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17:36	18:27	Bloemfontein
17:33	18:25	Port Elizabeth
17:25	18:17	East London

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PARSHA OF THE WEEK

Too many choices



PARSHAT EIKEV

Rabbi Ari Shishler Chabad of Strathavon

THEY SAY that the two most common complaints that modern women have is "nothing to wear" and "not enough cupboard space". Life in the 21st century is an endless smorgasbord of choice (or Multichoice, as the TV people like to call it), yet our society is significantly dissatisfied.

While our grandparents may have grappled with the ravages of poverty, we are statistically more prone to depression. In the shtetl they had few lifestyle choices and, in a sense, lived a simpler life. We flick channels and surf the web, finding "have to have" retail items that grow outdated as soon as we purchase them. The Talmud's teaching that "one who has a hundred wants two hundred", could well be the slogan of modern liv-

G-d always pre-empts problems with the potential for their resolution. He long ago introduced a perspective to help us through the poor-rich reality that we live today - where the more you have, the less you feel you have.

He encoded that lesson in the manna which He delivered daily for 40 years to the Jews in the desert.

When Moses recapped his time with the Jewish people in the desert, he also described the manna: "And G-d afflicted you and let you go hungry and fed you the manna...'

On the face of it, Moses is praising G-d for feeding the people at a time when they were starving. However, the commentaries point out that Moses was also expressing how the manna "afflicted" those who ate it.

What made the manna unique was that it could taste like anything you could imagine. Sounds amazing, surely, but it was actually frustrating. Firstly, you never saw what you were eating. If you imagined eating a succulent steak, the manna would still look like white crystal (its default appearance).

Part of the joy of eating is seeing your food. Secondly, considering that the manna could taste like anything at all, you could be eating and wondering what other option you should be imagining (not all that different an experience from getting your meal at a restaurant and then realising that you actually wanted what the next person got).

Those who ate manna, felt wealthy on one hand because they had so much choice, but poor on the other because they realised they could never explore all the available options. That does sound remarkably similar to life in our hi-tech, mass-production age.

There was nothing wrong with the manna; the person eating it simply needed to appreciate his or her own limitations. G-d was offering unlimited opportunity, as He does because He is infinitely good.

People, however, can only handle bite-size experiences and can never access the full spectrum of His blessings. So, the trick to enjoying the manna was to appreciate that whatever G-d gave you at that moment, was exactly what you needed.

On the next day, He would give you the next bit of what you needed. G-d always retains a highly accurate sense of what is right for each person at each moment.

Choice is wonderful, but it can overwhelm you. Learn to trust that G-d sends you what you need as you need it and you become the wealthiest person around. Shabbat Shalom!

Rebbetzen **Rochel** Goldman, Lynette Saltzman and Shireen Saltzman, at the Women of the World breakfast. **PHOTOGRAPH** BY HAYLEY GINSBURG.

WoW – transforming darkness into light

STAFF REPORTER

NURTURING THE nurturers was the theme of the Women of the World's (WoW) fundraising breakfast at the Sandton Sun recently.

The event was held during Women's Month to raise funds for both Jewish and underprivileged schools, to provide them with furniture, computers, education, toys, white boards, books, incentive schemes and upgrading their media rooms.

The women who attended the brunch were treated to beauty, health, therapeutic products and demonstrations and samples. An auction of silver items was also held to raise funds.

The annual WoW award went to Lynette Saltzman, director of the Dis-Chem Foundation, which was one of the sponsors of the event.

Rebbetzen Rochel Goldman, chairman of WoW, said women had the choice of transforming their environment of darkness into a beacon of light.

Acts of kindness can change the lives of many South Africans, she said.

"This is the 12th year of this event. Through it, we light up the lives of others," she added.

Saltzman, in accepting the award, spoke of how she and her husband, both pharmacists, started a small pharmacy in the southern suburbs of Johannesburg, She had two children at the time, but still helped out in the business, The pharmacy slowly grew and soon a second one was open and she became more fulltime involved. There are now 61 stores and three more on the way.

"As Dis-Chem grew, we decided we had to give back to the community. We started benefit programmes through the Dis-Chem Foundation. First we helped family, then our immediate community and then the community at large.

"We have terrible needs in this country, from infants to the aged, those abandoned in old age homes and forgotten and the hungry," she said.

"The need is great for shelter and warmth, medical assistance, and even basic toiletries, such as soap, toothbrushes and toothpaste. The work we do is but a drop in the ocean, but compassion is what is needed. Every drop in a pool of water counts."

Saltzman said she was both embarrassed and overwhelmed by the award.

She said she had been involved in many organisations where the driving force had been women.

"We salute the women involved - they are the unsung heroes," she said. WoW was started in 1999 as a response to

the general pessimism in South Africa and has since become a leading organisation in the community.

Goldman said the organisation was dedicated to a three-pronged mission statement nurturing the nurturers, (the women); being patrons of education and promoting a positive South Africa.

WoW tries to enrich and inspire the lives of South African women by hosting a series of educational events throughout the year.

"By sharing knowledge and inspiration with thousands of women of all ages, WoW has been successful in giving strength and upliftment to those who will, in turn, inspire and nurture the nation. By reaching out to one nurturer at a time, the vital chain of change begins," Goldman said.

To date, WoW has distributed well over R2 million to schools, by building libraries and providing computer equipment and giving small bursaries. For the last few years it has also collected money which was sent to victims of terror in Israel to help children whose parents have been killed.

A book called "Celebrating MoM" was launched at the event to honour women. It highlights the lives of prominent women those involved in charity and those who have successful careers running big business. The book contains dedications from the women's children.

KASHRUT ALERT

CHICKEN SOUP WRONGLY BEARS BETH DIN LOGO

THE KASHRUT department of the Union of Orthodox Synagogues advises that Floyds Cream of Chicken Soup erroneously bears the Beth Din logo.

The company has apologised for the error. The kashrut department is taking steps to ensure that such errors are prevented in the future.

Antioue



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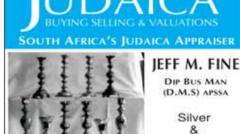
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19 - 26 August 2011 SA JEWISH REPORT 3

Massive fraud case revealed at King David Schools' Foundation

ROBYN SASSEN

WITH GREAT regret, the chairman and board of trustees of the King David Schools' Foundation in an e-mail letter sent to supporters, parents, trustees and alumni, announced that fraud had been committed by a member of its administrative staff, whose services have now been terminated.

"The KDSF was reconstituted earlier this year with a group of experienced individuals as trustees, under the able leadership of Raelene Tradonsky and Elliot Wolf. The rationale behind the Foundation's re-launch was to pursue a more aggressive approach to fundraising, so that the Foundation could fulfil its role of assisting our school system to achieve and sustain excellence," the letter explained.

"As trustees, our first priority was to ensure that the Foundation's governance structures and financial controls were in order. As part of this process, we engaged the South African Board of Jewish Education and its financial officials to apply the financial rigour that has been established within the Board and at the schools, to make recommendations to us on the appropriate structures that would ensure the robustness of the Foundation."

In conducting this exercise, it was revealed that approximately R2,7 million had been misappropriated. A forensic team from PriceWaterhouseCooper was im-



Chairman of the Board of **Trustees** Adrian Gore. (PHOTOGRAPH BY ILAN OSSENDRYVER)



Director of the **South African Board of Jewish Education** Rabbi Craig Kacev. (PHOTO:

mediately brought in to investigate the fraud. The staff member in question, confirmed by chairman of the board of trustees Adrian Gore, to belong to the Jewish community, has been dismissed. The necessary legal process will now take its course.

"The audit is still in process." Gore confirmed at the time of going to press, "and in the name of good governance, it would be irresponsible to give further informa-

Rabbi Craig Kacev, director of the South African Board of Jewish Education and a member of the board of trustees of the Foundation added: "While due process is being followed by the authorities, the Board of Education and the Chief Rabbi's Office are doing everything in their power to speed things up.

"We stress that this fraud has no bearing on funds raised or committed since the re-launch of the Foundation," the letter stressed. "All donor funds to subsidise school fees of children have also not been affected. We will ensure that the Foundation's governance structures and financial controls will be robust and in line with best

Rabbi Kacev commented: "We took this stance to disclose this distressing situation as broadly as we have, in cognisance of the fact that the Foundation is a charitable organisation and made a decision to be forthright about the situation to parents and former par-

"The funds misappropriated drew from an excess fund which have not made a critical difference to bursaries and subsidies granted by the Foundation. Our trustees have set up the required controls to prevent this kind of thing from happening again.'

The board has promised to send out a further communication once the investigation has been finalised.

AROUND THE WORLD

NEWS IN BRIEF

ENGEL, ELLISON URGE DUTCH SENATE TO REJECT RITUAL SLAUGHTER BAN

WASHINGTON - US Representatives Eliot Engel (Democrat New York), who is Jewish, and Keith Ellison (Democrat Minnesota), who is Muslim, joined to urge the Netherlands' upper house not to affirm a ban on ritual slaughter.

"This bill would have a direct impact on the one million Muslims and 50 000 Jews who live in The Netherlands," said a letter the two congressmen sent on Monday to Godefridus de Graaf, president of the Dutch Senate.

"Both these communities stand to suffer significant hardship if this bill becomes law, and we agree with Dutch Jews and Muslims who say that such a law would curtail their religious freedoms."

The lower house of the Dutch parliament voted in June to ban the ritual slaughter of animals.

Under the bill now under consideration by the Senate, animals are required to be stunned before slaughter. Both Jewish and Muslim ritual slaughter must be performed while the animal is fully conscious.

