1, 2011.*



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SOCIAL SCENE

Rita Lewis [jont@global.co.za](mailto:jont@global.co.za)



Nathan Mowszowski, visiting from Israel, holds his framed “piece of art” - a Manchester United Shirt showing the sponsor’s logo, AON in the centre, which he bought on the auction.



Hugh Bladen with Syd Nomis.



MC and auctioneer, Barney Girnum.



Johnny, Jared and Jeff Girnum.

# Sasfin’s 2011 quiz was a whoopingly good event

STORY AND PHOTOGRAPHS BY RITA LEWIS

LAST WEEK’S annual Sasfin Bank Quiz 2011 at the Sandton Sun’s Maroela Room in conjunction with MSC Sports and in aid of Selwyn Segal, proved that “boys will be boys”, whatever their age, financial status or religion.

Whooping and hollering – whether it was for having the correct answer to a question asked or in frustration every time the correct (but different to their) answer was announced - the Maroela Room went into total chaos for several minutes while some 480 male sports fanatics (watched by some 20 bemused women and a number of their offspring) hugged or commiserated with each other.

This, however, was nothing compared to the reaction of the gathering when, towards the end of the evening, the winning table number was announced.

This year there were four rounds of questions on rugby, cricket, golf and soccer. The questions had to be answered electronically – with the appropriate device on each table.

The event involved roughly 50 teams of 10 members each (at the same tables) who participated in the answering of sports questions via answering “true” or “false”, questions asked about visuals on football and rugby, as well as coaches, stadiums, dates etc, shown,

or multiple-choice options.

There was also a bonus question on horse racing. The food was served between the various categories of questions.

Prizes were awarded to the winning table in each category and R12 000 went to the winning team.

Jacaranda 94.2 also donated R100 000 worth of free airtime between now and October to the winning team.

The culmination of the evening was, as always, the auction which was conducted by MSC Sports’ Barney Girnum who also compèred the evening.

On offer were a coloured photograph of former President Nelson Mandela holding up the World Cup in 1995, diamond earrings and other jewellery, two nights at any Protea Hotel, framed paintings featuring sports events and sportsmen, etc.

According to Sasfin Bank’s marketing manager, Lauren Aron, the excitement generated by the quiz has seen it getting larger and larger every year, subsequently resulting in a larger pay-over to Selwyn Segal.

She paid tribute to the late Jack Shapiro, the former CEO of Selwyn Segal, who always attended the quiz function and to all those who had involved themselves in the event.

She said: “We are very proud to be associated with such a positive event in which we can assist in making the lives of others less fortunate, more pleasant.”



Alec Levy; Maurice Turiel; and Maurice Kruger.



Carly “Stroppy” Weinberg; Stuart Hess of Independent Newspapers; Liam del Carme of the Sunday Times; Ken Borland, MWP Media; Trevor Cramer, Jacaranda 94.2; with Rabbi Ari Kievman (behind).



Dave Dawkshas with Adam and Jules Urdang and Adam Bacher.



A happy Brett Schultz.



Cheryl Tasmin with Daniel Brink and Daniel Myersfeld.



Russel Grevler; Ian Vorster; and Rudi Huiskamp.

## COMMUNITY BUZZ

### LIONEL SLIER

082-444-9832, fax: 011-440-0448, [lionel.slier@absamail.co.za](mailto:lionel.slier@absamail.co.za)

### LUBUMBASHI (ELIZABETHVILLE)

From Marc Kopman (Krugersdorp) continued:

“In short, my paternal grandfather, Marco Habib, arrived in the (then) Belgian Congo during 1912, aged just 16, leaving his birthplace, the island of Rhodes (then an Italian possession) to seek his fortune in Africa.

“Both my mother and younger brother were also born there in (then) Elizabethville.

“My grandfather was among the founders of what was to become a vibrant and viable Jewish community in Elizabethville, in fact, the Belgian king presented him with a certificate for his efforts in pioneering and towards industrialising the region, together with a gold medal.

“We have the certificate at hand; the gold medal seems to have been mislaid in time as we cannot trace it.

“I aim to revisit Elizabethville (now Lubumbashi) shortly and perhaps reconnect with my roots and view our home at Avenue Churchill, my school at Athenee Royale (if they still exist?), the synagogue and Jewish cemetery and other points of interest.

“That will be another story!”

### MOZAMBIQUE (LOURENCO MARQUES NOW MAPUTO/CHINDE)

From Cecile Shenker

“My father was born in Johannesburg to Turkish/Egyptian parents. When they moved to Lourenco Marques they were worried that my father and his cousin would marry Roman Catholic Portuguese girls, so they wrote to family in Turkey to find out if there were any Jewish girls available.

“The result, after a correspondence courtship, was my mother and another woman who became my aunt. They were married in Lourenco Marques on May 21, 1931 and that is where I was born. Two years later my mother went back to Turkey to fetch her mother and to show me off.

“When she came back my parents moved to Chinde, an island on the mouth of the Zambezi River, accessible by pontoon to mainland Mozambique. My father worked for the Senna Sugar Estate.

“It was a four day journey to Lourenco Marques (I believe it is still a four day journey today).

“My brother was born in Chinde in the month of October. In order to organise a bris, they had to wait for the nearest public holiday which was December 24.

“The rabbi came to Lourenco Marques and asked 10 Jews from the train to form a minyan. So he was brised 71 days after his birth.

“We had five servants - a gardener who looked after the vegetables and chickens, a cook, a laundry man (those were the days of boiled white washing and starch), a ‘house boy’ and a messenger who acted as a butler. (There were no telephones).

“Messages and invitations were written on beautiful writing paper and carried on a silver tray to various people. The but-

ler also answered the door if any visitors arrived unexpectedly and they had to present their visiting cards on this tray and my parents had to tell him if they were available for guests.

“The butler also served at the table. He would bring the dishes of food around to each person, so that we would help ourselves.”

### CAPE TOWN

Erich Cohen contacted us on behalf of a friend (Jennifer Heyne) who is looking for two Jewish schoolmates that she was at school with in her matric class in 1961 at Bellville High School near Cape Town. The school is planning a matric reunion.

Their names are Jesse Miller (maiden name) and Nanette Cohen (maiden name).

They can contact Jennifer Heyne (married name Langston) on (021) 913-5889.

### ISRAEL: KIBBUTZ DALIA

The Inauguration of the Isaac Ochberg Heritage Centre at Kibbutz Dalia and the stone-setting ceremony of the JNF Ochberg Memorial Site, featuring the re-dedication of the original monument (five km from Kibbutz Dalia) will take place in Israel on July 19 and 20.

What happened nine decades ago changed many of our lives forever. The past is alive today, embodied in the very people and their descendants who will come from the four corners of the world to gather on Kibbutz Dalia and Kibbutz Gal-Ed.

They will be joined by former South Africans living in Israel, whose descendants too, were members of a community that facilitated the miracle of 1921, one of the proudest chapters in South African Jewish communal history.

The ceremony will include the dedication of the original JNF Ochberg stone monument and the unveiling of a “Wall of Names”, which will display individual plaques in the name of each orphan saved through the superlative efforts of Isaac Ochberg, with the support of the South African Jewish community.

On the first morning at 10:00 there will be an informal gathering hosted by David Sandler. Sandler, who lives in Perth, Western Australia, grew up at Arcadia Orphanage in Johannesburg.

He published “Arc Memories” in 2006 and followed this with “More Arc Memories” in 2008.

He came across stories of Isaac Ochberg and his incredible rescue of nearly 200 Jewish orphans from war-torn eastern Europe and he followed their stories. He managed to get 140 orphans’ histories, which he has now published in a monumental 640 page volume. His books form a valuable part of the social history of the South African Jewish community.

In the afternoon David Kaplinski will speak about the contribution that The American Joint Distribution Committee made towards helping with the rescue of the orphans in 1921.

Kaplinski is the director of Overseas Joint Ventures, JDC, Jerusalem. He is a former principal of Cape Town’s Herzlia School and a former director of the English desk at Yad Vashem.

Ochberg passed away in 1938 and in his will he left as a bequest, money to the JNF and land was purchased on which Kibbutz Dalia and Kibbutz Gal-Ed now stand.



# Issie Kirsh receives Rotary’s Paul Harris Fellow award

ROBYN SASSEN  
PHOTOGRAPH: DEAN GOUN

ISSIE KIRSH, vice chairman of the board of directors of the SA Jewish Report, has been named a Paul Harris Fellow, by the Rotary Club of Northcliff in Johannesburg.

Named for Rotary’s founder Paul Harris, this coveted fellowship is the highest honour Rotary can bestow. It is accompanied by a donation of \$1 000 or more by the sponsoring club in the recipient’s name to Rotary International’s Annual Project Fund, which supports Rotary’s programmes.

In her address last month, president of the Rotary Club of Northcliff, Annemarie Mostert honoured Kirsh, who, in collaboration with his brother Natie, set up the then Channel 702 - now Talk Radio 702 - in 1980. She said the award was made “in appreciation of his significant assistance given for the furtherance of better understanding and friendly relations among people of the world.”

Kirsh, who co-founded the media conglomerate Primedia in 1994, shares this honour with people of the calibre of former President Nelson Mandela, Miriam Makeba, Mark Shuttleworth, Albertina Sisulu and Helen Suzman.

“It came out of the blue,” Kirsh commented. “I was as surprised to be nominated as I was to win the award. I feel privileged to be acknowledged; it is wonderful to get recognition for the work I do.”

In her motivation for the fellowship to be awarded to Kirsh, Mostert added: “He has celebrated our rainbow nation and guided the healing process of our fellow South Africans through the establishment of the radio station where, for the first time in the history of South Africa, the opinions of both black and white mattered and could be heard.

“He is an inspiration to us all. He finds joy in our diversity; his spirit of forgiveness is as much part of his immeasurable contribution to our nation and the passion he has for justice and solidarity with the poor.

“The daily message on Radio 702 of justice, peace and healing, plays a key role in

helping our people move from the division of the past to a future united in commitment to restore just order. The station still misses no opportunity to speak out against human rights violations.”

Rotary is a secular organisation open to everyone, regardless of creed, gender or political preference. It was established in 1905 with the aim of bringing together leaders to provide humanitarian service, encourage high ethical standards, and help build goodwill and peace in the world.

Earlier this year, Kirsh won Lifetime Achievement from MTN Radio Awards, celebrated with Talk Radio 702, acknowledged as the radio station of the year.



Mushe Kirsh, wife of Issie; Annemarie Mostert, president of Northcliff’s Rotary Club; and Issie Kirsh, recipient of Rotary’s Paul Harris Fellow award, at the awards evening in June.

# Plum tree as a symbol of perseverance

FRIDAY MORNING, July 8, a plum tree was planted on the grounds of Sandringham Gardens by the team from Plum Solutions, a Norwood-based digital marketing company. The company sees plum blossom as both a symbol of winter and a harbinger of spring.

Plum Solutions said in a media release the blossoms are most vibrant amidst the winter cold, after most other plants have shed their leaves, and before other flowers appear. The Plum team believe that this tree is symbolic of the great work done by the Chevrah Kadisha on a daily basis in our community; they are truly resilient in the face of adversity and full of perseverance.

The choice of the Chevrah Kadisha as an organisation to donate to, was borne from the fact that Plum wanted to give back to the community from where their leadership comes and the fact that the Chev works so broadly in the community with so little resources and with such magnificent charity from their staff and leadership.



Gary Berman, CEO of Plum Solutions with Saul Tomson, chief revenue officer of the Chevrah Kadisha. (PHOTO SUPPLIED)

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# Happy birthday Madiba

THE MOST cherished photographs many people possess, displayed in special places alongside their own families, are pictures with them next to Nelson Mandela, or near him. You find them in places ranging from the boardrooms of CEOs of giant corporations, to the classrooms of township schools where he visited to speak to children. Everyone wants to point to a picture and say: “That’s me standing with Nelson Mandela!” - proof they have brushed shoulders with greatness.

“Cometh the hour cometh the man” could not have been truer than in South Africa. A civil war was almost upon us in the late ‘80s. FW de Klerk and Madiba together steered us past it. After 27 years in jail he came out a reconciler; the danger of a bloodbath passed.

In the early ‘90s foreign investors and local business people were jittery about what lay in store. At the smallest sign they would have pulled their money out. Mandela as president gave them confidence that this country was worth investing and living in.

It is unfair to deify him; he is a man of flesh and blood capable of suffering and erring like any other, who would not budge on his principles even when the National Party government offered him freedom. He brought innate dignity to the office of president. Sadly, both his successors as president have not lived up to his level of stature and integrity.

What about the loneliness Mandela the man must have suffered for so long? It is a blessing that in his twilight years he has the companionship of a remarkable, gracious woman - Graca Machel.

Also significant was how white South Africans, including Jews, embraced him after he was demonised by the apartheid regime for decades. It was an offence even to display a photograph of him and most South Africans had no idea what he looked like.

There had been Jews in his life from the early years and through the Struggle. He has never forgotten them. For whites to stick their necks out then was very brave. It was easier to do nothing – as most did, including Jews.

The Jewish concept of the tzaddik certainly applies to Madiba. For South African Jewry, it was fortunate to have at the time of the transition, a leader of Chief Rabbi Cyril Harris’ stature - a man who also exuded innate dignity.

Mandela affectionately called him “my rabbi” during his visit to Israel with Jewish leaders – a visit which was a major step politically. Mandela had the gravitas and strength to undertake such a visit, despite hostility to Israel in many political quarters.

It is gratifying that he has received his accolades while still alive. Worldwide he is revered; even the United Nations proclaimed a special day in his name. He is held up as the example of what all leaders should aspire to.