The bill was put forward by the Animal Rights Party, which claims that stunning before slaughter causes less pain to the animal. The Jewish and Muslim communities have a year to prove otherwise or the law goes into effect. (JTA)

ISRAEL STUDIES COURSE SET FOR CHINA UNIVERSITY

JERUSALEM - An Israel studies programme will open at a Chinese university for the first time.

The programme, offering undergraduate and graduate courses, extracurricular activities and options for study in Israel, will launch at the Sichuan International Studies University in Chongqing for the 2012 spring semester. It is being started in cooperation with the Israel-based Sino-Israel Global Network and Academic Leadership.

Two of the university's lecturers will study for this autumn semester at Bar-Ilan University to prepare them to teach Israeli history, culture and politics to Chinese students. Their studies are funded by a grant from the Diane & Guilford Glazer Foundation.

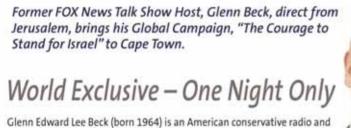
The university has invited lecturers from Israel, the United States and Australia to give introductory seminars, lectures and workshops on Israeli history, culture and literature. During the autumn semester this year, the university will organise a series of forums to discuss Israel-related topics.

In addition, the Washington-based American Jewish Committee's Asia Pacific Institute pledged to donate more than 100 new and used books on Israel and the Middle East to the university's new Israel studies library. (JTA)

Live Gardens Synagogue Paddock Street

Cape Town - 25th August - 20:30

Why I Stand With Israel



He hosts the Glenn Beck Program, a nationally syndicated talk-radio show that airs throughout he United States on Premiere Radio Network

television host, author and political commentator.

He formerly hosted Glenn Beck, which ran from January 2006 to October 2008 and then from January 2009 to June 2011 on HLN and the Fox News Channel, becoming one of the most watched and talked about shows in America. Beck has authored six New York Times-bestselling books.

He was one of Time Magazines 100 most influential people in 2010. Glenn Beck has recently launched a global campaign to support Israel called "Restoring Courage".

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SOCIAL SCENE

Rita Lewis jont@global.co.za

Some of the women present watch cookery fundi Carol **Cesman with** her two stalwarts, Malka **Bender and Bryna** Blumberg, demonstrating some cooking methods.



Food for the soul as well as the body

Under normal circumstances, an event sharing such diverse subjects as a talk by Rebbetzen Mashie Lipskar on her family history and a cooking demonstration by culinary expert Carol Cesman, would not be considered a good idea. However, the Emunah Ladies and their following are a diverse group of women thirsting for knowledge of the better things in life – as the turnout of more than 100 confirmed.

STORY AND PHOTOGRAPHS BY RITA LEWIS

The event was held at the Houghton home of Judy Moritz where the marquee did a good job at keeping the freezing cold at bay as the two speakers - and their audience - made light of the inclement weather.

Rebbetzen Lipskar spoke about her grandparents' life in Russia - a hard life from which most Jews tried to

However, attempting to get out was dangerous as the authorities drilled applicants about their reasons for wanting to leave; if they gave the right but "wrong" answers, they could be sent to Siberia.

Her grandparents wanted their children to have a Jewish education background - which was obviously not possible in Russia.

But the "further you are, the closer you grow" and eventually the family managed to get to the US where they met up with others of the same background.

It was through much praying and several coincidences that she met her husband. The couple found they had similar dreams and decided to marry that Tammuz.



Taking a break from the proceedings are Rebbetzen Mashie Lipskar; Madelaine Levy; and Natalie Liknaitsky.

Rabbi Koppel Bacher had mentioned to the then Rebbe that there was a need for someone to build their stream of Judaism in South Africa. The Lipskars were chosen for the task. That was 40 years ago. Forty was an auspicious number, she pointed out. Moses and the Jews spent 40 years wandering in the desert.

She said 10 days before their wedding they went to the Rebbe for a bracha for "a warm home" and their future together.

The reply from the Rebbe was: "Make it warm for others and it will be warm for you.'

Carol Cesman then showed how to jazz up even the simplest of meals, such as making a special herb dressing, combining parsley, basil, lemon juice and mustard, to give a normal green salad a special lift.

She showed the audience many interesting variations on the use of phyllo pastry including how to use the filling of her Mediterranean tart recipe, to make phyllo

Cesman dedicated the demonstration to her late mother "who first introduced me to food, cooking and entertaining".



Holding a massive bouquet of flowers are the function's hostess Judy Moritz and guest speaker Rebbetzen Mashie Lipskar.



Liz Samuels holds her granddaughter Sophie as she stands next to



Heather Raff and Carol Cesman joke as they wait for the proverbial "kettle" of water to boil.



Melissa Chipkin and Bev Rau, coming in from the cold.



Judy Levy and Judy Moritz with Ethne Davidson.



Hilary Segal wait for the proceedings to start.

COMMUNITY BUZZ

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JOHANNESBURG/YEOVILLE

Mrs Barnett's Kindergarten From Shirley Ancer:

"I wonder how many people there are here who attended Mrs Barnett's Kindergarten in Yeoville (Johannesburg)? I think the venue was in the Scout's Hall at the end of Rockey Street /Observatory Avenue. "Betty (née Targowsky) was raised in the Cape. Her father,

Philip, exported ostrich feathers from Oudtshoorn. When feathers went out of fashion (women can be fickle), Philip lost his money (as so many others did).

'Betty was studying to become a teacher and stayed in a boarding house in a very small room that could only accommodate her bed, a cupboard and a chair.

Betty said that whenever she tried to study on her bed she fell asleep. To stay awake, she put on her hat, and, she said: 'You can't fall asleep with a hat on.' "Betty then came to Johannesburg, met and married Louis

Barnett and she was no longer able to teach, as married women were not employed by the education department. After Arnold, Betty's son, was born, the women in Yeoville

realised that their young children loved coming to play with Arnold and they loved Betty, and so she was asked to organise a kindergarten. 'First she had this at home, but soon there were so many

children that she needed to find a venue and she needed to employ staff to help her.

Betty was a very nervous driver. Every Saturday afternoon she came to Doornfontein to visit her aunt, Mrs Barash. Betty avoided coming on the Saturdays when rugby was played at Ellis Park, as the streets were lined with cars.

"One Saturday Betty arrived when a game was on and to avoid the traffic she left early. As she started driving, the passenger door was opened (in those days car doors were not locked) and a policeman jumped in and said dramatically: 'Follow that bicycle!'

'Betty, who always drove slowly and cautiously, was so taken aback, that she drove even slower than usual. Her passenger opened the door, jumped out and said in disgust: 'I can walk quicker than you can drive!

"The kindergarten was in existence from the mid-1930s to the end of the 1950s when Betty left for Cape Town to nurse her sister and help look after her sister's young family.

MARCEL MARCEAU

World-famous mime, Marcel Marceau, was born Marcel Mangel on March 22, 1923, in Strasbourg, Alsace. His father, Charles, was a kosher butcher who loved the arts.

Marcel's mother Anne, née Werzberger, took him to a Charlie Chaplin movie when he was five. He was entranced. At the beginning of the Second World War, he and his brother, Alain, hid their Jewish origins, and changed their name from Mangel to Marceau. His father died in Auschwitz. His mother survived the war.

The French Resistance (Le Marquis) was headed by many Jews. Marcel and Alain joined the Resistance in Limoges. The Jewish children had to be protected from both the French police and the Germans.

Although he was trilingual, Marcel taught hundreds of Jewish children the art of communicating in mime, because it was important for the children to converse silently. The children were brought to safety by Marceau to Switzerland.

In 1944, he joined the Free French Forces under General Charles de Gaulle, acting as liaison officer to General George Patton's army.

Marceau entertained thousands of US troops after the liberation of Paris.He was "discovered" by Laurel and Hardy, the American movie comedians. He spoke only once in a perform-

In Mel Brooks' film "Silent Movie", Marceau said the word, "Non". His career lasted over 60 years on five continents as an actor, director, teacher, interpreter and public multilingual speaker. He died on Yom Kippur in 2007.

"Do not the most moving moments of our lives find us without words?" asked Marcel Marceau.

JOHANNESBURG

In an article about the unveiling of the memorial to Isaac Ochberg, Cecile Harris was said to be the oldest living "Ochberg Orphan". Unfortunately I left out the following two important words, "in Israel". In Johannesburg, Solly Jossel is 98 and at Sandringham Gardens Hannah Kahn (nee Penzik) turned 100 last month.

NORMAN GORDON

Talking about centurions: Norman Gordon of Johannesburg is the oldest living Springbok cricketer. He recently turned 100. Gordon, whose nickname was "Mobil" took part if the famous (infamous?) Timeless Test in Durban from March 3 until March 14, 1939. The match lasted 12 days and 5 463 balls were

In both innings, Gordon bowled 92 overs (of eight balls) for 256 runs and took one wicket.

For the record, England needed 696 runs for victory in the fourth innings and they were 42 runs short with five wickets down, when the game was abandoned. They had to catch the boat home.



Cheryl Harton-Hotinsky and

19 - 26 August 2011 SA JEWISH REPORT **5**

Israeli students visiting SA, withstand hostile heckling with much aplomb

ALISON GOLDBERG
PHOTOGRAPH: ILAN OSSENDRYVER

DESPITE INITIAL disruptions by boycotters at Wits University on Monday, by the time "What is rael" Israeli students arrived at the University of Johannesburg on Tuesday, the moderator, UJ's deputy vice chancellor for research and innovation, Professor Adam Habib, had the situation under control.

At Brenda Stern's urging - Stern had mod-



A calm and determined "What is rael" founder Elon Kimhi being told to "f\$%#k-off" by heckler Mbugiseni Ndlozi at Wits.

erated the unruly Wits discussion - a couple of hecklers at UJ were told by Habib three times to either sit down or leave. He eventually called security to escort them out of the lecture hall where the meeting took place.

At Wits, the day before the UJ meeting, where a larger number of boycotters were allowed to enter the hall, they stood up twice and turned their backs on the panel of Israeli students before eventually leaving.

Stern had students applaud what she

described as the "amateur dramatics" of the boycotters and told the Israeli students who had come on a visit to South Africa to talk against the deligitimisation of Israel, that those students did not represent South Africa, which was a democracy that allowed even those people to have their say.

At Wits, dialogue with genuinely interested South African students was not deterred by the antics of the boycotters. Stern had the Israelis introduce themselves.

Prompted by questions from Stern, visiting Israeli student Asaf Gilboa, a self-declared "leftist", told the audience, the way South Africa had solved its conflict, was an example for Israelis and Palestinians.

He said he came to try to understand and learn from this situation.

Asked by Stern how students in Israel could contribute to social justice in their region, Kimelman said he, like many of his peers, were engaged in seminars with Palestinians. "While it is hard for both sides, I am always optimistic."

Lior Ginat, an alumnus of Seeds of Peace, which worked with Palestinians, said the upcoming peace conference in Israel was an ongoing dialogue there. He hoped they would be able to reach higher echelons in government and was confident both sides could reach common ground.

Stern said South Africans took pride in their country, which against all odds, have found a common dialogue.

Maya Sharon agreed this was the challenge in Israel. She stressed the task ahead for Israelis and Palestinians was nation building, an imperative everywhere and she felt a consensual view among the Israelis that they were all looking forward to the creation of a Palestinian state.

At UJ the next day, addressing the subject of Peace in the Middle East, Sharon explained that the conflict was not religious, but national. Further, Israelis had lived in peace with an Arab minority.

Mazal Yitzhack, an Ethiopian Israeli, was asked both at Wits and UJ whether she had experienced any racism, institutional or otherwise. She said that though she had experienced it on some occasions, it was from people who did not know her, or know better. She had never felt it from her teachers, the government or institutions.

Asked by YFM at Wits how the students felt about the protests against them, Ben Ofer, a self-described peace activist and member of OneVoice, which gathers Israelis and Palestinians together to work for a two-state solution, did not appreciate being called a "war criminal".

Nor was their leader Alon Kimhi pleased with the behaviour of the hecklers. After the UJ conference he told the Jewish Report the amount of ignorance about Israel was astonishing. He added that Israel and Palestine had to regard their conflict not as an end in itself, but only as a step along the way.

Ofer told the students who remained in their seats at Wits, that the protests "were a shameful thing to see in South Africa. We came a long way to be here but we have no problem engaging with them."

Lior Finkel, a parliamentary assistant to an opposition party member in Israel, on the same subject, emphasised that the students who came to South Africa represented themselves and wanted to engage in dialogue. The moment you stopped talking with each other, it was a slippery slope to nowhere, she added.

Asked by a student at Wits how they reacted to the "Apartheid Israel" analogy, Lior Ginat said he didn't know much about South African apartheid, though the students had visited the Apartheid Museum in Johannesburg. In Israel, the situation was about the creation of two nations, not one, as had been the case in South Africa.

"Our cultures are very different. Trying to force our peoples to live together is not workable. It will only lead to civil war," he said.

Kimelman found that those who tried to compare the apartheid struggle to the Middle East conflict, was to dishonour that struggle.

Ben Ofer, a journalist and photographer, was more outspoken. He said the analogy was "rubbish". Last year, he pointed out, an Arab school was named the best school in Israel. The Israeli Supreme Court had an Arab Israeli judge. Medical schools practised affirmative action in allowing Arabs to enter with lower grades, in recognition of their disadvantaged backgrounds.

"I have Arab friends. When the terrorism stops, the Palestinians will get their state."

Asked at UJ whether the occupation by Israel and the throwing Palestinians out of their homes was not the same as in South Africa under the previous regime, Ofer said they all had different views. As a member of OneVoice, he was trying to bring Palestinians and Israelis together.

Some of his fellow Arab students were his friends. If people started to talk, it would ease the main problem in the Middle East.

Asaf Gilboa said: "Apartheid is the wrong word to apply to Israel. The conflict is not about one side saying they are better than the other. We all want a Palestinian state."

Barak Herscowitz, a student at Ben-Gurion University, expressed his disappointment that UJ had not issued a clearer and stronger statement about boycotts.

Asked by one student why Israel did not simply divide up the country 50-50 with the Palestinians, Gilboa said the problem was that many holy sites were located in disputed areas and those would have to be accessible to all religions and be protected. "There is much talk about land swaps and we are trying to solve the question of connections to Jerusalem."

Does Israel call its Mandelas and Bikos terrorists as they did in the apartheid era? Gilboa said the difference was decided when "you attack my 10-year-old nephew". In Israel, soldiers were investigated if they killed women or children. Compare that to blowing up busses, he said.



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JEWISH ACHIEVER AWARDS 2011



Renney Plit, Jeff Zidel, Wayne Plitt and Bobby Malabie of Absa.



Solly Kramer, Alan Shaman, Steven Herring and Stephen Koseff



Howard Feldman, Issie Kirsh and Howard Sackstein



Dr Ali Bacher and Louis von Zeuner of Absa.



Brett Levy



Brett Levy, Herschel Mayers and Bobby Malabie.

Absa Jewish Achiever Awards set another high benchmark this year

The cream of the Jewish community — with a healthy dollop of non-Jews as well — last Thursday evening gathered for what has arguably become the highlight on the Jewish social calendar: the prestigious Absa Jewish Achiever Awards function hosted by the SA Jewish Report in the Maroela Room of the Sandton Sun Hotel.

STAFF REPORTER PHOTOGRAPHS BY ILAN OSSENDRYVER

IN HIS welcoming address at the Jewish Achiever function, Howard Feldman, chairman of the Jewish Report's board of directors, unequivocally confirmed the ethos of the paper: unashamedly Jewish, unashamedly South African and unashamedly supportive of Israel.

"We had a record 140 nominees in seven categories. We had to turn people away (at the function) because of space constraints," he said.

He thanked Absa, the main sponsor, as well as Johnnie Walker, the other sponsor.

"As a community, we are diverse in our religious, political and social views; we are opinionated, but we are also tolerant of each other," he said.

Chief executive of Absa Business Bank, Bobby Malabie, said it was an honour to be associated with the awards ceremony.

"It is not every day one gets to address people who inspire others on a daily basis. The nominations this year were of the highest calibre, showcasing the cream of Jewish society," he said.

Mandy Wiener, author of the recently released "Killing Kebble", on the murder of the mining tycoon, was the guest speaker.

Her long-suffering Jewish mother, she said, constantly worried about her running around with dubious people such as hitmen and drug dealers, she recalled, speaking of her research into the book.

"What is a nice kosher Jewish girl from Polokwane doing running around with these people? Why aren't you working on a nice magazine?' she constantly asked me."

On why she decided to write the book, she said: "I was sitting in court one day, covering the story for Radio 702 and, by coincidence, I



Solly Krok and Roland Sassoon.

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JEWISH ACHIEVER AWARDS 2011



William Kentridge, Selma Browde, Jules Browde and Louis von Zeuner.



Jason Lubner, Cindy Lubner, Takara Lubner, Marc Lubner and Bertie Lubner.



Roland Sassoon.

had former National Police Commissioner Jackie Selebi, Glen Agliotti, Clinton Nassif and three hitmen there and I asked myself: 'How did we get here? Is it endemic and have we accepted this?'"

Her investigations revealed spectacular details about corruption involving Selebi. (Selebi has appealed his 15 year sentence).

Wiener said she asked "the whole gallery of rogues" for their co-operation in writing the book.

"I convinced them to speak to me, promising complete transparency and the agreement they could read through the script and add their views and comments if they didn't agree with something I wrote," she said.

No legal documents were signed. "It was a matter of my word, trust and honour. The book I wrote was an objective account, with me making no judgements or drawing any conclusions," she said.

The reaction to the book had been "unbelievable", she said.

"I am a Jewish conduit in the writing of this book. I chose not to be speculative and not to pass judgement. I have a role to play in exposing the truth. It is up to the media to expose corruption, but we need the help of business and civil society."

The Helen Suzman Lifetime Achiever Award went jointly to Jules and Selma Browde. Both have been involved in human rights activism for years - in law and medicine - respectively.

Jules joined Habonim in 1931 and was chairman for 25 years. He started a human rights practice and turned down offers of a judgeship under apartheid. For a decade he chaired Lawyers for Human Rights.

He thanked the judges for coupling his wife in the award. "Selma has always inspired me with her energy and incomparable caring for others," he said.

Selma studied medicine and became a Johannesburg city councillor. She was involved in establishing Operation Hunger and started the Palliative Care Institute to integrate pain treatment into medicine. She was also involved in Community Action, a project designed to debunk stigmas associat-

ed with HIV/Aids and TB.

Said Selma: "Our marriage has always been a partnership of extraordinary mutual benefit and I could never have done what I did without him (Jules) and his support, while having three children and studying medicine," she said.

The Jewish Achiever Award for Arts, Science, Culture and Sport went to internationally-acclaimed artist William Kentridge. William never formally studied art. In accepting the award, he acknowledged the Browdes as good role models.

The Cyril Harris Humanitarian Award went jointly to Marc Lubner, CEO of outreach organisation Afrika Tikkun and to Danny K and kwaito musician Kabelo Mabalane for their involvement in Shout.

Lubner has been associated with, among others, SA Friends of Beit Issie Shapiro Home for Handicapped Children, the World Economic Forum, and Angel's Haven Home for Aids Orphans. He is also actively involved with the Smile Foundation which assists children with facial paralysis and disfigurement.