His decision to retire after one term as president, set an example in a world where in many countries this is unthinkable. Sadly, his lead is not always emulated elsewhere, including Africa and the Middle East – witness events in Syria, Libya, and our neighbour, Zimbabwe, where leaders ruthlessly cling to power endlessly with everything they have - even sometimes turning their armies against their own people, as in Syria.

Mandela possesses profound loyalty. When Helen Suzman, a Jewish icon in apartheid politics, left the political stage and was largely forgotten by the new political leadership, Mandela still made sure to visit her. They had a warm, mutual respect.

He never forgets his friends and colleagues of his youth and Struggle years. Our front page picture depicts the warmth of comrades of long standing – Madiba with Esther Barsel, a long-time member of the Communist Party who served a four-year sentence for her own activism.

In a world filled with hatred, cynicism and dirty politics, we desperately need the dignity and integrity of a Mandela. Sadly, a man like that only comes along once in a century.

Happy 93rd birthday Madiba, may you enjoy good health for many years to come.

## OPINION AND ANALYSIS

FORUM FOR DIVERSE VIEWS



Two among dozens of demonstrators in Rabin Square in Tel Aviv protesting the new anti-boycott law enacted by Israel’s Knesset, on July 11. (URI LENZ/FLASH 90)

# Israel’s approval of anti-boycott bill drawing protests, legal challenges

MARCY OSTER  
JERUSALEM

THE ISRAELI parliament’s adoption of a controversial anti-boycott bill has been greeted with a firestorm of protest from liberal Israeli NGOs and civil rights groups.

On Tuesday, a day after the Knesset voted 47-38 to enact the measure, following six hours of contentious debate, the liberal Gush Shalom movement appealed to the nation’s Supreme Court to overturn the law. Other Israeli nongovernmental organisations are vowing legal challenges, too.

“The Boycott Law will lead to unprecedented harm to freedom of expression in Israel and will bring justified criticism against Israel from abroad,” Hagai El-Ad, executive director of the Association for Civil Rights in Israel, said in a statement following the vote. “We will all have to pay the price for this atrocious law.”

The bill, which was initiated by Likud lawmaker and ruling coalition chairman Ze’ev Elkin, allows for civil lawsuits against individuals and groups calling for boycotts targeting Israel or areas under its control.

Those damaged by boycotts would be able to claim monetary damages from boycott advocates. The law also would force the government to stop doing business with companies that comply with such boycotts.

Elkin’s proposal came months after some prominent Israeli artists had called for a boycott of a new cultural centre in the West Bank city of Ariel, and some academics had urged a boycott of academic institutions in the West Bank. In addition, an Israeli construction company was hired to help build a new Palestinian city in the West Bank after it agreed not to use products from the settlements.

“It’s a principle of democracy that you don’t shun a public you disagree with by harming their livelihood,” said Finance Minister Yuval Steinitz of the Likud Party during the debate over the new law. “A boycott on a certain sector is not the proper manifestation of freedom of expression. It is an aggressive move meant to force a sector that thinks a different way to capitulate. Boycotts are aggressive and wrong.”

Immediately after the vote, Peace Now launched a Facebook group called “Prosecute me, I boycott settlement products!” The group garnered more than 4 600 “likes” in its first day.

“It is important to understand that this struggle is not against the settlers,” Peace

Now said on its website. “It is a struggle against the continuing wave of anti-democratic legislation, whose purpose is to limit the very right of legitimate public nonviolent protest.”

A coalition of four rights groups - Adalah, a legal advocacy group for Israeli Arabs; Physicians for Human Rights; the Public Committee Against Torture; and the Coalition of Women for Peace - reportedly said that they also would challenge the bill in the Supreme Court.

Yisrael Beiteinu lawmaker Alex Miller said on Tuesday that he would be the first to use the new law, announcing that he would sue Israeli-Arab lawmaker Ahmed Tibi for calling on the public to boycott the West Bank city of Ariel, where Miller lives.

Prime Minister Benjamin Netanyahu reportedly had asked lawmakers last Sunday evening to delay the vote on the controversial bill, saying that it could embarrass Israel as the Mideast Quartet opened a meeting in Washington. But ultimately he allowed the legislation to advance, although he was not present to vote on it.

Knesset legal adviser Eyal Yinon warned the Knesset plenum on Monday that the legislation was “borderline illegal” since it could violate freedom of political expression. Israeli Attorney General Yehuda Weinstein, who will have to defend the law against legal challenge, reportedly called it “borderline” defensible.

The liberal Israeli daily Haaretz and the more conservative Jerusalem Post, both firmly criticised the legislation in advance of the Knesset vote.

The new law is designed to spread “a wide protective net over the settlements, whose products, activities and in fact very existence - which is controversial to begin with - are the main reason for the boycott initiatives, both domestic and foreign,” Haaretz said in an editorial, calling the bill a “politically opportunistic and anti-democratic act”.

In an editorial titled “The bad boycott bill”, The Jerusalem Post wrote: “Civil society has an unalienable right to organise peacefully and to use its buying power or freedom of association to further political objectives, whether it be grassroots protest against the high price of cottage cheese,



Ze’ev Elkin, with kippah, the Likud Party member who initiated the anti-boycott bill in the Knesset, gets a hug from fellow lawmaker Ofir Akonis during voting on the measure at the plenum of the Knesset in Jerusalem, July 11, 2011. (KOBI GIDEON/FLASH90)

haredi activism against Shabbat desecration, rabbis’ calls to ‘boycott’ potential Arab house-buyers in Jewish neighbourhoods, or left-wing opposition to the government’s settlement policy in Judea and Samaria.

“Boycott initiatives should be allowed to compete for support in the free market of ideas,” the paper editorialised.

An unnamed US State Department official called the boycott legislation an “Israeli internal matter”, according to Israeli newspapers. But there also was an implied criticism, as the official was quoted in Haaretz as saying: “Freedom of expression, including freedom to peacefully organise and protest, is a basic right under democracy.”

The Anti-Defamation League’s national director, Abraham Foxman, currently in Israel, criticised the vote, saying in a statement that his organisation was “concerned that this law may unduly impinge on the basic democratic rights of Israelis to freedom of speech and freedom of expression.

“To legally stifle calls to action - however abhorrent and detrimental they might be - is a disservice to Israeli society,” he said.

Israeli NGOs and opposition legislators were still responding to the anti-boycott bill’s passage when the Yisrael Beiteinu party, headed by Foreign Minister Avigdor Lieberman, announced that it would try to bring to a vote next week a bill that would establish parliamentary commissions of inquiry into the activities of human rights groups that criticise Israeli policies toward the Palestinians. The bill passed a first reading in January by a vote of 41-16. (JTA)



# The big difference between ‘apart’ and ‘alone’

TWO THOUGHTFUL pieces crossed my desk over the past couple of weeks. Both deserve careful consideration, although it is unlikely that either achieves the South African audience it deserves.

The first contribution, which probably was read by a wider group than the second, was the weekly commentary of the Parsha by UK Chief Rabbi Jonathan Sacks. In dealing with Bilaam’s utterances to Balak in which the former describes the Jewish people as one that dwells alone, Rabbi Sacks makes the important and often forgotten distinction between dwelling alone and being apart.

Being alone is not a blessing but a curse. That Jews maintain their own integrity does not mean that they must be isolated.

These teachings find many sources but, disturbingly today, are oft forgotten. Rabbi Sacks teases out the contemporary lesson that present-day representatives of Israel more than occasionally fail or refuse to engage with the outside world and thus do not attempt to justify what the nation does, so that “if what it does is morally justifiable, then it can be defended... (and) if it is not morally justifiable, then it should not be done at all”.

The second piece is written by



## THE JURY IS OUT

Dennis Davis

Carlo Strenger and appeared recently in Haaretz. Admittedly Strenger holds different views on key issues to those of Rabbi Sacks, but I want to argue that there is an important link between the two articles.

Strenger refers to the significant contribution of Peter Beinart (discussed last year in this column) concerning the deep estrangement between the young generation of American Jews and Israel.

In Strenger’s view, many young European Jews with whom he has engaged, understand that Israel “is located in one of the world’s most difficult neighbourhoods” and have no illusions about the hatred spewed out by the Iranian dictatorship and Hamas.

But they are deeply distressed about the fact that Israel “has never had a government that so blatantly violates the core values of liberal democracy. Never has a Knesset passed laws that are as manifestly racist as the current one.

“Israel has had foreign ministers who were unworldly and did not know English, but it has never had a foreign minister whose only goal is to pander to his right-wing constituency by flaunting his disdain for international law and the idea of human rights with such relish.”

These are strong words, likely to raise the ire of many who read and indeed write to this newspaper. But they are written by someone who lives in Israel and who holds a prominent academic position and deserves attention even though they probably represent a minority position in Israel.

But there is more. Strenger argues that those Jews who are deeply committed to universalistic values which they find in the Jewish tradition and history, do not wish to compromise on the equality of human beings before the law and the inviolability of their rights.

Strenger then asks: “How can they stand by a state that continues to pay rabbis who argue that Jewish life has a sanctity that doesn’t extend to Gentiles and that it is forbidden to rent property to Gentiles?”

These are harsh and maybe despairing opinions but they are troubling for those like me and, I suspect millions like me, who cling to the view that Israel was

not only the sanctuary for the Jewish people, but also a moral beacon for the world.

One holds to the hope that the justifiable fear that has swung the political compass to the right can be overcome and that we can move on to reclaim our role as a moral beacon.

Of course, it is true that compared to Israel’s neighbours, Iran and Syria, for example, Israel is, and always has been, a moral light, but that is not the standard that reflects our tradition and history.

That is not a standard that in any way matches the demanding measure that is compelled by Judaism read in its best light. Those who feel like Strenger, will doubtless agree with his conclusion: “Sometimes... I feel as (if) I were simply in a bad dream, that when I wake up, Herzl’s vision of a Jewish state committed to the core values of liberalism, will be a reality.”

But even if one does not share this analysis or conclusion, the warning of Chief Rabbi Sacks remains: We need to engage the world. As he writes, “to be a Jew is to be loved by G-d; it is not to be hated by Gentiles”.

We may be apart, but once we claim to be alone, then we accept that the world is always and inevitably, will be against us. And for me, while being a moral beacon is never an easy place in a world of much hate, I still believe it not only to be a morally better position, but also pragmatically better, in that we will then not be alone from people of goodwill.

## AROUND THE WORLD

### NEWS IN BRIEF

#### FIRE RAVAGES PROMINENT NY SYNAGOGUE

NEW YORK - A fire has badly damaged Congregation Kehilath Jeshurun, one of New York City’s most prominent synagogues.

The four-alarm fire broke out Monday at the massive synagogue building on Manhattan’s Upper East Side at around 20:30, according to The Associated Press.

The fire caused the synagogue’s roof to collapse and severely damaged the building’s top floors.

Four firefighters sustained minor injuries quelling the blaze, which was brought under control an hour after it began, The New York Times reported.

The cause of the fire, which fire officials think began on the roof or top floor, has yet to be determined.

The 110-year-old synagogue building had been undergoing renovations. Religious articles had been removed prior to construction, so no Torah scrolls were damaged in the fire.

Congregation Kehilath Jeshurun is an Orthodox synagogue and one of the city’s most prominent Jewish congregations. It is led by Rabbi Haskel Lookstein, a major figure in American Modern Orthodoxy. (JTA)



### Chief Rabbi Dr Warren Goldstein and Afrika Tikkun

invite you once again to do  
your bit for Mandela Day!



**Date:** Sunday 17 July

**Time:** 67 minutes, from 11h00 to 12h07


**Place:** Great Park Synagogue, Johannesburg  
Gardens Synagogue, Cape Town

Get involved by bringing books, non-perishable foods and blankets or make a monetary donation to our blanket drive.

Donations will be distributed to Afrika Tikkun Community Centres in Alexandra, Diepsloot, Orange Farm and Hillbrow in Gauteng; and Delft and Mfuleni in the Western Cape.

For more information please contact:  
Afrika Tikkun (011 325 5914 JHB or 021 448 0120 CT or [info@afrikatikkun.org](mailto:info@afrikatikkun.org))  
Office of the Chief Rabbi (010 214 2603 or [office@chiefrabbi.co.za](mailto:office@chiefrabbi.co.za))






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ROBYN SASSEN  
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week prior to publication

**Baxter Theatre, Cape Town:** Ariel Dorfman’s “Purgatorio”, directed by Clare Stopforth, until July 30, (021) 685-7880.

**Iziko: South African National Museum, Cape Town:** “Tretchikoff: The People’s Painter”, curated by Andrew Lamprecht, until September 25, (021) 481-3970.

**Joburg Theatre Complex, Braamfontein:** In the Nelson Mandela, Latin and Ballroom dance extravaganza “Burn the Floor”, until August 14, (011) 877-6800. In the People’s Theatre, “Alice in Wonderland”, until August 7, (011) 403-1563.

**Market Theatre, Newtown:** In the Main Theatre, “You Can’t Be Serious” with Nik Rabinowitz, until July 16, (011) 832-1641. In the Photo Workshop Gallery, David Goldblatt’s “Fale le Fale”, until July 29, (011) 834-1444.

**National Children’s Theatre, Parktown:** “A Pocket Oliver Twist”, directed by Joyce Levinsohn and Francois Theron, until July 23, (011)484-1584.

**Old Mutual Theatre on the Square, Sandton:** “My First Sony” starring Roy Horovitz, until July 30. Friday lunchtime concerts: Ivan Lazarov (violin) and Colleen Mare (piano), on July 15 and In Cinq, on July 22, (011) 883-8606.