"It is incredible to receive this honour in the name of an incredible man, Rabbi Cyril Harris, whose name is close to the Jewish community. We will never forget his contribution to Afrika Tikkun. I pay tribute to him." he said.

On accepting their award Danny K (Koppel), who with Mabalane started an anti-crime campaign after the murder of musician Lucky Dube, said: "Shout was started by the music community after crime got out of control. It was testament that everyone was 'gatvol' of crime. We are not negative about the country, just passionate about it," he said.

Mabalane said Shout was never about accolades, but "we believe leadership is about service".

A Jewish Achiever special award went to Roland Sassoon, CEO of Sasfin Bank. Sasfin was founded in Johannesburg in 1951 by Sydney Sassoon, father of Roland, as an offshoot of a family textile business that dated back to the Ottoman Empire.

"This incredible award took me by sur-



Danny K, Ann Harris and Kabelo Mabalane.



Rabbi Moshe Silberhaft and Adrian Gore of Discovery.



Selma Browde, Arthur Chaskalson and Jules Browde.



Howard Feldman, Lauren Gore, Adrian Gore and Issie Kirsh .

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JEWISH ACHIEVER AWARDS 2011





Rischard Cassim, Warren Moolan and Alfie Naidoo



Annamarie Mostert, Veronica and Garth Griffin (Absa Chair).



lan, Trish and Michael Allschwang and Wendy Brosnan.



Jules, Selma Browde and Errol Anstey.



Lawrence Abrahamson, Eddie Oblowitz and Marco van Emden.



Geoff and Barbara Rothchild.



Bev and Noah Greenhill.



Sue Morris and Bertie Lubner.



Mandy Wiener and Sean Meisels.



Issy and Lisa Zimmerman, Maurice Sacher and Silvia Goldberg



Steven Herring.



Solly Feinstein, Sheila Feinstein, Marilyn Gutkin and Ravi Gutkin.



Rabbi Yossy Goldman, Marc Lubner and Chief Rabbi Warren Goldstein.



Dr Len Konar and Alan Shaman of Brand House.



Brad Kaftel, Steven Kaftel, Sara Glatt, Jenna Kaftel, Michael Kaftel and Arlene Kaftel



Eva Sassoon and Roland Sassoon.



Romy Levy, Alexia Rovetti, Leonard Rovetti and Brett Levy.

JEWISH ACHIEVER AWARDS 2011



Matthew and Tracey Karan, Arnold and Betsie Pretorius, Bonita Field, Kudzi Samushonga, Banie Claasen.



Rabbi David Masinter, Solly Krok and Chaya Masinter. Cheryl and Elton Bondi.



prise. I am trying to run a bank, which is not easy in these times, so I leave the charity to my family. We have been blessed as a family and this has enabled us to contribute to worthy causes," he said.

The Community Service Award went to Rabbi Moshe Silberhaft, the "Travelling Rabbi". He is the first rabbi to receive an award at the SA Jewish Achiever Awards.

He travels all over sub-Saharan Africa to bring a sense of community to members of far-flung Jewish districts. In 1997, he was appointed the first spiritual leader for the African Jewish Congress. In his travels, he performs Jewish rituals and delivers kosher food to these communities.

"I am the only living link with some Jewish community in far-flung areas," he said.

The Johnnie Walker Entrepreneurial Award went to Steven Herring of Heriot Properties, who started development in uncharted territory, which has evolved into a successful business.

Said Herring: "We have been blessed in South Africa with wonderful opportunities and we invite South Africans to grab them and convert them into reality.'

The Absa Non-Listed Company Award went to brothers Wayne and Renney Plit. They established the Affordable Housing Company in 1996. This was when property values were at an all-time low and landlords were literally giving property away in the Johannesburg CBD.

Today, they have over 5 000 rented apartments with a further 700 under construction. They also have 300 000m² of retail, commercial and industrial space around the CBD.

Said Wayne: "We have made an impact many households of low income, affording them dignity and pride and have made a massive difference by changing the face of the CBD even though there is still a long way to go."

Said Renney: "Inner city development is not only about property, but about uplifting social aspects such as crime, open spaces and schools in a holistic way - upgrading not only buildings, but society as well."

The Absa Listed Company Award went to Herschel Mayers of Discovery Life, Discovery Invest and PruProtect.

He started Discovery Life as MD 11 years ago as a new life insurance company. It is now the largest writer of life insurance risk products with a market share of over 20 per cent. Its current gross profit is in excess of R1 billion.

"I would like to thank everyone at Discovery Life. We have had a fantastic run in building a different and unique company and we have had the support of a fantastic infrastructure," he said.



Solly Kramer and Charles Kramer



Absa Business Bank congratulates all the nominees for the prestigious Jewish Achiever Awards.

We recognise your remarkable achievements and are proud to be associated with your spirit of entrepreneurship, your commitment to the community, your love of the arts and your inspiring humanitarian endeavours.

Individuals can achieve so much. Imagine how much more you, your business and Absa Business Bank could achieve together. We are always here to support you every step of the way.

Absa Business Bank





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Jewish Report

Antidote to doom and gloom

THE Absa Jewish Achiever function, reported on pages 1 and 6 - 9 has become the high point of the Jewish social calendar over the 13 years the Jewish Report has hosted it. Its profile has risen each year, this year being no

The recipients of the various awards are of a stature we can be incredibly proud of - a tribute both to South African Jewry and South Africa in general. They are not the only winners - the fact that a person is nominated, even if he or she did not ultimately receive an award, is itself a tremendous accolade.

Business is an important element, but so are the humanities, arts and sport. This gala banquet showed again the successes of our seasoned captains of commerce and industry, ably supplemented by talented, young Jewish business people in building great companies. It also showed the richness of our artists, philanthropists and activists in other areas.

Several golden threads run through them all. One is that they are not one-dimensional individuals, but multi-faceted - most have interests beyond their professions in the arts, culture, science, etc.

Secondly, they have tremendous self-belief expecting they will face tough times, but knowing they will not give up and will succeed in the end. And they walk the walk: they don't sit around waiting for something to happen they make it happen themselves.

Indeed, it is often the busiest people who do important things, like the old saying: "If you want something done, ask a busy person.' Thirdly, they are hard-working, never taking the easier laid-back route.

Their commitment to South Africa is inspiring. They see prospects here for doing great things - not just the problems in this era when doom and gloom, coupled with the aftermath of the worst recession since the Wall Street crash of 1929, has led many to emigrate.

Brett Levy, who with his brother Mark has built the successful telecom company Blue Label, put it well when he said movingly from the podium to the audience of some 500 eminent people: "For those of us who stayed, South Africa is a land of incredible opportuni-

The Jewish Report's ethos was presented forcefully during the evening, as stated by the chairman of its board, Howard Feldman, in his opening address: "We are unashamedly Jewish, unashamedly South African and unashamedly supportive of the State of Israel.'

The whole spectrum of ages was evident in the awards - from octogenarians Selma and Jules Browde, who have been married for 63 years and were recognised for their lifetime of work in politics, the law and the fight against apartheid, to musicians Danny K and Kabelo (Mabalane), in their 30s, who started the Shout! campaign against crime.

The Jewish Report is proud to have given awards to many great people over the years, such as Adrian Gore, Steven Koseff, Arthur Chaskalson, Roland Sassoon, Johnny Clegg, Gill Marcus and others. They have strengthened our bond with South African Jewry - we are their paper.

Despite emigration and its smaller numbers, the core of the community is solid and healthy. It reaches out to broader society through business, development, welfare and a host of other activities through the Smile Foundation, Afrika Tikkun, the sterling work done by the myriad women's organisations,

Aside from the people in the limelight who received awards, there are of course thousands of unsung heroes behind the scenes giving their energies and talents selflessly to various good causes.

We look forward to hosting next year's event when we will again celebrate excellence, achievement and determination. Our sponsors, Absa and Johnnie Walker, have stood by us for years and their loyalty is much appreci-

Ultimately, this inspiring event is an antidote to the pessimism we often talk ourselves into. We must cherish its positivity and use it to go out and create a better world, as the award-winners have done and are still doing.

OPINION AND ANALYSIS

FORUM FOR DIVERSE VIEWS

Sickness in the soul of modern Britain

A WEEK ago, ANC Youth Leader Julius Malema was being briefly upstaged by the UK riots, the latter being reported on with the predictable degree of solemn headshaking laced with just a touch (sometimes more than a touch) of schadenfreude.

Being white, wealthy and Western, the British are not expected to "lose it" so dramatically. It was a far cry from the flawless pomp and pageantry of the last royal nuptials that kept an astounding percentage of the human race glued to their TV screens.

In the Jewish blogosphere, some contrasted with no little satisfaction the behaviour of the British hoodlums (strictly speaking, English ones, as Scotland, Wales and Northern Ireland experienced no such unrest) with the decorum displayed during Israel's social action protests.

It is indeed difficult to imagine young Israelis, for all their being removed from the hardy, austere patriots of the pioneering days, deliberately going about destroying their own neighbourhoods.

As for looting, remember how the north of Israel was largely evacuated during the 2006 war in Lebanon and thousands of Israeli homes, despite offering the easiest pickings for potential burglars, were nevertheless left completely untouched?

Others also remarked on how the orgy of violence, wanton destruction and greed contrasted with the amazingly dignified, resilient and disciplined reaction of the Japanese people during the earthquaketsunami disaster there earlier this year.

There were no looters preying on the victims, they pointed out, nor was the Japanese government besieged by demands, criticism and complaints from the victims of the tragedy.

"Feral" was among the terms surfacing most often to describe the mainly youthful perpetrators of the riots. Learned pundits, particularly those of the Tory persuasion, lamented the ever-spreading rottenness at the heart of modern Britain and theorised as who was mainly to blame (New Labour



BARBARIC **David Saks**

multiculturalists with backgrounds in social work, apparently, which I can well believe).

What had happened, they asked, to the polite, patriotic and law-abiding society that had once been a by-word for public decency and civility?

My own reaction was to think of Hogarth's famous early 18th century painting "Gin Lane", which depicts in characteristically grotesque detail the squalid and depraved condition of the British underclass at the time.

Next I recalled the Gordon Riots, which briefly convulsed London in 1882 and were later memorably recreated in one of Dickens' lesser-known novels, Barnaby Rudge. These both beg the question, albeit briefly, as to whether anything has really changed at all.

If there has always been a feral underclass festering away at the bottom of Britain's otherwise advanced sophisticated society, perhaps the latest unrests do not, after all, point to the inexorable decay of British civilisation?

This approach, on reflection, is incorrect, though. For all its dire social problems, 18th century Britain was very much a society on the up, moving steadily further away from the even more cruel and brutish conditions that had prevailed in previous generations.

The all too evident decline of modern Britain, by contrast, reveals a steady falling away from the high standards, mores and public behaviour displayed by previous generations, including the working classes.

As shown by the escalating rates of illegitimacy and single-parent households, joblessness, welfare dependency,

crime and violence, there really does seem to be a profound sickness in the soul of modern Britain.

For some unfathomable reason, a group of Chassidic Jews apparently came out in support of the rioters, not actually joining in but cheering them on. We know this happened because the leftwing Guardian chose to report the fact. Evidently, that paper's strict policy of not publishing people's race, ethnic background and/or religion unless such information is pertinent to the story does not apply where Jews are concerned. That newspaper's dubious ethics aside, it is nevertheless deplorable that visibly religious Jews were guilty of such behaviour. What the anarchy surely should have revealed was the contrast between Orthodox Judaism, with its adherence to values of self-discipline, restraint, traditional family bonds, respect for law and order and consideration for the rights of others, and the hedonistic, self-indulgent and morally directionless lifestyle of so many modern-day Britons. That a handful of Yeshiva yobbos muddied the distinction, if only somewhat, is lamenta-

It is probably too much to anticipate that the latest unrest will shock the British people into taking any real steps to confront the spiritual malaise at the heart of their society. Instead, as memories of the burning buildings and smashed shop windows fade, it will be back to business as usual. My sense is that we are witnessing the beginning of the end of one of history's most remarkable nation states. Great Britain may continue to punch above its weight on the international stage, and no doubt will remain one of the world's wealthier and most advanced nations for some time to come.

Without any underlying spirit of national self-belief, pride of identity and broad adherence to a coherent moralethical code, however, material success will provide only an illusion of wellbeing. Such a society is doomed to atrophy and in due course begin a sustained and irreversible process of disintegration. This would seem to be the direction in which the UK is heading. Some will undoubtedly relish the spectacle of the proud Brits being brought low in a world they once dominated to such an extraordinary degree, but the reality is that should it indeed happen, humanity will be very much the poorer.

AROUND THE WORLD

NEWS IN BRIEF

'ALL HANDS' NEEDED TO REPEL PALESTINE BID, OREN TELLS JEWISH DEMS

WASHINGTON - Israel's ambassador to the United States, Michael Oren, has told Jewish Democrats that Israel needs "all hands on deck" ahead of a Palestinian push for statehood.

Oren in a conference call on August 8 with the National Jewish Democratic Council leadership also called for bipartisanship, saying it is in Israel's strategic interest.

UN recognition of "Palestine" next month during the General Assembly "will not bring peace, it will bring more instability", the envoy said, according to a readout provided by the Israeli Embassy in Washington.

Such a resolution has no force without the backing of the UN Security Council, where the United States is certain to exercise its veto, but Israel fears that its introduction will nonetheless spur unrest in the West Bank.

The resolution likely has the support of a majority of nations, but Israel and pro-Israel groups hope to mitigate its effect by persuading the most influential nations - especially in Europe - not to vote for it.

"We hope the United States will use its influence to try and persuade other delegations to oppose the resolution," Oren said.

David Harris, NJDC's president, said rallying the Jewish community to oppose the resolution was Oren's key

"He told us that what's coming up in September is deeply troubling and it's all hands on deck," Harris said. "He stressed the need for us to echo this message loudly from the rooftops.'

On achieving Israeli-Palestinian peace, Oren acknowledged "tactical" differences between the United States and Israel, according to the embassy readout, but "substantially we share the same goal: two states that can only be achieved through negotiation, mutual recognition and security guarantees".

There was considerable diplomatic tension between Israel and the United States in May when President Barack Obama called for negotiations based on the 1967 lines, with agreed land swaps, although Israel reportedly has now accepted the premise.

Oren criticised the use of Israel as a partisan wedge, saying support for Israel by both parties was in the Jewish State's "strategic national interest".

He thanked the Obama administration for funding Israel's short-range anti-missile programme, Iron Dome, a co-operation that officials of both countries have touted in recent days.

BOMBING VICTIM'S FAMILY WINS APPEAL TO SUE PA

American contractor killed in the Gaza Strip can sue the Palestinian Authority, a US appeals court has ruled.

Last week Saturday's ruling by a three-judge panel of the US Court of Appeals in Washington, overturns a ruling last year by the US District Court in Washington in favour of the PA.

Mark Parsons and two other security

WASHINGTON - The family of an guards were protecting a State Department convoy on the way to Gaza City to interview Palestinian Fulbright applicants in 2003 when a roadside bomb detonated, killing Parsons and the other guards.

> Parsons' family sued the Palestinian Authority under the Anti-Terrorism Act of 1991, alleging that the PA had provided material support for and con-

spired with the terrorists who detonated the bomb. Specifically the suit alleges that PA soldiers did not stop terrorists from planting the bombs and gave them information about the approaching convoy. The suit also accuses the PA of providing the terrorists with explosives.

The Gaza Strip was under the authority of the PA in 2003. (JTA)

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Focus on Auctions

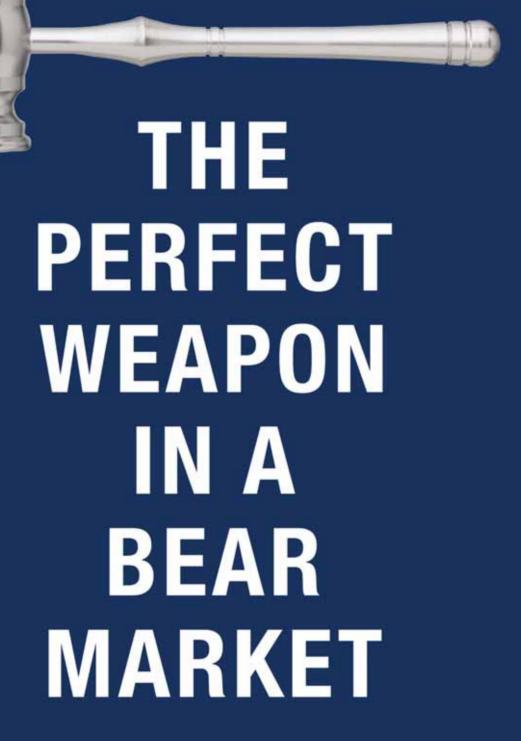
Compiled by Manuela Bernstein. Contact (011) 023-8160, Cell 082-951-3838 or e-mail: manuela@sajewishreport.co.za











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FOCUS ON AUCTIONS

Online auction for N'Dabeni investment property





GOINDUSTRY DOVEBID SA (Pty) Limited will be auctioning 16 Old Mill Road in N'Dabeni (one of Cape Town's premier industrial areas) as part of the exceptional portfolio it has assembled for its first global online auction, in August.

The South African company represents Golndustry Plc - known globally as Go-Dove - a listed company on the London Stock Exchange, with 40 offices in 27 countries. The Africa online property division is the company's first division dedicated to auctioning of commercial, industrial and high-end residential properties online, and it will be using the company's international site, namely www.Go-Dove.com/sa-property – to market and auction the property.

According to MD of Go-Dove's Property (Africa) division, Kim Faclier: "The N'Dabeni site has a gross annual income of R3,62 million and is an excellent investment: 7 388m² of the existing space of 10 980m²

are currently leased until December 2016 to Safepak, a leading manufacturer and national distributor of flexible packaging materials."

The auction will open on Monday August 21, 2011 at 14:00 and close on Thursday August 25, 2011 at 16:00. The property can be viewed online or on-site.

Go-Dove has made it easy for both buyers and sellers to find their way around their online site as the South African property landing page (www.go-dove.com/sa-property) gives a complete overview of the "how to" process from registering to view or list properties, right through to how to bid on them.

The system and means of transaction is no different to any conventional auction. The core difference is that bidding occurs online in the comfort and privacy of your office or home

• For more information contact Kim Faclier, tel: +27 21 702 3206 or you can e-mail: kim.faclier@go-dove.com

Auction Alliance has set a high benchmark

AUCTION ALLIANCE is a focused southern African auction services group which operates in four independent, yet integrated, business units. The company is experienced at identifying the value in a given asset and monetising it through the auction mechanism.

With many years' industry experience, they believe that their deep and specialised knowledge of a specific asset and property class, is the competitive advantage of the group.

The four fully integrated, yet independent, specialised divisions under Auction Alliance, are residential, commercial, capital assets and agriculture.

Closely following international property trends, the South African property industry has evolved significantly in recent years, with auctions becoming the preferred method of sale for commercial and residential real estate.