**POP Art Centre, Central Johannesburg:** Claudine Ullman’s “Curled Up” and Roald Dahl’s “My Uncle Oswald”, adapted and performed by Lara Lipschitz, July 20 - 24, 083-245-1040.

**Rabbi Cyril Harris Community Centre, Oaklands:** An exhibition of work by Dina Wolowitz, July 17 - August 7, (011) 728-8088.

**Resolution Gallery, Rosebank, Johannesburg:** “Density”, an exhibition by André Clements and Daniel Hirschmann about urban life in Johannesburg and London, until August 13, (011) 880-4054.

**South African Jewish Museum, Gardens, Cape Town:** “Jiving with Madiba: Jonathan Shapiro’s Mandela”, opens July 15, (021) 465-1546.

**State Theatre, Pretoria:** In the Opera, Mozart’s “Le Nozze di Figaro” (Marriage of Figaro), performed by Opera Africa, July 17, 21 and 23, (011) 883-4189. In the Arena, Greg Homann’s hilarious potted “Pirates of Penzance”, with musical direction by Rowan Bakker, until August 7, (012) 392-4000.

**Thompson Gallery, Melville:** “Altered Pieces”, an exhibition curated by Gordon Froud, celebrating the lyrics of Leonard Cohen, until August 7, (011) 482-2039.

TAPESTRY

ART, BOOKS, DANCE, FILM, THEATRE

An exciting JPO Third Symphony Season awaits

PAUL BOEKKOOI

WHAT A difference a new season can make! The Johannesburg Philharmonic Orchestra has pulled out all stops to present something really special in their Third Symphony Season of 2011.

They’ve secured a line-up of some of the best soloists as well as our greatest conductor who, unfortunately, permanently left our shores near the end of the previous century: Gérard Korsten.

The choice of repertoire is brimming with life and includes - apart from perennial favourites - also works by some of the most exciting orchestrators of the past 150 years, as well as quite a number of compositions reflecting more than only a hint of the exotic. Among them we find Takemitsu’s Tree Line, the Introduction to Khovanschina by Mussorgsky, the Romanian Rhapsody No 1 by Enesco and the Symphony No 1 in E flat major by Borodin.

After last season’s total disappearance of piano soloists, the new season, which opens on July 20, will present us with three: the Russian-Israeli Boris Giltburg, as well as two South Africans of the younger generation: Ben Schoeman - this year’s Standard Bank Young Artist for Classical Music - rising steadily to international stardom, as well as the very successful Nina Schumann from Stellenbosch.

Other top-class soloists are the German’ cellist Wolfgang Schmidt and the South African-born violist Gina Beukes, a permanent member of the

London Symphony Orchestra, who will perform two seldom heard pieces for viola and orchestra by Bruch and Paganini. The JPO’s principal trumpet, Donny Bouwer, will be the soloist in Haydn’s popular Trumpet Concerto.

The second half of the season of six concerts will be conducted by Bernhard Gueller, the JPO’s principal guest conductor.

The Johannesburg concerts are presented in the Linder Auditorium, Parktown, on Wednesdays at 20:00 and repeated on Thursdays at the same time. The first, third and fifth programmes of the coming season are repeated on Sunday afternoons at 15:00 in the ZK Matthews Hall, Unisa main campus, Muckleneuk, Pretoria.

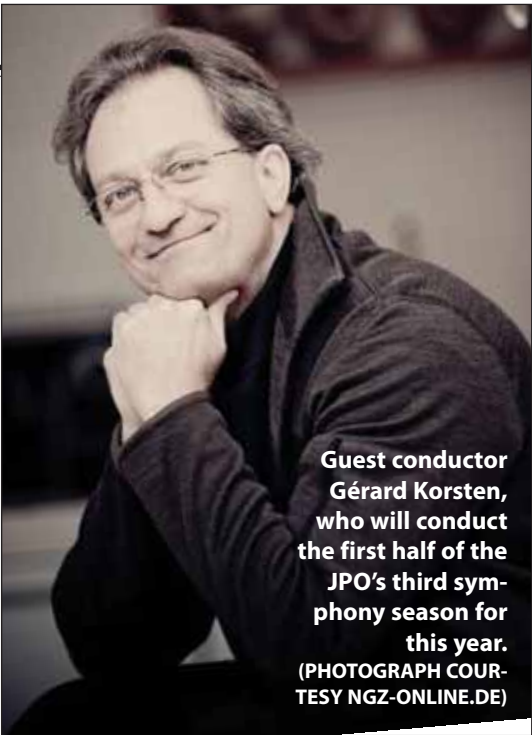
**Full details:**

July 20 and 21 (Johannesburg); July 24 (Pretoria) - Conductor: Korsten. Soloist: Giltburg. Programme: Festive Overture (Shostakovich); Piano Concerto No 1 (Rachmaninov); Pictures at an Exhibition (Mussorgsky).

July 27 and 28 (Johannesburg) - Conductor: Korsten. Soloist: Gina Beukes. Programme: Simple Symphony (Britten); Romance in F major (Bruch); Sonata per la grand viola (Paganini); Symphony No 103 - Drum Roll (Haydn).

August 3 and 4 (Johannesburg); August 7 (Pretoria) - Conductor: Korsten. Soloist: Schoeman. Programme: Romanian Rhapsody No 1 (Enesco); Piano Concerto No 1 (Liszt); Symphony No 7 (Dvorák).

August 10 and 11 (Johannesburg) - Conductor:



Guest conductor  
Gérard Korsten,  
who will conduct  
the first half of the  
JPO's third sym-  
phony season for  
this year.  
(PHOTOGRAPH COUR-  
TESY NGZ-ONLINE.DE)

Gueller. Soloists: Bouwer. Programme: Tree Line (Takemitsu); Trumpet Concerto (Haydn); Carnaval (Schumann, orch. Ravel); Symphony No 4 - Tragic (Schubert).

August 17 and 18 (Johannesburg); August 21 (Pretoria) - Conductor: Gueller. Soloist: Schmidt. Programme: Introduction to Khovantchina (Mussorgsky); ‘Cello Concerto (Dvorák); Symphony No 1 (Borodin).

August 24 and 25 (Johannesburg) - Conductor: Gueller. Soloist: Schumann. Programme: An American in Paris; Piano Concerto in F (Gershwin); Corral Nocturne from Rodeo (Copland); Symphonic Dances from West Side Story (Bernstein).

• For subscriptions, phone Neville Pritchard at (011) 789-2733. Single tickets: Computicket.

Exciting director/performer Roy Horovitz back in SA

ROBYN SASSEN

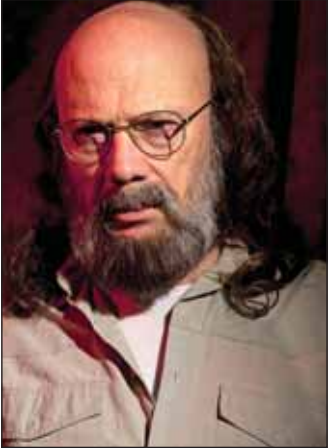
ABOUT TO leave for Grahamstown to perform at the National Arts Festival, Israeli director/performer Roy Horovitz, 41, spoke to SA Jewish Report. This week, he opens a season of “My First Sony”, at Old Mutual Theatre on the Square in Sandton.

“I came across the novel ‘My First Sony’, when I graduated from acting school,” he recalls. “It worked as a monologue for me. I was amazed at the power of the text. It was funny and challenging. I eventually managed to convince the author, Benny Barbash, to write it as a script. It took time; he is as delighted with the result as I am.”

Horovitz was introduced to South Africa last year. “‘The Timekeepers’ in which I lead, was invited to the main festival in Grahamstown; I piloted ‘My First Sony’ at that festival’s experimental framework, the Arena. The piece is about an Israeli Jewish family; it engages with universals concerning the dynamics of divorce.

“I’ve travelled this play to Germany, Czechoslovakia and Canada. It performed at the Rabbi Cyril Harris Community Centre, in Oaklands last July; Daphne Kuhn, from the Old Mutual Theatre invited it back.”

Horovitz studied at the exclusive acting studio of Nissan Nativ in Tel Aviv and at Tel Aviv University, attaining a Masters in directing in



Rami Baruch, in his role as  
Jonathan Pollard. (PHO-  
TOGRAPHS BY JERARD ALON)



Roy Horovitz.

2004. He’s just directed Pretorian Victor Gordon’s play, “Pollard’s Trial”, translated into Hebrew by Shir Freibach.

“While I was in South Africa last year, I was invited to the residence of Ambassador Dov Segev-Steinberg. I happened to be seated next to Victor.” And the rest is theatre history.

“Among my other commitments, I am part of the artistic committee of the 21-year-old Teatro Netto, which hosts a festival in mono-drama (one man shows) in Jaffa, around Pesach time. Victor’s script is so wonderful, I

knew it would be ideal for this festival and an Israeli or American public.”

The play is written from the view point of former civilian intelligence analyst Jonathan Pollard, accused 27 years ago of spying for Israel. It was given a five star rating by Tel Aviv critics. Pollard’s case has never been to court.

According to former Pretorian Lynette Karp, who lives in Israel and saw the play at the Cameri, Tel Aviv’s municipal theatre under whose auspices it is funded: “Enacted in Pollard’s solitary confinement cell, it allows audiences access to a trial which never happened.”

“I checked each of Victor’s facts; they were all correct: the story’s grotesqueness is unbelievable and powerfully reflected as such by Victor.”

Horovitz concurs. “When first I read the script, I had Rami Baruch, one of Israel’s top actors, and someone I’ve often collaborated with, in mind. It debuted at this year’s Teatro Netto festival, then enjoyed a season at the Cameri. It’s now performing for the Knesset.

“Working with Victor has been extraordinary. The networking possibilities at arts festivals are wonderful. They promote continuity in the arts.”

My First Sony, is at Old Mutual Theatre on the Square, Sandton, until July 30.



FELDMAN  
ON FILM

Peter Feldman

PICK OF THE WEEK

The Perfect Host

*Cast: David Hyde Pierce; Clayne Crawford;  
Nathanial Parker*

*Director: Nick Tomnay*

David Hyde Pierce may well be remembered for the quirky persona he brought to the long-running “Frasier” TV series in which he played opposite Kelsey Grammar.

He is rarely featured in films and appears more content to apply his enormous talent to the stage in which he has scored some notable successes.

Now Australian writer-director Nick Tomnay

has created the perfect vehicle for Hyde Pierce. It allows for the actor’s eccentric style to come through in a character that fits him like a glove.

Add plenty of witty dialogue spiked with a delicious dose of malice and you have elements that are just right for Hyde Pierce’s dead-pan expression and vocal delivery.

He plays a Hollywood bachelor named Warwick Wilson who is the consummate host. He is carefully preparing for a dinner party, with the table impeccably set and the duck perfectly timed for 20:30.

Enter career criminal John Taylor (Clayne Crawford). He has robbed a bank and later injured his foot while accidentally getting involved in a convenience-store robbery.

He desperately needs to get off the streets to find somewhere to lie low for a while. So, claiming to be a friend of a friend, he smartly talks his way into Wilson’s well-appointed home, saying he is new to LA, is a victim of a mugging and his luggage is lost. He is invited to stay for dinner.

As the expensive wine flows and the evening progresses, we become deeply intertwined in the lives of these two men and discover just how deceiving appearances can be when the evening does not go remotely as expected.

The situation evolves as the desperate thief, with a bleeding foot, is held hostage by the seemingly wealthy sophisticate.

This is Tomnay’s first excursion as a director and he manages to steer this darkly comic thriller through slippery psychological waters, revealing how human nature works and how far an individual will go in order to satisfy his needs.

The plot is full of surprising little turns, but it’s all pretty lightweight material in the overall scheme of things and doesn’t quite qualify as a genuine edge-of-your-seat thriller.

One will appreciate, though, the two protagonists who work well off each other and give crackling performances. Just when the tone seems to shift into torture porn mode, we find ourselves the victim of a string of cleverly conceived twists that all help elevate “The Perfect Host” above the norm.



TAPESTRY - ART, BOOKS, DANCE, FILM, THEATRE

# A novel about loneliness and emotional starvation

*The Landscape Painter* by Craig Higginson (Picador Africa, R200)

REVIEWED BY GWEN PODBREY

IN THE winter of 1947, London is still bruised and battered from the Blitz and the long years of deprivation and death that the war imposed on Britain. Yet this is not the first time Arthur Bailey, an elderly landscape painter, has experienced such want and weariness.

At the turn of the century, he spent years in South Africa during the Anglo-Boer War. And then, as now - indeed, as always - he was a man searching desperately for a sense of purpose and direction.

It is not that Bailey is a coward: rather, he is deeply isolated, unable to receive or give emotion, or claim his place in any communion of living, passionate souls. His art, brilliant though it is, is simply a vicarious portal to the real world.

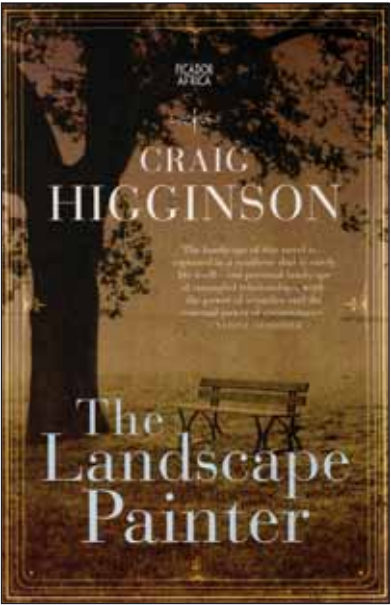
“Fate hands out talents - not only the obvious ones, like being able to write a poem or work out sums in your head, but also talents for loving and being loved, or having a picture to move towards, or simply for self-esteem,” he muses.