Auction Alliance has, through hard work, successfully transformed the auction industry and earned the coveted status of being South Africa's leading auctioneers.

tioneers represent a diverse range of highly trained, skilled and passionate individuals. Their mission is to create wealth and value for their clients by providing innovative sales and auction solutions.

Regarded by the public as a truly South African property auction company, and as pioneers in auctions, Auction Alliance constantly strives to find superior solutions for its clients through an uncompromising determination to achieve excellence in everything it undertakes.

Its nationwide teams of skilled experts in fields ranging from commercial brokers to professional valuers, are incessantly striving to exceed expectations and ensure the delivery of excellent service every step of the way, and stress creativity, innovation and a determination to achieve distinction in all they do.

Their clients cover all sectors including individuals, companies, corporations, government, advisers, financiers and investors, and they strive to anticipate the rapidly changing



Since its inception in 1998, Auction Alliance has firmly entrenched itself as one of South Africa's most reputable and recognisable brands. From the beginning, it set its sights on being South Africa's first-choice asset sales and services group by developing supply and demand for its services and maximising returns for clients through its culture of disciplined hard work and dynamic entrepreneurial spirit.

Offering expertise, experience and asset classes with a complete, fully-integrated spectrum of asset sales and services, Auction Alliance has succeeded in demonstrating the efficacy of the auction mechanism as a transparent trading platform and a quick and effective means of selling property.

With a growing number of investors opting to sell their properties via auction, a host of prime properties are consistently being added to the Auction Alliance portfolio, giving investors a broader choice, and creating a highly competitive environment at auction events.

The ease of selling and transparency associated with the auction mechanism, together with the energy and competitive atmosphere of the auction venue, has attracted the attention of investors wanting to sell their property quickly, to qualified buyers.

The introduction of the Consumer Protection Act has further fuelled buyer sentiment at auctions, with many previously cautious investors now at ease due to the Act's assurance of transparency and buyer protection.

An auction business is largely dependent on the performance, skill, acumen, training and professionalism of the auctioneer and the auction team, who are the interface between buyers and sellers. All Auction Alliance's aucneeds of these clients and to constantly develop new and improved auction and asset services to meet their needs.

In maintaining their status as market leaders, Auction Alliance has consistently expanded its offerings and value-added services in order to innovate for the benefit of its clients.

Within a business sector where service is the product, Auction Alliance is at the top of its game. Its auctions have been specifically designed to create an atmosphere of excitement, hype and energy and give buyers and sellers an unrivalled experience in which they are able to interact directly with the brand.

Having revolutionised the face of the auction industry since its inception, Auction Alliance's core principles have begun to serve as global guidelines for auctioneers around the world, and with more properties entering the market in 2011 than in the last five years, buyers and sellers alike are striving to capitalise on the excellent deals and transparency offered by the auction mechanism.

Notable sales concluded by Auction Alliance include, Taxi City Shopping Centre in Newcastle for R32 m, Hartenbos Eco Estate sold for R35 m, a Zimbali home in KZN for R33 m, Lenasia Square shopping centre secured R38 m, a Mouille Point penthouse sold for R46,7 m, Sitari Fields Golf Estate in Somerset West fetched R63, 25 m, Klein Genot Wine & Country Estate sold for R53 m, a Shell petrol station in Noordhoek fetched R16 m, a Century City office block for R9,35 m and a luxury home in Hyde Park for R12 m.

• For more information contact 0861ALLI-ANCE or visit: www.auction.co.za to view a list of upcoming opportunities

Major Online Property Auction Sale Closes: 25 August

Ambassadorial Residence - Upper Wynberg, Cape Town

Location: 7 De Villiers Road, Wynberg, Cape Town Viewing: Thurs 18 + Sun 21 August14:00 - 16:00 PM Victorian Gem in Magnificient Condition

Ref: GOI 401 - Joey Burke

Industrial Investment - N'dabeni, Cape Town

Location: 16 Old Mill Road N'dabeni, Cape Town Viewing: Wed 17 August 12:00 - 13:00 PM Large Industrial Site with Blue Chip Tenants

Ref: GOI 404 - Kim Faclier

Development Opportunity - CBD, Cape Town

Location: 33 Loop Street, Cape Town Viewing: By Appointment Only

Historical Development Site in the CBD

Ref: GOI 405 - Kim Faclier

Guest House - Constantia, Cape Town

Location: 28 Evergreen Lane Constantia, Cape Town

Viewing: By Appointment Only

Luxurious Guest House in Constantia Wine Lands

Ref: GOI 402 - Joey Burke

Massive Dwelling - Hartzenbergfontein, Gauteng

Location: 26 Eike Road

Viewing: Sunday 21 August 14:00 – 16:00 PM 2 Ha of Land with Massive Dwelling

Ref: GOI 407 - Joey Burke

Massive Industrial Site - Dundee, Kwa-Zulu Natal

Location: 10/20 Kabel Road, Dundee

Viewing: By Appointment

Large Manufacturing or Industrial Facility

Ref: GOI 406 - Kim Faclier

Development Land - Hillcrest, Durban

Location: 64 Springside Road, Hillcrest, Durban Viewing: By Appointment Only

Pef: GOL 403 - Donovan Dalton

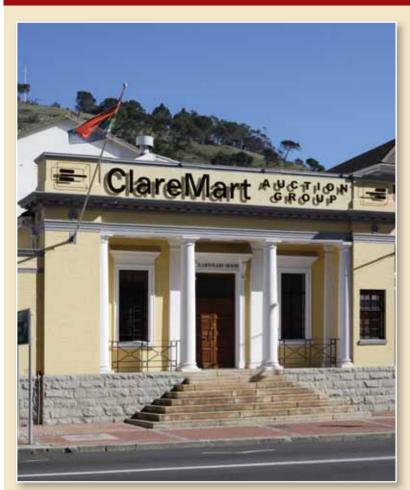
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19 - 26 August 2011 SA JEWISH REPORT III

FOCUS ON AUCTIONS



WITH THEIR head office at 49 Somerset Road in Green Point in Cape Town, the ClareMart Auction Group is the biggest auction house in the Western Cape, and as a national brand the group is selling more than 70 per cent of all properties that hit the auction block in the province.

Their success hinges firmly on a solid executive team who, with

more than 90 years of collective experience, has earned the enviable reputation of being the best qualified and senior team in the South African industry.

With founder and CEO Jonathan Smiedt at the helm, the executive management team includes MD Andrew Koch, sales director, Farrell Perling, auction director, Mike

ClareMart - leading the way in auctions

ClareMart Auction Group was established in 1976 and today is one of the foremost auction houses on the South African subcontinent. The group is home to an experienced team of property professionals and support staff, geared to the sale of movable and immovable property.

Baigel and financial director Marc Roberts. The latest addition to this team is Andrew Edelstein, the new business director of the group.

In addition, the group employs a large team of property facilitators and apart from their in-house PR and marketing division, they also have a fulltime external PR and marketing agency on board.

The group's success is based on its long history, experience and definitive insights. As a proudly South African and Top 500 company, the group has since inception been a leader in the industry and has innovated most of the formats and practices seen in today's auction arena.

ClareMart Auction Group is the pioneer of the multiple auction process and since the early eighties has conducted these auctions with unparalleled success. The group has cemented its place as the auction group of choice among local and international investors - from both those interested in purchasing, as well as

disposing property, assets and stockliquidators, trustees and executors.

Through serving on the panels of major financial institutions and liquidation companies and acting on their behalf, the group has been favoured with instruction to sell a broad spectrum of properties and assets, including commercial, industrial, residential and investment properties.

Regarded as specialists in the disposal of motor-vehicles and other immovable property on behalf of private sellers, executors and liquidators, the group has also through the years established itself as a market leader in bank repossession auctions on behalf of Absa Trade Centre.

These auctions have been successfully conducted by the group for 17 years and the Western Cape region is now one of the leading results in South Africa.

After a lengthy tender process, the group has also been awarded a contract to dispose of redundant vehicles by the Government Motor Transport (GMT) division of the Western Cape Provincial Department of Transport and Public Works. The group was chosen from among strong competition that included many prominent industry players.

ClareMart Auction Group's black economic empowerment (BEE) subsidiary, ClareMart Empowerment Auctions (Pty) Ltd, is going from strength to strength. Committed to long-term economic transformation in the auction industry, ClareMart Empowerment Auctions is an accredited BEE entity. Headed by Shireen van der Schyff, the company is managed by the ClareMart Auction Group executive team.

Having set the benchmarks in the industry, ClareMart Auction Group has played a pioneering role in the development of the auction industry in South Africa and had an instrumental role in influencing perceptions within the market, building the credibility of a once under-established South African auction industry, into a dynamic and flourishing industry.

ASK THE AUCTION EXPERTS...



with more than 90 years of collective experience the ClareMart Auction Group's executive team has earned the reputation of being the most qualified and most senior team in town.

Who do you trust to sell your property?
For expert advice and professional service, contact the ClareMart Auction Group on 021 425 8822.



IV SA JEWISH REPORT 19 - 26 August 2011

FOCUS ON AUCTIONS

Selling property on auction

TIRHANI MABUNDA

THE AUCTIONING of residential real estate is a specialised process that requires unique knowledge and skill. Tirhani Mabunda, Group CEO of Tirhani Property Auctions, explains the key issues facing the auctioning of residential property.

Most people associate auctions with sales in execution which are traditionally conducted by the sheriffs of the court. The auctioneering industry, however, deals with more than just disposal of distressed estates; be it liquidations, sequestrations, deceased estates and bank repossessions.

Auctions have become a preferred method of selling property in most parts of the world today.