“Those who are loved properly as children can contain a glow that lasts a lifetime. The unloved are left to relight the same old candle, until all that remains is a guttering stump, besieged by darkness.”

Filled with dread at the prospect of asserting himself, or acting decisively, or entering into a confrontation with anyone, he slips into vassal-dom. And so begin the events that come to dominate - and, ultimately, doom - his life.

Backtrack to 1899. Having befriended Christian Hamilton, a young doctor, whose family was living in Johannesburg, Bailey accompanies him on a visit home - and is instantly smitten by the beauty and wilfulness of Christian’s sister, Carwyn.

Ethereally lovely, perversely changeable, insatiably egotistical and enigmatic, the girl sets her sights on the young visitor and - encouraged by her brother - Bailey loses no time in laying siege to her. Before long, the two have an intensely erotic relationship, conducted secretly at night after the rest of the household



has retired.

Bailey should be in his element. Yet the war looms. And, beneath their Anglo-Saxon reserve and outward rectitude, something is clearly amiss with the Hamilton family. Both parents are vague, reluctant to confront either their own unhappy marriage, or their children’s problems.

Although Christian has been instrumental in sending Bailey to his sister’s bed, when he realises that the two are in fact lovers, he suffers a near-breakdown and decamps to Mafeking, where he sits out the siege under Baden-Powell.

With the Boers approaching Johannesburg, the Hamiltons and their visitor - who has gradually become a fixture in their home, and accepted as their future son-in-law - pack up and move to their residence in Durban. There, Bailey accepts a commission to accompany the British troops inland and paint scenes of what he sees, since photography is still an unreliable and inadequate medium.

Among other things, he witnesses the horrific battle of Spion Kop (which constitutes some of the finest and most searing passages in the book) and, for the first time, grasps the appalling suffering and futility of warfare.

Yet even the trauma of what he has experienced cannot ground Bailey sufficiently to assume command of

his own life. Returning to the Hamilton home in Durban, he dutifully marries Carwyn, though he knows she is neither stable nor sincere in her affections for him. And when her brother finally returns, Bailey discovers the sickening truth about this brother and sister - a revelation that forces him to flee both his bride and South Africa, and return to England.

Now, some 40 years later, Bailey is a reclusive, desperately dysfunctional man living in a squalid boarding house. And when Felicity Grout, a beautiful young girl bearing a striking resemblance to Carwyn, moves into the room next to his, he develops an obsession for her that soon assumes dangerous proportions.

Ultimately, the novel is about solitude, emotional starvation and the kind of loneliness that can and does kill, by slow and dreadful degrees.

The book, however, is a project which begins and continues superbly, then loses its balance and almost capsize. This is not because of Higginson’s writing, which is elegant, stark and often profoundly moving, but because of flaws in the plot (for example, Bailey telling a newly bereaved mother about the death of only one of her sons, when two of them have been killed at Spion Kop), in the structure (the introduction of a wicked housekeeper was an unnecessarily Gothic touch) and - above all - in the author’s female characters, who are neither convincing nor consistent enough to sustain interest.

Yet one leaves the novel ready to forgive all, for the power of Higginson’s central message is overwhelming. Whether in war or peace, he can never belong. Old and reviled, Arthur Bailey struggles to come to terms with the fact that he is a social outcast. Afraid of dying, even more afraid of living and aghast at the realisation that the ability to do either lies in his own feeble hands, he reflects: “The young think the old have never felt as they do. They don’t understand that we still do feel as they do - and are daily surprised to discover the waste of our bodies when our hearts are still so full.”

An exploration of landscapes - both without and within, geographical and human - as well as a vivid piece of Africana, this is a novel that haunts.

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# The National Antiques & Decorative Arts Faire

15 - 17 July 2011 - Sandton Convention Centre

Compiled by Manuela Bernstein. Contact (011) 023-8160, Cell 082-951-3838 or e-mail: manuela@sajewishreport.co.za

## NAADA 2011 marking another decade of success

*As 2010 marked the 100th year since the naming of South Africa as a union, the National Antiques & Decorative Arts Faire showcased the very best in antiques and collectables.*



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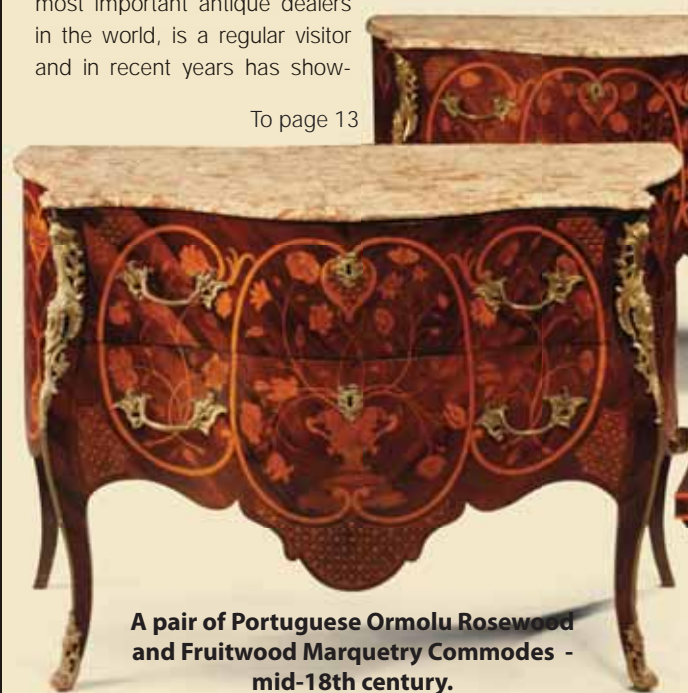
The National Antiques & Decorative Arts Faire, at the Sandton Convention Centre from July 15 – 17, 10:00 to 18:00 daily (R60 entrance fee), has become the country's most definitive showcase of antiques and collectables. This year it celebrates its 11th successful year and once again aligns itself to the global "antiques are green" movement, encouraging investment in antiques as a way to recycle and re-use.

While antiques will always form the foundation to the Faire, their vision for the 2011 Faire, is to broaden their appeal and showcase more popular collectables, as well as decorative arts and to lead the way in nurturing the collectors of tomorrow.

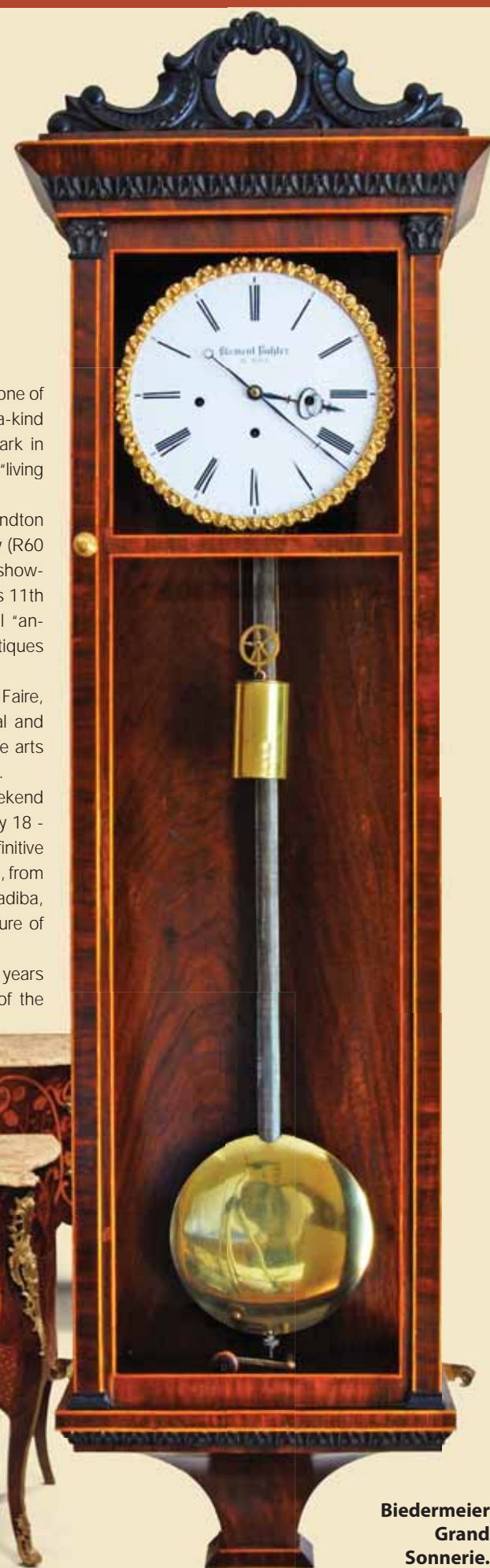
With the NAADA Antiques Faire happening on the weekend prior to former President Nelson Mandela's birthday on July 18 - he turns 93 - we pay tribute to this great leader with a definitive exhibition and sale of Mandela memorabilia and collectables, from limited edition signed books to iconic photographs of Madiba, from signed artworks to a one-of-a-kind prototype sculpture of Mandela as a young boxer.

The year 2011 also marks the sinking of the Titanic 99 years ago. American Ed Pascoe of Pascoe & Company, one of the most important antique dealers in the world, is a regular visitor and in recent years has show-

To page 13



A pair of Portuguese Ormolu Rosewood and Fruitwood Marquetry Commodes - mid-18th century.



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**NATIONAL ANTIQUES & DECORATIVE ARTS FAIRE**



*THE NATIONAL ANTIQUES & DECORATIVE ARTS FAIRE*

From page 12

cased at our Faire, both antique and modern international collectables, such as those of the prestigious houses of Moorcroft, Royal Doulton and Lladro.

He plans to re-introduce the Crown Derby range of art pottery at the Faire and introducing an exclusive collection including the commemorative dinnerware that was used on board the Titanic before it tragically sank.

Pascoe & Company will also be showcasing a wide range of collectables celebrating the royal wedding of William and Kate Middleton - from commemorative plates, loving cups and figurines. The ceramic house of Moorcroft will also have their royal wedding commemorate vase on sale.

Since the discovery in an attic in London of a rare Chinese vase which fetched £52 million at auction and following the successful auction of Chinese antiques from a South African collection, there has been unprecedented interest in this unique collecting genre.

Ricus Dullaert of Kunsthandel Dullaert in Holland, a regular exhibitor at NAADA, has been sourcing Chinese antiques from all over the world and will have an extensive range on sale. A rare pair of Chinese glazed tilework figures of Buddhistic lions from the late 16th, early 17th century Ming Dynasty.

Whether for personal investment, religious devotion or whether you are a church or wedding venue looking for something special, religious memorabilia is going through a worldwide revival.

Valid Trade Antiques will be showcasing their magnificent collection of religious antiques sourced in France, including statues, stained windows and a magnificent collection of the stations of the cross. Other religious memorabilia on show will include Islamic collectables and Judaica.

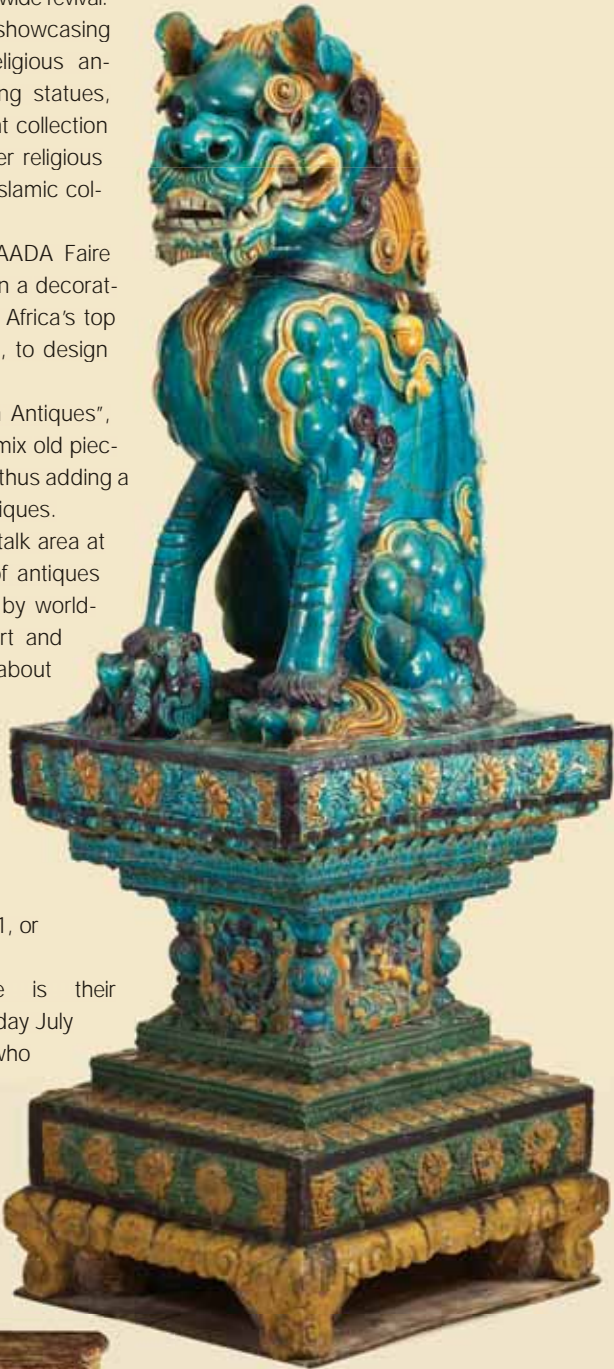
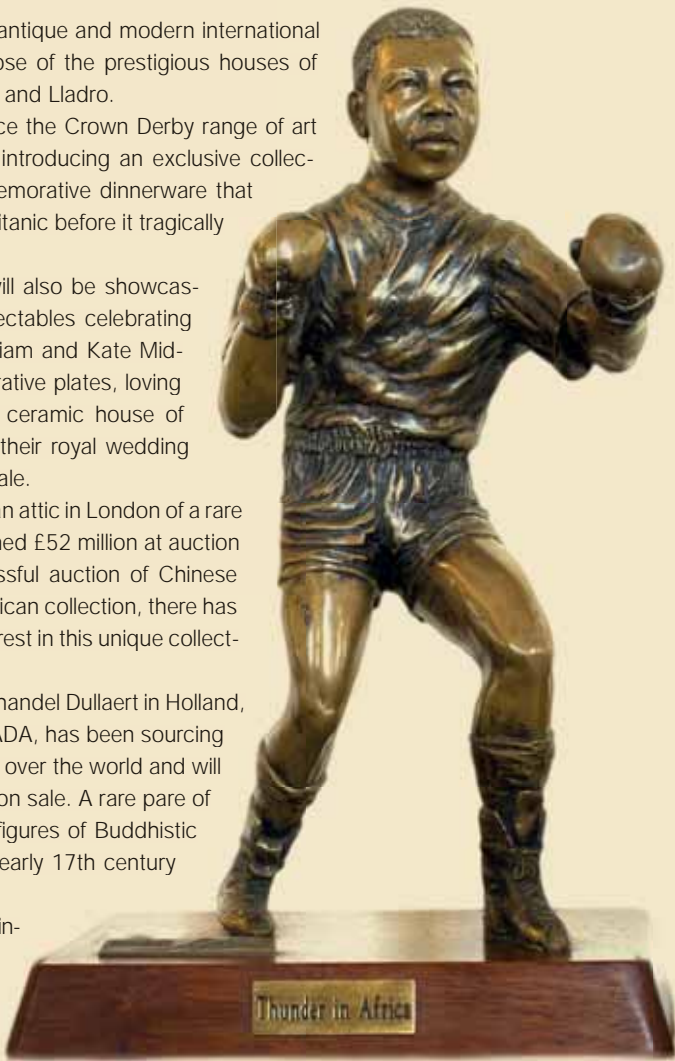
As an added attraction, the NAADA Faire successfully showcases antiques in a decorating milieu by inviting one of South Africa's top interior designers, Stephen Falcke, to design an interior setting using antiques.