- Transparency: Auctions are open and transparent events.
- Quick turnaround: Auctions offer the seller a quick turnaround.
- Time value of money: The quick turnaround introduced also captures the principles that a rand in hand today is worth more than a rand received in the future.
- Marketing exposure: Auctions reach more buyers because they are marketed and publicised as all or nothing events
- Cost-effectiveness: Auctions are a cost-effective method that saves the seller money, as the buyer either shares the responsibility of paying the auctioneer's commission or pays the auctioneer in full.
- Convenience: The auction method freezes the market and sells the property within a pre-determined time, thus maximising the disruption indefinite processes such as open houses have when traditional listing is used to sell

property. Also, the advent of the Internet makes online bidding possible.

- Conclusiveness: Auctions are conclusive and definitive events where a date, time and venue on which a property will sell is set, and serious buyers congregate to buy the property at the fall of the hammer in a competitive real time non-negotiable bidding environment.
- True market value and competitiveness:
 Auctions reveal the true fair market value of property. Unlike the conventional method which establishes a price ceiling for the property, the auction methods works by creating competition, eliminating the price ceiling and maximising the property's selling price.
- Immediate payment: It is a standing condition of auction transaction for payment for property transaction to happen upon transfer; the buyer must have proof of funds on auction day.
- Additional commission: In cases where fixed properties like farms have to be sold together with equipment, furniture and loose items, the auction method has the advantage of augmenting the seller's income as the auctioning of the fixed property can be conducted simultaneously with the personal property.

The perception that auctions are for disposing distressed estates is the single biggest fallacy, followed by the baseless perception that auctions offer bargains. No wonder, most people believe that "if it can't sell, submit it to auction". On the contrary, the auction method represents the true fundamentals of the economic forces of supply.

Auctions may not be a suitable method for the disposal of all properties; it is best to advise sellers accordingly and offer alternative options where auction is not suitable.

The operative word at auction buying and selling is: Do your homework well

DAVID PINCUS

A FREQUENTLY asked question (FAQ) that has been doing the rounds for years is, can one make money by buying and selling on public auctions? Most auctioneers agree the answer is "yes it is possible - provided you do your homework and know what you're doing".

Making money by buying and selling at auctions is almost a daily occurrence at platteland livestock auctions where farmers who have unused grazing, or who can acquire extra fodder, buy young animals - at sensible prices - fatten them and sell them at a profit several months later. Provided they fed them correctly, the only way they can lose money is if one or more of the animals dies.

In the concrete jungle it also makes sense to buy items that will appreciate in value at sensible prices. But do your homework, and don't go overboard at an auction.

A rare vintage car bought at a sensible price is one of many good bets. Its value will appreciate if cared for properly, whereas the value of a relatively new car the agents are battling to sell, won't

No one needs to be told that art prices, particularly good paintings by artists such as Irma Stern, have rocketed, and it can be assumed that most of the sellers made profits. Strauss & Co's Stephan Welz, who has probably sold more Irma Sterns than his competitors, and who set a South African record when he knocked one down for more than R13 million, says: "Most sellers made profits, but not all. Everyone wants to own an Irma Stern and/or a Pierneef. But the good ones cost money.

"I would advise all who want to invest in art, but who know little or nothing about it, to get good advice from people who do. Things can go horribly wrong for those who convince themselves they know everything there is to know about art, but don't.

"They attend auctions, bid recklessly, and convince themselves they're making excellent investments. But even Irma Stern has pro-

duced rubbish.

"Rather than buying a two-star painting by a five-star artist, buy a five-star painting by a two-star artist."

Park Village Auctions' Roy Lazarus says: "There's always money to be made at auctions: everyone can make money by buying items at one auction and selling them again at another, but they must use their heads and do their homework.

"It's even possible to make money by buying and selling property on auction. But to do that you must select an area where the average prices will have escalated when you want to sell.

"Find out what current prices are, and speak to people who know the area and the property market to find out when they think prices will escalate, and choose a property you can get relatively cheaply."

He also thinks that cars that are five years old and slightly older, are currently good

Eddie Winterstein, Aucor's founder - now at a new company - says: "Property was a good buy in 2010, provided you were prudent. But stamps also did well. They were relatively cheap and, from what the experts tell me, they're still rising."

ClareMart's Jonathan Smiedt agrees with this, but adds that it's just as important to ensure one is dealing with a reputable auctioneer.

"If the auctioneer is not registered with the Estate Agency Affairs Board (EAAB), there is a risk he may not pay deposits paid to him for property he auctions into his trust fund. Even his trust fund may be questionable. And make full use of the time allowed for inspection when bidding for property."

Selecting a reputable auctioneer isn't easy. They don't wear stickers on their foreheads stating how honest they are. One has to rely largely on word of mouth, which isn't necessarily accurate.

Even if an auctioneer has an impeccable reputation, there will always be someone

who will claim that he (the auctioneer whose integrity is being questioned) did him dirt. So, weigh up what you're told.

Ask those who rubbish an auctioneer a few pertinent questions to establish the truth of what they're telling you: Have they had any personal dealing with the auctioneer, did anything go wrong, what was it, was it their or the auctioneer's fault?

Was it a breakdown in communication, did they discuss their problem with the auctioneer or just stay shtum? If they did, did the auctioneer do something meaningful to correct the matter? If he did, were they satisfied with the outcome?

What an auctioneer does to satisfy his client and to protect his reputation is extremely important. The good ones are jealous of their reputations. If similar complaints about a particular auctioneer are doing the rounds, it is obvious that he (the auctioneer) couldn't give a damn about his reputation. Avoid him.

But if enquiries unveil only a few dissatisfied customers, and if the auctioneer tried hard to rectify matters, give him a pass mark.

Opportunity for estate agents and aspirant auctioneers

Six (6) days skills programme for auctioneer covering the following units:

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- o The art of bid calling
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Once we have received your registration form, we will confirm your registration and provide you with all the logistical details of the programme.

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19 - 26 August 2011 SA JEWISH REPORT 11

OPINION AND ANALYSIS - FORUM FOR DIVERSE VIEWS

A Palestinian exercise in futility

NEXT MONTH, the Palestinian Authority is reportedly planning to seek United Nations recognition of their unilateral declaration of statehood.

Defying all attempts at dialogue, the Palestinian leadership is instead attempting to circumvent the bilateral negotiating process with Israel.

Ignoring admonitions from Washington and Jerusalem, Palestinian Chairman Mahmoud Abbas seems intent on taking his case to the UN General Assembly.

Make no mistake, this is a transparent attempt by the Palestinians to turn up the pressure on the Jewish State in order to squeeze out still more concessions. After all, Abbas knows all too well that going to the UN will have no meaningful impact on the situation on the ground in the region.

With the threat of an American veto at the Security Council hovering in the air, there is simply no chance that the move at the UN will bring about the establishment of a Palestinian state.

It is therefore little more than an exercise in diplomatic futility, one that is doomed from the start to fail.

Nevertheless, while the move is of no practical consequence, it will most certainly prove to be a propaganda bonanza for the Palestinians, one that will be covered far and wide by the international media.

Country after country will line up to express their support for the Palestinian cause, and Israel will undoubtedly be portrayed as the chief villain and scoundrel for defying world public opinion.

Calls for boycotting and sanctioning the Jewish State will grow louder and pro-Palestinian propagandists will have a field day highlighting Israel's refusal to consent to its own demise

It won't matter one whit that the Palestinians are the ones who have refused to return to the negotiating table or that they rejected Prime Minister Benjamin Netanyahu's simple and basic demand to recognise Israel as a Jewish state. Nor will even one tear be shed over the rockets that Palestinian terrorists continue to fire into southern Israel.

The show will go on, and it is the beleaguered Jewish State that will be the target of all the venom and vitriol.

In the run-up to this impending public relations disaster, it is imperative that each and every one of us speak out against this act of Palestinian diplomatic mischief. We must implore our elected representatives and political leaders not to fall prey to Palestinian propaganda,



FUNDAMENTALLY

MICHAEL FREUND

and to reject their attempt to impose a solution at the halls of the UN.

Israel and its supporters need to underscore the continued Palestinian use of extremism and incitement to whip up fury and hatred. Just a week ago, for example, the official Palestinian television station broadcast a programme called "The Best Mothers"

According to the Palestinian Media Watch organisation, one episode of the 10-minute show focused on celebrating the mother of Darin Abu Aisheh, a suicide bomber who blew herself up a roadblock nine years ago, wounding three Israelis.

Can you imagine what the reaction would be if Israel Television were to devote a programme to glorifying a murderer?

But the Palestinians do not just limit themselves to praising killers - they also put their money where their mouths are. As the British Daily Mail reported on August 8, the Palestinian Authority introduced a new law which pays the families of suicide bombers directly out of the official Palestinian civil service budget.

Citing a report in the Palestinian newspaper Al-Hayat Al-Jadeeda, it noted that payments to the families of "martyrs" who died fighting Israel, including suicide terrorists, now total 3,5 per cent of the Palestinian national budget.

In addition, some 5 500 Palestinian terrorists behind bars in Israel, have also received payments from the Palestinian regime.

Is this the kind of leadership that deserves international support and praise, let alone the reward of statehood? This is the question that needs to be posed to every president and foreign minister, every member of Congress and parliament.

Before they dare to ascend the UN podium in New York and issue calls for a Palestinian state, let each and every diplomat and ambassador be made aware of the true nature of the Palestinian leadership.

AROUND THE WORLD

NEWS IN BRIEF

SAN FRANCISCO JEWISH THEATRE COMPANY TO CLOSE

SAN FRANCISCO - A 35-year-old the San Francisco Chronicle. She and settling into its own theatre Jewish theatre company in San Francisco will close this year at the end of its new season.