Using the theme of "Living with Antiques", the aim is to show visitors how to mix old pieces with more contemporary décor, thus adding a new dimension to appreciating antiques.

Daily talks will take place in the talk area at the Faire on interesting aspects of antiques and collectables - including talks by world-renowned English ceramics expert and author, Louise Irvine, who will talk about the art of collecting ceramic royal wedding memorabilia and other collectable disciplines.

The talks will take place on Friday July 15 at 11:00 and 15:00 and on Saturday July 16 at 11:00 in the exhibition venue. To book, contact Giuli on 083-377-6721, or e-mail her at [giuli@gocomms.co.za](mailto:giuli@gocomms.co.za)

The highlight of the Faire is their prestigious opening night on Thursday July 14, where around 500 of the who's who of the collecting world rub shoulders as they are afforded the first opportunity to buy those unique antiques and collectables. Tickets are R200 per person and bookings can be made through (011) 482-4259.



**Top: Prototype statue of Nelson Mandela as a young boxer "Thunder in Africa", by Des Khoury.**

**Above: A rare and iconic pair of massive Chinese glazed tilework figures of Buddhist lions on stands, late Ming Dynasty, late 16th century, early 17th century.**

Clyde on 4th Antiques – for the best in antiques and collectables

*A beautiful restored house with bay windows greets you when you visit Clyde on 4th Antiques in Melville.*

WALK THROUGH the doors and you are greeted with a series of rooms, beautifully decorated with antiques, each room with its own unique style.

Besides choice pieces of furniture, Clyde specialises in various collecting disciplines and has impressive collections of rare Royal Doulton figurines, Moorcroft vases, Lladro and Hummel. He also has a number of important artworks by famous South African artists.

Clyde on 4th's shop overflows with beautiful antiques – from very old furniture and silver, to more modern art deco and 1950s pieces. He takes pride in trying to help collectors find what they are looking for and has helped to add to many fine collections worldwide.

Well-known not only as an antiques dealer who runs his successful antiques business from a beautifully restored house in Melville, Clyde Terry is also a mover and shaker in the antiques business, running not only the highly successful monthly Antiques Fair at Nelson Mandela Square, the monthly antiques fair at Hyde Park Corner, the legendary Melrose House Antiques Fair and the National Antiques Faire, but is also responsible for the phenomenal growth and popularity of the antiques industry – be it by mentoring new dealers or encouraging

younger people to collect.

His antique shop is a treasure trove of exquisite furniture, scintillating silver, highly collectable porcelain, sought-after art, as well as chandeliers, light fittings and general collectables.

On the question of whether now is the time to buy antiques, Clyde reports with confidence that through every recession, antiques have become the investment of choice.



"There is no question that people are looking for alternative investments to the stock market where you only realise your return when you sell.

"With top-end antiques, you have tangible assets that you can enjoy and that will, over time, always give solid returns."

People are also buying antiques for both decorative and practical reasons and are finding a myriad alternative uses for traditional antiques.

An old linen press can be used in a modern context as a TV or DVD storage unit or a drinks cabinet and smaller furniture pieces can be used to store linen and bathroom accessories.


Address: 75, 4th Avenue, Melville, Johannesburg, tel: (011) 482-3266, cell: 082-883-4933, e-mail: clyde4th@mweb.co.za, website: [www.clydeon4th.co.za](http://www.clydeon4th.co.za)

**Clyde on 4th**  
Antiques & Collectables

ANTIQUE / COLLECTABLES / SILVER / PORCELAIN / ART / DOULTON

We buy and sell select Antiques



1913-2006 Tretchikoff Chrysanthemums on table,  
Oil on board measuring 50cm X 62 cm

75 4th Avenue, Melville, Johannesburg  
Tel: (011) 482-3266 Cell: 082-883-4933  
www.clydeon4th.co.za / email: clyde4th@mweb.co.za



# THE NATIONAL ANTIQUES & DECORATIVE ARTS FAIRE

## Templars Antiques is to be reopened

*Nicholas Meschede and his daughter Louise are to reopen Templars Antiques. Together with Nicholas' experience in the art business and Louise's fresh, contemporary approach, art enthusiasts are ensured of the best advice as well as unique products with which to expand their art portfolios.*

"THROUGH OUR international resources; we are able to provide unique, sought-after items of the highest calibre. We will be displaying some of these exclusive pieces at the National Antiques and Decorative Arts Faire in July," Nicholas said.

A piece preview: An extremely fine and rare pair of Louis XV carved gilt-wood console tables, mid-18th century.

Size: Height 33 in; Width 47 in; depth 22 ¼ in (84 cm; 119.5 cm; 58 cm.

Provenance: Collection of Mrs Robert Lehman.

Note: Mr and Mrs Robert Lehman were passionate art collectors, each imbued with a deep aesthetic appreciation of the arts. Robert Lehman headed Lehman Brothers for 44 years and steered the company through the 1929 crash and the Great Depression. Thereafter he was the architect behind the

investment bank's greatest period of growth.

His collection, built upon that started by his father Phillip, was given to the Metropolitan Museum of Art in New York in 1969, following his death and is housed in the Robert Lehman wing.

The collection comprised nearly 3 000 works of art, which was particularly strong in Italian Renaissance paintings and in the works of early French 19th and 20th century painters; as well as French and Italian decorative arts.

Nearly 300 works from the collection were exhibited in the Musée de l'Orangerie, Paris, in 1957. He was the first American collector to receive this honour.

Mrs Lehman's apartment in New York was decorated by Denning and Fourcade and was furnished with top quality French furniture and objets d'art, from which these two console tables were obtained by private agreement with the estate administrator.

### Contact details:

95 6th Road, Hyde Park, Johannesburg, tel: (011) 442-0909, cell: Louise 073-354-1864 or Nick 084-469-4413, e-mail: Louise.meschede@gmail.com or meschedenicholas@gmail.com

## The art and joy of collecting

*Collecting anything, antique or modern, is limited by two factors: the money available and the space to be filled.*

HAVING DETERMINED these basic essentials, it is then a personal matter. The taste of the collector may lead to watches or clocks, china teapots, or innumerable other things.

The lucky acquisition of an admired piece may lead to a determination to get more of the same, or at least to find out what the admiration is all about.

There are useful websites which can be used as a guide for the beginner, to help him through the bewildering maze of antique objects with which he or she is likely to come in contact.

Also, there is plentiful information to aid the more advanced collector.

These websites set out to help in identifying the age of a piece; to give clues that may reveal the actual maker, or at least his nationality; to indicate comparative rarity; and to suggest what is worth having and what to leave for others.

Obviously in a single website it is impossible to do more than outline some of the many antiques that may be met with ordinarily, and doubtless there are gaps.

There are many well-written books which may be very helpful. It is well known that most books on art subjects are expensive, but look around and you will find some good ones not costing an arm and a leg.

# Templars

## ART & ANTIQUES

*Through our international resources; we are able to provide unique, sought-after items of the highest caliber. We will be displaying some of these exclusive pieces at the National Antiques and Decorative Arts Faire in July 2011.*



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**Tel:** 011 442 0909

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**Email:** Louise.meschede@gmail.com

**Email:** meschedenicholas@gmail.com



LETTERS

The Editor, Suite 175, Postnet X10039, Randburg, 2125 email: carro@global.co.za

**Guidelines for letters:** Letters up to 400 words will get preference. Please provide your full first name and surname, place of residence, and a daytime contact telephone or cell number. We do not publish letters under noms de plume. Letters should preferably be e-mailed. Letters may be edited or shortened.

**Disclaimer:** The letters page is intended to provide opportunity for a range of views on any given topic to be expressed. Opinions articulated in the letters are those of the writers and do not necessarily reflect the views of the editor, staff or directors of the Jewish Report

ISRAEL DOES NOT NEED MORE RELIGIOUS FUNDAMENTALISTS

A READER in your July 8 edition expressed his horror and outrage at the fact that a majority of Herzlia High School learners “were not interested in Zionism and had no desire to go and live in Israel”.

Could the reason be that these

young South Africans perceive Israel, quite correctly, as an increasingly racist, intolerant and religiously fundamentalist society?

The reader’s proposed solution is for kids to be sent to religious day schools - I assume of the type run by the Chabad and similar organisa-

tions. That’s really what we need here - more religious fundamentalists whose contribution to the country’s physical security and economic wellbeing is marginal at best.

Mannie Olswang  
Beth Yehoshua, Israel

MOVING ARTHUR GOLDREICH TRIBUTE ON SAUJS BLOG

I SAW David Saks’ tribute to the late Arthur Goldreich in last week’s Jewish Report.

SAUJS recently published on its blog a tribute to Arthur

Goldreich by his old friend and fellow comrade, Prof Denis Goldberg, [www.saujs.co.za](http://www.saujs.co.za).

The tribute gives a greater insight into the life of Goldreich

through the eyes of one of his comrades.

Ilan Solomons  
Highlands-North, Jhb

MAYFAIR REUNION ARTICLE DENIGRATED MEMORY OF RABBI DOVE

I REFER to Rita Lewis’ coverage of the recent Mayfair Hebrew Congregation reunion (SAJR July 8, 2011).

More than a quarter of the article is devoted to the denigration of my father, the late Reverend Nochum Shimon Dove, to the exclusion of the other colourful and charismatic characters of that era. This beggars belief!

Clearly the warm regard for him expressed to me by those present,

escaped the author’s attention. Also, if the seemingly myopic gentleman’s recollection of my father is only of the purported wrong Haftorah and butter, he has missed something.

Snide gibes about Dove’s butter, a household name, as with Hobkirk-Dove, a funeral concern, soon became stale, and unworthy of comment. Many more generations of pupils, however, gleaned far more worthy attributes from my father’s teachings.

I find the article offensive.

Dr Ephraim Dove  
Johannesburg

*I was saddened by your interpretation of an article which in a light-hearted way tried to convey the spirit of a joyous gathering, with many a stroll down Memory Lane. There was no intention at all to denigrate Rabbi Dove - or anyone else - and if our letter writer interpreted it this way, we apologise. - Editor*

BGU SHOULD’VE TOLD UJ ‘TO GO TO HELL’

I’VE ALWAYS had a lot of respect for Bertie Lubner particularly his work with Afrika Tikkun. However the UJ-BGU issue has changed this.

Lubner, BGU’s contact person in South Africa, seems to kow-tow to Israel-bashers like Adam Habib, Steven Friedman and co.

Some months before UJ’s boycott decision, I wrote to this paper suggesting that BGU should be telling UJ to go to hell. By refusing to submit to UJ’s humiliating conditions/ultimatum, BGU could have left the issue with some dignity.

Instead BGU allowed itself to be

used and subsequently we had the world’s first university officially sever its Israeli ties. Now we learn that BGU has accepted to let one of its professors sign a humiliating “individual” contract with another researcher from the University of Johannesburg.

Brenda Stern from the Friends of BGU wrote in this paper that we must not be hoodwinked by Adam Habib, vice chancellor of UJ. She argued, very rightly, that we must see the truth for what it is: UJ did indeed sever its ties with Ben-Gurion University of the Negev

and in the process allowed an academic boycott.

She warned us that we should not be hoodwinked by the spinning of Habib. Now it seems like Stern and the Friends of BGU have themselves been hoodwinked by facilitating this individual agreement. BGU deserves better than UJ.

Jonathan Glick  
Houghton Estate  
Johannesburg

*This letter has been slightly toned down. - Editor*

NEW BGU-UJ RESEARCH AGREEMENT NOT A CONTINUATION OF OLD ONE

I AM a member of UJ’s Senate and UJ’s Senate Academic Freedom Committee, the Senate body responsible for assessing all international agreements.

A recent June 22 meeting of the UJ Senate unanimously decided to adopt the minutes of its previous meeting. These minutes, inter alia, notes the following two points:

- “Senate voted by 60 per cent to 37 per cent to uphold its earlier resolution (circular 2010/59) on the matter (of UJ’s MoU with Ben-Gurion University).”
- “That Senate reaffirms the rights of UJ academics to pursue research projects without formal institutional agreements.”

The recent agreement between four academics is being dishonestly marketed by BGU as a continuation of the old institutional UJ-BGU Memorandum of Understanding.

However, this new arrangement is a simple agreement falling within the ambit of the right of individ-

ual researchers to choose their research partners. UJ has effectively enabled Professor Bhekie Mamba to continue his research within the ambit of its academic boycott of Israel.

UJ’s Deputy Vice Chancellor (Prof Adam Habib) has consistently confirmed (that) Mamba’s agreement is not an institutional one, but is an agreement where two researchers have decided to continue their research.

UJ, as part of its commitment to academic freedom, has opted not to oppose Mamba’s project.

Senate resolved to terminate its institutional agreement with BGU because of its failure to comply with conditions set by UJ - including BGU’s refusal to end its links with the Israeli military.

This decision, based on the “principle of solidarity with the oppressed”, was the result of a 12-month democratic and transparent consultative process supported by over 400 prominent South African

academics.

The only way for the old institutional relationship to be reinstated, would be for BGU to fully comply with all conditions that UJ had previously imposed on it. This compliance will be evaluated by the Senate Academic Freedom Committee.

In the course of this very public debate at UJ, which resulted in the termination of its relationship with BGU, the university specifically and academic freedom in general, have faced enormous pressure and threats from exceptionally wealthy individuals in the hospitality and banking industries.

The affirmation of the rights of individual academics to pursue their research, must be accompanied by a fierce denunciation of the very private assault by capital on academic freedom and democratic processes at the academy.

Prof Farid Esack  
University of Johannesburg

SHABBAT COKE A REMINDER OF WHAT ISRAEL IS

JEWS ALL over the world buy flowers for Shabbat. They go into a florist shop and buy flowers which they use in honour of Shabbat. But in Israel we buy Shabbat flowers. Shops sell Shabbat flowers. Sidewalk roadside stands spring up every Friday and Erev Chag to sell flowers just for Shabbat.

Many of the sellers will hand you your flowers and say: “Lichvod Shabbat Kodesh”. There is a qualitative difference between flowers for Shabbat and Shabbat flowers.

And now there is Shabbat Coca Cola. Coca Cola Israel has recently put onto the market Shabbat Coke. The labels on the bottles have a picture of Lechem Mishna

covered by a Challa cover, a pair of candlesticks, a Kiddush cup, and the legend: “Coca Cola is happy to be a part of your Shabbat each week. Shabbat Shalom.”

Is Shabbat Coke reason enough to make aliyah? Not by itself. But it serves as a reminder of what this country is. It is a Jewish state with Shabbat as the national day of rest. It is a Jewish state which open its arms to Jews from all over the world to return where Jews were meant to live.

So, when a bottle of soda wishes you Shabbat Shalom... you know that you are home.!

Bennie Katzman  
Telmond  
Israel

NEW UJ-BGU AGREEMENT ‘IS A TRAGEDY’ NOT TO BE CELEBRATED

THE ANNOUNCEMENT that a University of Johannesburg scientist has signed an individual agreement with a researcher at Ben-Gurion University, is a tragedy and should not be a celebration.

Some media reports (and the Board of Deputies!) want us to believe that this new agreement is an overturning of UJ’s academic boycott of Israel. The new (individual) agreement only concretises the boycott!

UJ’s Prof Adam Habib said himself that the agreement signed last week Friday was not an institutional relationship with Ben-Gurion University, but a mere agreement between individuals, and was therefore consistent with the UJ boycott.

The celebration of the new agreement is deeply disappointing.

We have come to rely on the support of Habib against the

more radical members of the Boycott and Sanctions campaign. At least, I was bought by his previous article in the Jewish Report.

Yet, here he is now announcing the implementation of an agreement that refuses an institutional relationship with a legitimate institution, Ben-Gurion University, in favour of a relationship simply between individuals.

Why should Israeli researchers at Ben-Gurion University not benefit from an official institutional agreement like researchers from other countries?

Why should researchers at Ben-Gurion University settle for a second class individual agreement rather than an official institutional partnership?

Jane Schwartz  
Parkview  
Johannesburg

FOR THE RECORD

GUY ELAN SHOULD BE GUY ELAD

IN AN article on the Torah cover competition in our Youth Section on page 16 in last week’s paper, the name of Guy Elad is incorrectly spelt as Guy Elan. We received the wrong spelling in good faith.

AROUND THE WORLD

NEWS IN BRIEF

MOSCOW SYNAGOGUE FIREBOMBED

MOSCOW - A synagogue in Moscow was attacked with fire-bombs.

Four men wearing masks threw Molotov cocktails at the Darchei Shalom synagogue in northeast Moscow on Tuesday morning, Interfax reported. None of the bombs exploded and no one was injured.

Unnamed officials told news services that the attack could have been in revenge for the conviction on Monday of five neo-Nazis, on the charges of murdering 27 people, who were mainly dark-skinned migrant workers. (JTA)

ANDREA OF ANDREA’S ATTIC

083-7600-482

BUYS FOR CASH

JEWELLERY: Gold, silver, costume (BEST PRICES PAID)

FURNITURE: Antique, old, second-hand and new

PAINTINGS: South African artists, (Masters) and other good pieces.

ANTIQUES & COLLECTABLES:

SILVER: Hallmarked silver, silver plate and EPNS, (cutlery, bowls etc)

GOOD CHINA & PORCELAIN: Royal Doulton, Moorcroft, Royal Albert, etc

HOUSEHOLD & OFFICE GOODS: Fridges, TVs, etc

WE COME TO YOU.

NO HIDDEN COSTS. NO COMMISSION.

NO CARTAGE CHARGED. JUST CASH 4 YOU.



COMMUNITY COLUMNS



ABOVE BOARD

Zev Krengel,  
National Chairman

A column of the SA Jewish Board of Deputies

EARLIER THIS year, an important collaborative project in the field of water purification and bio-fuel conversion being conducted between the University of Johannesburg (UJ) and Ben-Gurion University of the Negev (BGU) was seriously jeopardised when the UJ Senate, in response to pressure from proponents of an anti-Israel boycott, voted to allow the memorandum of understanding between the two institutions, to

# Some sanity at last in UJ-BGU matter

lapse. Regardless of the obvious benefits that would accrue to South Africa through the project, given how BGU is internationally recognised as being in the forefront of this kind of research, the boycott lobby openly campaigned for the partnership to be discontinued altogether. In the end, fortunately, some degree of sanity prevailed and it is evident that this is not going to happen. In terms of a new agreement entered into last week, the original water-research contract, which had been terminated as a result of the UJ Senate decision, has now been reinstated. It was further announced that scientists from the University of California at Los

Angeles and the University of Ghent, will also be brought into the process. The new agreement, it must be stressed, will operate at an inter-departmental level rather than, as was previously the case, at an institutional one. Under the circumstances, BGU would have been quite justified in declining to continue with the project until the UJ Senate reversed its decision and restored the relationship to its original footing. We hope that the UJ Senate will, indeed, come to recognise the grave error it made in endorsing a boycott and take the necessary steps to remedy the situation. Far from its stance earning kudos for UJ in reputable academic circles, it has in fact

undermined its standing as a credible institution of higher learning. Elsewhere in the world, academic boycott campaigns against Israel have failed to date because they are broadly recognised as being discriminatory and antithetical to academic freedom. The reaction to UJ's flying in the face of this consensus has been underwhelming, to say the least. For its own part, BGU has chosen to continue with the project, notwithstanding the politically-motivated slights to which it has been subjected (and even though, from a strictly academic point of view, it has little to actually gain from it). In doing so, it has opted to put considerations of academic freedom above those of politics. I commend the leadership of the SA Associates of Ben-Gurion University, together with those within the UJ environment, whose hard work has helped to resolve the impasse and get the research project back onto a working footing once more.

This column is paid for by the SAJBD

## AROUND THE WORLD NEWS IN BRIEF

### GERMAN COURT UPHOLDS HOLOCAUST-DENYING BISHOP'S CONVICTION

REGENSBURG - A German court has upheld the Holocaust denial conviction of a Catholic bishop from a breakaway sect, but has lowered his fine. The Regensburg Appeals Court on Monday lowered the fine for Richard Williamson of the Society of Saint Pius X by several thousand dollars to about \$9 000, citing the bishop's financial circumstances, according to reports. German prosecutors had wanted the fine to be increased. Williamson was found guilty last year of Holocaust denial in a German district court. Williamson, who is British and lives in London, was fined in connection with an interview in Regensburg in late 2008 with the Swedish SVT broadcaster in which he called the murder of Jews in gas chambers during the Holocaust "lies, lies, lies". He also allegedly denied that any Jews were murdered in gas chambers during the Holocaust and insisted that not more than 300 000 European Jews were killed in total. Holocaust denial is illegal in Germany. Williamson was one of four bishops rehabilitated by Pope Benedict XVI in January 2009 in hopes of healing a rift between conservative and progressive Catholics. The pope said later that he would not have rehabilitated Williamson if he had been aware of his far-right views. Monday's decision can be further appealed. (JTA)

### ITALIAN COURT SENTENCES NINE ELDERLY GERMAN NAZIS TO LIFE

VERONA - An Italian court has handed down life sentences to nine elderly Germans for having killed more than 160 civilians in northern and central Italy during the Second World War. The nine former Nazi soldiers - all in their 80s and 90s - were sentenced on July 5 in absentia by a court in Verona following a seven-month trial. They had been charged with killing 140 civilians in the Modena region in 1944 and also for the massacres of dozens of others carried out in the Tuscany and Emilia Romagna regions. The nine men had been German officers and soldiers attached to a parachute division charged with quashing Italian resistance to German occupation. "At last there is justice for the victims and their relatives, and a bloody page of history can be closed," one of the plaintiffs told the Corriere della Sera newspaper. (JTA)



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or visit our website: www.SAJewishReport.co.za





YOUTH TALK

Alison Goldberg youthsajr@global.co.za



Youth on the march for equal education.

# Marching for the right to equal education

STORY AND PHOTOGRAPH BY  
MITCHELL PARKER  
JJC PUBLIC RELATIONS OFFICER

SOUTH AFRICA has a great history of struggle for the right to an education that is free and fair. Yet, this right has yet to be fully realised. Thus, we, the Johannesburg Junior Council, and more specifically the Youth Awareness committee, decided to march on the streets of Johannesburg to help bring light to this cause.

What better day to march on than the day that is so clearly highlighted in our memory as one where the youth fought for exactly the same thing!

We marched to have the right to having an equal education enforced and we came in large numbers. The hundreds of learners, teachers, parents, friends and just people who believed in the cause, walked from

Mary Fitzgerald Square to Constitution Hill in Johannesburg in an incredible spirit of togetherness. Our singing and cheering rang out through the city as we marched.

When we got to Constitution Hill (where the Constitutional Court is situated) we were treated to poetry, song and dance, as well as an unbelievable performance from learners from Orange Farm informal settlement.

Speeches from Junior Mayor Saul Musiker; former Chief Justice Arthur Chaskalson; Independent Electoral Commission Chairman Brigalia Bam; and Equal Education’s Yoliswa Dwane.

This was an awesome event to start our Council year off with. We have helped create awareness in our community of the youth’s plight to obtain an equal education and thus, this event was most definitely a huge success.



Members of the Sydenham Tour of Israel visiting Masada.

# Sydenham Tour members return to SA rejuvenated

RITA LEWIS  
PHOTOGRAPH: WWW.SYDSHUL.CO.ZA

ONE OF the highlights of the recent six-day tour of Israel by Rabbi Yossi Goldman and his wife Rochel and members of his Sydenham Highlands North congregation, was undoubtedly the Friday night service at the Kotel in Jerusalem.

“Hundreds of IDF soldiers were there singing and dancing and hoisting the Israeli flag, making much of the occasion as according to one soldier, ‘not every Shabbat are we (lucky enough to be) in Jerusalem!’” said Rabbi Goldman.

The Sydenham group found a corner near the mechitzah for their minyan so the women could be nearby and participate. However, a group of English-speaking youngsters from Birthright parked next to them and drowned them out with their noise.

Rabbi Goldman decided: “If you can’t beat ‘em, join ‘em, so we joined their minyan. But after a while we decided to do our own thing, South African style, so we raised our voices and managed to shout them all down!

“We sang and danced around the bimah and other Jews joined us. I was very proud of our guys. There was such an atmosphere at the Kotel - something I had never ever seen before. This was the highlight of our whole tour.

“Shabbat morning most of us went to the Great Synagogue. Chazzan Chaim Adler was away but the edifice was magnificent and very inspiring - especially the magnificent stained-glass windows and the amazing mezuzah exhibition in the foyer.”

During their Shabbat afternoon walk through the Old City, many felt like they were “twisting and turning through a historical maze”, as they wandered through the alleyways of the Jewish Quarter and felt the kaleidoscope that is world Jewry.

The full spectrum of the Jewish population was there: from Chassidim with long peyos to overseas visitors in Shabbos clothes to T-shirted secular Israelis walking their dogs in the Holy City.

While there, they visited the previously damaged but recently renovated Hurva Synagogue overlooking the crowded Kotel Plaza and found it to be totally awe-inspiring. This is a must-see for everyone, he says.

When the group initially arrived in Israel, they stayed “up north” at the renowned “hotel” Kibbutz Lavi in the Galilee, so it was logical for them to first visit the surrounding sites.

The first of these, Tsfat, hosts a diversity of artists’ colonies as well as many synagogues dating as far back as the

16th century. From these emanated many luminaries such as the Arizal and Rabbi Josef Karo, author of the Shulchan Aruch.

Although there are several sofrers in South Africa, while many others are knowledgeable in the field, a visit to the new Otzar Stam - dedicated to teaching the mechanics of writing Torahs, tefillin and mezuzahs etc, using the latest hi-tech methods, was a first for many.

Displays, 3D demonstrations etc, were shown and everyone had the opportunity to write with a quill on parchment under the guidance of a qualified scribe.

Other different and exciting experiences were to visit Hebron; the Western Wall tunnels; the old Jaffa port; to look into Lebanon and see the make-believe houses with no windows from which Hezbollah fires at Israelis; to visit Tiberias and take a cruise around Lake Kinneret, etc.

From there to Masada where they saw a scribe writing a Sefer Torah on the top of the mountain.

Rabbi Mendel Lipskar’s shul was recently given a Torah which was written there.

The group then walked amid the ruins of the Jewish King Herod’s palace where Jewish zealots had held back the Romans for some three years before eventually capitulating.

Rabbi Goldman said: “When you think about the kings and prophets who walked this same land 3 000 years ago, it gives you a sense of where we (Jews) come from.

“Our claim to Israel is not based on the UN or the Balfour Declaration, nor is it a gift from Europe after the Holocaust. This is our homeland and has been for millennia.”

At Yad Vashem, the memorial to all those lost souls, Cecelia Boruchovitz had planted a tree 17 years previously for a righteous gentile - her music professor who had saved her life during the war. This time she had brought three generations of her family to see the tree and how it had grown.

Prior to leaving the country, the Sydenham group wanted to do something for the people of Israel, not just to play tourist.

Rabbi Yossi Swedlow of Chabad’s Victims of Terror organisation, was contacted and food and treats were arranged for the children of Sderot - constantly under threat from Qassam rockets - who were finishing school the following day.

The group stopped by an etrog orchard which annually supplies the UOS in South Africa with its etrogim. Rabbi Goldman said he had had quite a surprise “when our friendly etrog farmer turned out to be a Canadian who studied with me in Yeshiva in Montreal!”

# Science in science fiction? Find out at Sci-Bono

ARE SCI-FI futures far-fetched fantasy or feasible fact? Find out with Cedric Abrahams (pictured), a self-confessed sci-fi fanatic, at Sci-Bono’s Speak2aScientist.

Abrahams, an IT specialist by profession and a sci-fi fanatic by hobby, has been a member of Science Fiction and Fantasy South Africa (SFFSA) for over 20 years.

In a media release Sci Bono says Abrahams is the editor of the SFFSA FanZine “PROBE”. In addition to being an avid science fiction enthusiast, Abrahams built an electric car in his spare time “just for fun!”

In this 45 minute presentation, Abrahams will explore the science in science fiction and fantasy – which is plausible based on scientific principles and what will always remain fantasy.



“Join us for an entertaining event on Thursday July 28, 18:30 for 19:00, that will include footage of science fiction movies.”

Those interested in attending should RSVP to speaktoascientist@sci-bono.co.za or contact Refilwe Pico at (011) 639-8448.

Sci-Bono is located on Miriam Makeba Street, between Jeppe and President Streets in Newtown, Johannesburg. Secure parking is available directly in front of the building.

Speak2aScientist is a public science engagement programme of the Sci-Bono Discovery Centre. It is suitable for anyone aged 15 years and up. Speak2aScientist provides an informal space to access current and topical science. It takes place in the Sci-Bono Auditorium on the last Thursday of the month.

# TA boys impress with their knowledge of Gemorra

RABBI MOTTI HADAR  
PRINCIPAL, TORAH ACADEMY BOYS’ HIGH  
PHOTOGRAPH SUPPLIED

AFTER, learning more than 20 pages of Gemorra Succa since the beginning of the year, the mesivta group at Torah Academy was tested by a special guest, Rabbi Levy Wineberg.

Rabbi Wineberg was impressed by the boys’ knowledge of the difficult Gemorra

they had learnt and by their ability to extrapolate principles from the Gemorra to be applied to other areas.

This was a culmination of thorough testing by the boys’ own teachers, Rabbi Reuven Finkelstein (head of the mesivta programme) and Rabbi Azriel Uzvolk.

Pictured are the boys with Rabbi Finkelstein; Rabbi Wineberg; and Rabbi Motti Hadar, principal of Torah Academy Boys’ High School.





WHAT’S ON

Barry Bilewitz [barry@sajewishreport.co.za](mailto:barry@sajewishreport.co.za)

**ORGANISATIONS, VENUES, CONTACT DETAILS, COST**

- Beit Emanuel Progressive Synagogue, 38 Oxford Road, Parktown.
- JJRC - Johannesburg Jewish Resource Centre (Formerly Beyachad Resource Centre/Library), 2 Elray St, Raedene. Norma Shulman, phone: (011) 645-2567, e-mail: [library@beyachad.co.za](mailto:library@beyachad.co.za)
- Bikkur Cholim - Jewish Society for Visiting the Sick, 7A Chester Road, Greenside East, Jhb. Joy Gafin (011) 447-6689.
- CAJE - College of Adult Jewish Education, Sydenham Highlands North Shul, (011) 640-5021.
- CARE (Chabad Addiction Rehabilitation Centre) Cell: 079-882-6776.Fax: 086 551 4485 or e-mail: [justine@chabad.org.za](mailto:justine@chabad.org.za), hotline: 0861 111 770.
- CSO - Emergency phone number 086 18 000 18.
- ELBM - Emunah Ladies Beit Midrash, 60 Mejon St Glenhazel, (011) 887-2910. "Lessons of our Lives" course on Wednesdays at 10:00. R350 for the course or R50 per shiur.
- FFHS - Friendship Forum for Holocaust Survivors, Second Generation and Members of the Community Affected by the Holocaust. Presentations held at the Gerald Horwitz Lounge, Golden Acres, 85 George Ave, Sandringham.
- HOD - Hebrew Order of David International, HOD Centre Oaklands Road, Orchards. Office, (011) 640 3017 or [info@hodavid.org](mailto:info@hodavid.org)
- JAFFA - Jewish Accommodation for Fellow Aged, tel (012) 346-2007/8, 42 Mackie St, Bailey's Muckleneuck.
- Johannesburg Holocaust & Genocide Centre (JHGC), tel (011) 640-3100, e-mail: [info@jhbholocaust.co.za](mailto:info@jhbholocaust.co.za)
- KDSF - King David Schools' Foundation. King David Alumni [info@kdsf.org](mailto:info@kdsf.org), (011) 480-4723.
- Nechama Bereavement Counselling Centre - Room A304, 3rd Floor, Hospital Wing, Sandringham Gardens, 85 George Ave, Sandringham. Contact (011) 640-1322.
- New Friendship Ladies' Group - a group for single women.

Contact Lucille (011) 791-5226 or 082-927-5786.

- ORT and ORT JET South Africa - 44 Central Street, Cnr 10th Ave, Houghton, contact (011) 728-7154.
- Preview Theatre - 9 Valerie Crescent, Bagleyston, (011) 640-1061.
- Rabbi Cyril Harris Community Centre (RCHCC) and Great Park Shul, Oaklands, Jhb. Contact Hazel, (011) 728-8088 or Rene Sidley (011) 728-8378. Cost usually R50, including refreshments.
- SAIJE - Sandton Adult Institute of Jewish Education, Sandton Shul, e-mail: [saije@sandtonshul.co.za](mailto:saije@sandtonshul.co.za), tel (011) 883-4210.
- Second Innings, Jhb - Jewish Community Services - Donald Gordon Centre, 85 George Ave Sandringham. At the Gerald Horwitz Lounge, Golden Acres, every Sunday morning for tea at 10:00, followed by the meeting at 10:30. Contact Grecia Gabriel (011) 532-9718. Cost: R20 members, R40 non-members.
- SA Friends of Beit Halochem: Beyachad, 2 Elray St, Raedene. Contact Leanne (011) 645 2553 or e-mail: [beithalochem@beyachad.co.za](mailto:beithalochem@beyachad.co.za)

- South African Jewish Board of Deputies (Johannesburg) - Beyachad, 2 Elray St, Raedene. Contact (011) 645-2500 or (011) 645-2523.
- SA Zionist Federation (SAZF), Johannesburg - Beyachad, 2 Elray St, Raedene. Contact Froma, (011) 645-2505.
- Israel Centre. Contact Debbie (011) 645-2560.
- Jewish National Fund (JNF), Beyachad, 2 Elray St, Raedene. Contact Crystal Kaplan, 083-376-5999.
- Jewish Outlook. Contact Ryan Cane. Support line: 27 76 215 8600, website [www.jewishoutlook.org.za](http://www.jewishoutlook.org.za) or e-mail [info@jewishoutlook.org.za](mailto:info@jewishoutlook.org.za).
- Jewish Women's Benevolent Society (JWBS) - Sandringham Gardens, 85 George Ave Sandringham. Contact Carolyn Sabbagh, (011) 485-5232.
- Simcha Friendship and Cultural Circle (SFCC), Johannesburg - Sandton Shul. Contact Sylvia Shull, (011) 783-5600. Meetings on the 1st, 2nd, 3rd Wednesday each month at Sandton Shul at 10:00 unless stated otherwise.

- United Sisterhood, 38 Oxford Rd Parktown. Contact Marian (011) 646-2409. [www.unitedsisterhood.co.za](http://www.unitedsisterhood.co.za).
- Tiyulim (Jewish Outdoor Club). Contact Martin 082-965-7419 or Greg 082-959-9026.
- Union of Jewish Women (UJW), Jhb, 1 Oak Street Houghton. Contact (011) 648-1053, fax 086 273-3044. Cost R15 for the Friendship Luncheon Club and a R20 donation for lectures unless otherwise stated.
- Union of Jewish Women (UJW), CT, (021) 434-9555 or e-mail [info@ujwcape.co.za](mailto:info@ujwcape.co.za).
- UJW CT AED Programme at Stonehaven, Albany Road, Sea Point, 10:00 for 10:30. Entrance: R20 (incl refreshments).
- United Zionist Luncheon Club (UZLC), Jhb - Our Parents Home. Contact Gloria, (011) 485-4851 or 072-127-9421.
- UOS - Union of Orthodox Synagogues, (011) 485-4865, e-mail: [info@uos.co.za](mailto:info@uos.co.za), fax 086-610-3442.
- WIZO Jhb - Beyachad, 2 Elray St Raedene, Contact Joyce Chodos (011) 645-2548 or Sandy Kramer (011) 645-2515 or e-mail: [wizopublicrelations@beyachad.co.za](mailto:wizopublicrelations@beyachad.co.za).

**NOTE:** Deadline for all entries is 12:00 on the Friday prior to publication.

Today Friday (July 15)

- UZLC** presents Karen Lazar on her book - "Hemispheres: Inside a Stroke".

Saturday evening (July 16)

- Yeshiva College** is hosting an evening performance with "The Maccabeats" at 20:30 at the school. Proceeds go to charity (Hatzolah included). To book, contact Cheryl on 076-692-2507.

Sunday (July 17)

- RCHCC** screens by popular demand, as a tribute to Nelson Mandela on his 93rd birthday, the docudrama Mandela and De Klerk at 19:30 at the Clive M Beck Auditorium. Donation R60 (includes refreshments).

- Mandela Day Drive:** Chief Rabbi Warren Goldstein and Afrika Tikkun invite the community to do their bit for Mandela Day. Time: 67 minutes from 11:00 – 12:07. Venues: Great Park Synagogue in Johannesburg and Gardens Synagogue in Cape Town. Please bring books, non-perishables, blankets etc. Donations to be distributed by Afrika Tikkun.

- "Magical Mitzvahs" with **Shooby Doob Shloimy**, starring Mark Samowitz, Avin Levy and Helen Heldenmuth, 11:00 and 16:00, at Eden College Auditorium, Johannesburg Road, Lyndhurst. Tickets R60 at Jewish bookshops, or call 083-272-8541 to book.

Monday (July 18)

- Lunchtime Minchah** in Melrose Arch, on Sally's Beit

Medrash, every Monday to Thursday at 13:10. Contact Rabbi Shaun Wingrin on 010-590-0222 or Julian at [MelroseArchMinyan@gmail.com](mailto:MelroseArchMinyan@gmail.com) for details. Cell: 082-449-6273.

Wednesday (July 20)

- UJW Cape Town Adult Education Division** hosts Fay Singer on "The Yiddish Song Festival". Venue: Stonehaven. Time: 10:00 for 10:30. Entrance fee of R20 includes refreshments.

Thursday (July 21)

- UJW Cape Town Constantia Group** will hold a cooking demonstration, "Cook Now, Dine Later" at the Pick n Pay Centre at 10:00. Entrance: R60. Contact: Hermoine Sternberg, tel: (021) 434-9555, fax: (021) 434-9302.

Friday (July 22)

- UZLC** hosts David Shapiro at Our Parents Home, 12:45 – 14:00. Topic to be announced.

Sunday (July 24)

- The Chev** will be entering a team into the Discovery 702 Walk the Talk 5km event. R180 for adults, R90 for children under 18. Contact Michelle Falk on (011) 532-9789.

- Second Innings** presents Ilan Ossendryver on "The Ethiopian Jews, Living in the Promised Land".

Monday (July 25)

- RCHCC** in association with the Johannesburg Holocaust & Genocide Centre, hosts "An evening with Holocaust survivor Ela Weissberger" from

the US, for one appearance, at 19:30. Venue: Clive M Beck Auditorium. The Vedom Exhibition will be on display in the foyer. Vedom was the secret weekly newspaper created by boys aged 15-17 imprisoned in Terezin. Donation: R70 (including refreshments).

Wednesday (July 27)

- UJW Cape Town adult education division** hosts Prof Elizabeth Triegaardt, on the "Cape Town Ballet". Venue: Stonehaven. Time: 10:00 for 10:30. Entrance R20 (includes refreshments).

- Second Innings** outing to Petits Four Deli and Décor. Meet the bus at Oxford Shul parking at 09:15. Cost: R120 includes tea and bus. Book with Roz Berman on (011) 880-6864.

Friday (July 29)

- UZLC** hosts Isaac Reznik on "Radio Then, Radio Now", 12:45 – 14:00 at Our Parents Home.

Sunday (July 31)

- Women of the World** Annual National Women's Day brunch, 09:00 to 13:00 at the Sandton Sun Hotel. R500pp. Only 100 seats left. Exotic food demo by Sharon Lurie and Caren Melamed. Table décor demo, flowers, etc. Call 083-380-5268 or book online at [www.womenoftheworld.org.za](http://www.womenoftheworld.org.za). Bookings close July 5.

- Beyond the Dress** presents "The Doctors: All you Need to Know About Conceiving and Being Happily Pregnant" at 09:30 at the Hyatt Regency Hotel. Cost R200. Information and bookings on 083-344-6729 or [lori@beyondthedress.co.za](mailto:lori@beyondthedress.co.za).

- Second Innings** presents Bruce Fordyce on "Going for Gold".

Monday (August 1)

- SFCC** presents Sharon Lurie on "What Made Me Do It" at 10:00 at Sandton Shul.

- UJW adult education programme** hosts former professor of Semitics at Unisa, Prof John Lubbe, on The Dead Sea Scrolls part 3, at 09:30. Donation R20.

Tuesday (August 2)

- UJW adult education programme** hosts Estelle Sher on Gershwin's Piano Concerto, 09:30 – 12:00 at 301 Eton Place Kernick Ave, Melrose North. Donation R30.

Friday (August 5)

- UZLC** hosts Les Markowitz on "Don't Talk Back Tour". Time: 12:45 – 12:00 at Our Parents Home.

Sunday (August 7)

- Emunah Ladies** host Rebbetzen Mashie Lipskar on "Encounters with the Rebbe", followed by a Rosh Hashanah cookery demonstration with Carol Cesman and Table Décor, at the home of Judy Moritz. Time: 09:00 for 09:30. Tickets R50, with tea. Contact Ethne (011) 483-1005. There will also be an Emunah 2011 raffle at R100 per ticket with fabulous prizes. Contact: (011) 887-2910 to purchase tickets.

- Second Innings** presents Arthur John Rosen on "Ways to Defeat Ageing without Drugs".

- UJW adult education programme** hosts clinical psychologist Susan Scott on "Lilith, the Dark Feminine", a discussion of Adam's first wife and her banishment from the Garden of Eden. Time: 09:30. Donation R20.

Sudoku Puzzle 36

(Easy, difficulty rating 0.40)

1			2				4	5
		4	5		8			
	8		3			1	7	
					5			
7		3	4		9	6		2
			6					
	1	9			6		2	
			9		2	3		
5	6				3			7

\* *Answer to follow with next puzzle*

Answer - Puzzle 35

1	2	8	7	9	5	3	6	4
4	9	3	6	1	8	2	7	5
6	5	7	3	2	4	1	9	8
5	3	1	9	8	7	4	2	6
9	8	2	5	4	6	7	3	1
7	6	4	1	3	2	8	5	9
8	1	9	2	6	3	5	4	7
3	7	6	4	5	1	9	8	2
2	4	5	8	7	9	6	1	3

*Note to readers: Our bridge column and our Sudoku puzzle alternate week by week.*

CROSSWORD NO 218

BY LEAH SIMON

ACROSS:

- Sole is bad – and won’t win (4)
- Good man finds the wild animals, but we don’t know him (8)
- Therefore behold – all alone! (4)
- It ranged around incline (8)
- What a Parisian would use to say it (6, 6)
- Pacific, airline (6)
- Southern Scandinavian mythical creature to take a walk (6)
- Pray, is the row fixed? That’s commendable! (12)
- No blood from the incision – and very well groomed (5, 3)
- Major calamity hides the whale (4)
- Was a consequence of true sled, somehow (8)
- Vacuum? Doesn’t sound like it! (4)

DOWN:

- Suffer humiliation, though a plastic surgeon could help restore it (4, 4)
- The French good man is confused – but prominent (7)
- Sailor with sunburnt skin creates Scottish fabric (6)
- Make a cabin do it badly, for giving up of throne (10)
- A shade inexperienced (5)
- Ritual is correct, we hear (4)
- Coin also around accountant, from time to time (10)
- Friend of the theatre? Companionable, anyway (4, 4)
- Front a riot to conceal Canadian province (7)

- Decline about the combustible cord (6)
- Deers upset by river rushes (5)
- Cars disturbed by mark of former wound (4)

SOLUTION TO CROSSWORD NO 217 INSERT

**ACROSS:** 1. Mars; 3. Tampered; 8. Kite; 9. Abattoir; 11. Grease monkey; 13. Ordeal; 14. Allude; 17. Pull the chain; 20. Appetite; 21. Piaf; 22. Kerosene; 23. Emir.

**DOWN:** 1. Make good; 2. Retread; 4. Albums; 5. Put in place; 6. Rhone; 7. Dora; 10. Israelites; 12. Jennifer; 15. Uranium; 16. Whiten; 18. Upper; 19. Task.

1		2			3	4		5		6		7
8					9							
					10							
11												
												12
13							14			15		
						16						
	17	18										
19												
20									21			
22									23			









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# Anton in title battle

JACK MILNER

CURRENT SOUTH African champion jockey Anton Marcus (pictured) is involved in a massive tussle with Anthony Delpech to retain his title as champion.

At the end of a most competitive weekend, Delpech, on 199 wins, leads Anton by one. Anton was two winners behind Delpech going into last Friday's Arlington meeting, but a four-timer for trainer Gavin Smith resulted in Delpech increasing his lead to six.

Anton always looked to have the better card of rides at Turffontein on Saturday and with three winners, he immediately reduced the deficit to just three.

On the surface Delpech looked to have the edge at Sunday's Scottsville meeting, but his mounts failed to find anything; after five races he had yet to pay a visit to the No 1 box.

Anton, in the meantime, had snuck in two early winners and lay just one off Delpech, but the Vodacom Durban July winning jockey struck back in Race 7 when he brought home A King Is Born for Alyson Wright.

Anton rode his third winner of the day when Reconcile captured the Listed Queen Of The Palm Handicap over 2400m.

At one point Anton said he was not really interested in chasing his rival, who earlier in the year was almost 30 wins ahead. However, as the gap started to close, the rivalry started to grow.

Anton has consistently been able to close the gap, but every time he gets close, Delpech manages to kick away. At no stage has Anton either drawn level or got ahead of Delpech.

Anton's task is massive as Delpech rides for the powerful Mike de Kock yard and has earned R19,4-million in stake money in contrast to Anton's R15,5-million.

Among Delpech's winners this season was Igugu, who he rode to victory in the



Vodacom Durban July earlier this month. She also became the first filly in South African racing history to capture the Triple Tiara which comprises three races in two months over different distances - the SA Fillies Guineas over 1600m, the SA Fillies Classic over 1800m and the SA Oaks over 2450m.

As the race has got closer, Anton seems to be relishing the challenge and said the positive publicity received by the fight for the jockey title was good for racing.

Delpech, however, has another view. "I can't wait till it's finished. I've had enough now. It's getting a bit tiring and I'm going where I don't really want to go.

"But I've gone so far, so I believe I should go right down to the line."

Delpech is off to Port Elizabeth on Friday; Anton will also be travelling down to the Eastern Cape to ensure his rival does not have another unchallenged four winners.

However, the meeting looks set for special treatment as both Piere Strydom and Greg Cheyne are just back from Hong Kong and will also be riding at the meeting.

# Sports Quiz raises R600 000

STAFF REPORTER

THE ANNUAL Sasfin Bank Sports Quiz, in aid of the Selwyn Segal Home for the mentally handicapped, as well as the Chevrah



Participants in the Sasfin Quiz, Gary Lentin, with a vuvuzela.

Kadisha, which took place recently at the Sandton Sun, was – again - a huge success.

The quiz, now in its 10th year, has raised hundreds of thousands of rands for the charities over the years and has become a celebrated evening.

It was organised by MSC Sports, which is very active in assisting the Jewish community.

Those in attendance included the most capped Jewish Springbok of all time, Syd Nomis, as well as other sporting icons such as Adam Bacher, Shaun Bartlett, Terry Paine and Paul Harris.

The evening was filled with challenging questions, in sports categories, which different teams attempted to answer.

The event ended with a successful auction of sports memorabilia. Over R600 000 was raised for the two charities.

# Hospice Race Day details

LAST WEEK we ran an article giving details of the Hospice Wits Million Rand Race Day at Turffontein Racecourse on August 7, but did not include details of how to buy raffle tickets or book a table.

For any further information please contact Shelley at Hospice on (011) 483-9154.

Organisers are looking to raise R1 million for Hospice and included at the event will be a raffle that can win you a week-long cruise with Royal Caribbean Cruises or four nights and five days at the Seven Star Atlantis Hotel in Dubai, or two tickets to any Arsenal game in London.

All of these prizes go with return air

tickets. In addition, Sabie Sabie is offering a midweek getaway at Sabie Sabie Game Lodge.

There is also two night's accommodation plus airfares to any Mantis Game Lodge. Mantis owns the top game lodges in South Africa, including the Shamwari Game Lodge in the Eastern Cape. Comair have donated air tickets and Protea Hotels have donated a weekend.

A raffle ticket costs R350 or R1 000 if you buy three. A maximum of 3 000 tickets will be sold. At the Race Day kosher foods will be provided by the Burger Box; the cost to attend is R3 800 per table.



The King David Linksfield group of youngsters playing in a soccer tournament in Benidorm, Spain: Coach Nic Haswell; Back: Jake Rosen; Jared Pearlman; Lance Dodo; Josh Burgin; and Noah Kallner. Front: Jayden Toker; Judd Silverman; Evan Shankman; Jacob Sandler; and Greg Merkel.

# King David team kicks off in Spain

A GROUP of King David Primary school Linksfield learners, representing Highlands Park Football Club, along with coach Nic Haswell, left for Spain last week to participate in an international soccer tournament.

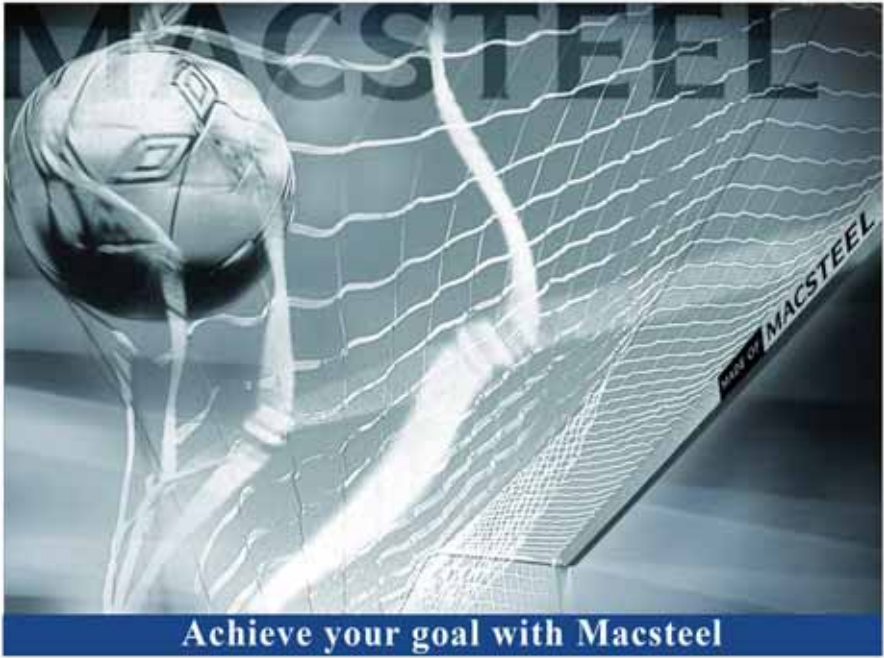
The Costa Blanca Cup, currently being staged in Benidorm, is a tournament comprising 20 countries and over 250 participating teams. The tournament has been running for 18 years and this is the first time a team from South Africa has participated.

The boys will play in the under-10 division and will come up against teams from Spain

and Mexico in the opening rounds, before hopefully progressing to the knockout stages. There are four teams in their round robin phase.

Unfortunately things did not get off too well for the Highlands Park team as they went down 8-1 to New Team Madrid in their opening match on Monday. However, they still performed better than EMF Altea in their group, who went down 10-1 to the teams from Guadalajara from Mexico.

EMF Altea are the next opponents for the South Africans.



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