San Jewish Theatre Francisco, also known as A Travelling Jewish Theatre, had financial problems that were exacerbated by the global financial cri-

"We lost over 50 per cent of our funding all at once." Executive Director Sara Schwartz Geller told

added that the decision to close was influenced as well by the question of "whether there is still need for a specifically Jewish theatre in the Bay Area".

The company was founded as a touring ensemble with a collective leadership in 1978, premiering with a staging of "Coming From a Great Distance", followed by "The Last Yiddish Poet" Transitioning in the 1990s to a more traditional format,

building, its debt grew to \$400 000 by 2008.

The final season will include premieres of "In the Maze of Our Own Lives", by theatre co-founder Corey Fischer; "Wrestling Jerusalem", a solo show by the theatre's former artistic director, Aaron Davidman, about a progressive Bay Area Jew in Israel; and readings of a work about Grace Paley by co-founder Naomi Newman. (JTA)





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THE OCHBERG **ORPHANS**

and the horrors from whence they came

THE RESCUE IN 1921 OF 181 JEWISH ORPHANS BY ISAAC OCHBERG, THE REPRESENTATIVE OF THE SOUTH AFRICAN COMMUNITY, FROM THE HORRORS OF THE PALE OF SETTLEMENT.

It is also the story of the magnificent mission undertaken by Isaac Ochberg of Cape Town to bring 181 of them to South Africa. This book, collated and compiled by David Sandler of Perth, Western Australia, who was himself at Arcadia, Johannesburg's Jewish Orphanage, 1954 - 1969, will form a major part of the history of the Jewish community in South Africa. Alec Saul writes from Israel: "My main hobby is history and to my extreme pleasure I found this book to be of great consequence as regards Jewish history among the younger generation. I can thoroughly recommend that you buy it and read it"

CONTACT FOR BUYING THE BOOK

Jules Gordon Cell: 082-552-3148 Price: R350. Postage extra South Africa, Johannesburg Reception at Sandringham Gardens (011) 640-5187

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ARTS MATTERS

COMPILED BY ROBYN SASSEN Call 084-319-7844 or info@frodo.co.za at least one week prior to publication

Artisan Contemporary Gallery, Morningside, **Durban:** Hand-coloured linos by Theo Paul Vorster through August, (031) 312-4364.

Cinema Nouveau, Brooklyn Mall, Pretoria: Israeli film festival, August 26 - September 1, (012) 470-3513.

Cinema Nouveau, V&A Waterfront, Cape Town: Israeli film festival, until August 25, (012) 470-3513.

Elizabeth Sneddon Theatre, Durban: Steven Stead directs Kander and Ebb's "Cabaret", until August 28, (031) 260-2296.

Iziko: SA National Museum, Cape Town: "Tretchikoff: The People's Painter", curated by Andrew Lamprecht, until September 25, (021) 481-3970.

Joburg Theatre Complex, Braamfontein: In the Nelson Mandela, "The Pink Floyd Experience", until September 4. In the Fringe, "Moa Solos" mini-festival of monodramas, August 23 - 28, featuring Omphile Molusi's acclaimed "Itsoseng", (011) 877-6800.

Linder Auditorium, Parktown: On August 20, Andre van Daalen (oboe) and Albie van Schalkwyak (piano) perform works by Schumann, Saint-Saëns and others for the JMS, (011) 728-5492. On August 24 and 25, JPO performs Gershwin's "An American in Paris" and his Piano Concerto in F Major, Copland Rodeo's "Corral Nocturne" and symphonic dances from Bernstein's "West Side Story", Conductor: Bernhard Gueller, soloist: Nina Schumann (piano), (011)

The Magnet, Observatory: Mark Fleishman directs "The Children and the Bees", until August 21, (021) 448-3436.

Market Theatre, Newtown: In the Laager, "The Table", directed by Sylvaine Strike, until September 18, (011) 832-

Montecasino, Fourways: In the Main Theatre, Alan Bennett's "The History Boys", until September 11. In the Studio, "Off Beat Broadway 4", with Lindy Abromowitz, Anton Luitingh October 2, (011) 511-1988.

Old Mutual Theatre on the Square, Sandton: Conrad Koch's "My-Pro-Doll and Nuro-Friends", until August 27. Friday lunchtime concert: Nelly Shmukler (violin), Daline Wilson (violin), Morkel Combrink (viola), Wessel Beukes ('cello) and Tinus Botha (piano), August 26, (011) 883-8606.

SA Jewish Museum. Gardens: "Jiving with Madiba: Jonathan Shapiro's Mandela", until November 27, (021) 465-1546.

UJ Arts Centre, Auckland Park: Mentalist Michael Abrahamson performs "Powerbrain", August 22 and 24, (011) 559-3058.

TAPESTRY

ART, BOOKS, DANCE, FILM, THEATRE

Marsalis a great coup for Joy of Jazz Festival

JOHN EDWARDS

IN PAST years, I have been scathing in my criticism of what I perceived as questionable programming choices at Standard Bank's Joy of Jazz Festival, hosted in Johannesburg. Now in its 12th year, the festival has on several occasions been characterised by a preponderance of the blandly smooth; nonetheless, there have also been some notable coups, not least saxophonist Joshua Redman in 2009 and certainly 2011 will be remembered as the year the multiaward-winning American trumpeter Wynton Marsalis headlined.

In addition to winning Grammy awards for both jazz and classical recordings, Marsalis has also been the recipient of a Pulitzer Prize for music. A controversial figure, he has been deified as well as vilified in what appears to be equal measure; in part for his tendency to portentously pontificate on all matters jazz-related and particularly for what is perceived as his overtly neo-classical approach to jazz performance.

All indications are that his show will be a sellout, however, and deservedly so; love him or hate him, he is a major jazz artist of significant global renown. Being in his audience will probably be a once-in-a-lifetime opportunity for most South African jazz lovers. In addition, his band comprises players who are bright stars in their own right, with a collective pedigree that stretches deep into the jazz firma-

Amazingly enough, the budget seems to cover more than Marsalis and his collaborators: Tania Maria, the wildly vivacious Brazilian pianist/vocalist who is currently celindustry, makes a welcome return visit to the festival. Be prudent and book early, she enjoys a huge following among South African jazz lovers and she literally stopped traffic on her last visit.

Another surefire crowd pleaser is vocalist Dee Dee Bridgewater, also no spring chicken, but, by all accounts, still well capable of delivering the goods.

Similarly McCoy Tyner, a headline act at the 2010 Cape Town International Jazz Festival (CTIJF). I erroneously thought this would be a one-off South African visit, but remarkably enough this much imitated and

highly influential pianist, famed for his alchemical collaborations with John Coltrane, will be in evidence this year.

Several pianists will be making an appearance: "pioneering" (read aged) smooth keyboardist Jeff Lorber - who interestingly was also on the 2010 CTIJF programme - clearly has his fans. Those with more eclectic tastes should take note of the Tingvall Trio from Germany. This is definitely one for those who appreciate the resonance of understatement.

South African jazz is well represented and there is a presence - albeit small - from several other African countries. Well past their prime afro-popsters Mango Groove are given a gap to promulgate their revivalist message and there is a curveball in the shape of American R&B singer Alexander O'Neal, certainly no



Jazz greats Wynton Marsalis and Hugh Masekela, who headline this year's Joy of Jazz Festival. (PHOTOGRAPH COUR-**TESY TOTAL EXPOSURE)**

longer a shining star but chances are he commands a significant South African following.

It could be that Joy of Jazz is consolidating a programming approach similar to that of the CTIJF. This winning formula reflects the diversity of styles, fusions and hybrids that constitute the jazz genre. You cannot please all the people all of the time; aficionados will recoil at some of what's on offer, but there's definitely something for everyone this year.

· The Standard Bank Joy of Jazz Festival is at seven venues in the Newtown cultural precinct, August 25 - 27. For the full line-up, visit www.joyofjazz.co.za.

· On the morning of August 23, Sibongile Khumalo hosts a conversation with Wynton Marsalis in an event chaired by John Kani, at the Market Theatre, Newtown, (011) 832-1641.



Renowned painter Lucian Freud dies in London, at 88

ROBYN SASSEN

LUCIAN FREUD, Berlin-born British painter, a grandson of Sigmund Freud, and an artist considered by the Tate Gallery in London to be one of the most important painters of the 20th century, died in his sleep on July 20, at the age of 88.

Born in 1922, he came to England with his parents in 1934, fleeing the Nazi regime. He became a British citizen in 1939.

After being invalided out of the Merchant Navy a decade later, he began to paint.

"Reflection", a 1985 self-portrait by Lucian Freud in oil on canvas, (PHOTOGRAPH COUR-**TESY ESCAPEINTOLIFE.COM)**

Dealing primarily with the human body and face in his work, he set himself apart from sober traditions in the intense observation apparent in his work, which was often controversial in its unflinching contemplation of imperfect and ageing bodies.

Freud's legacy is enormous, in terms of critical discourse, work and accrued

What he leaves to fans, artists and aspirant artists is a reflection on work ethic: Freud was never not working. South African art lovers were privileged to see his work in Johannesburg in October 2008, in an exhibition of etchings and drypoints mounted by the Everard Read Gallery in Rosebank.



PICK OF THE WEEK

Cowboys and Aliens

Cast: Daniel Craig; Harrison Ford; Olivia White; Keith Carradine Director: Jon Favreau

Cowboys and Indians were once a dominant force in Western movies, but now through an imaginative twist, the traditional Western has gone sci-fi.

It a ridiculous premise to contemplate, but director Jon Favreau and his stellar cast, have created a truly ripping good yarn which pays equal respect to both genres.

The fact that Steven Spielberg, Brian Grazer and Ron Howard are listed as producers, may have something to do with the tone of this escapade.

into the desert town of Absolution. The only hint to his past life is a mysterious shackle that encircles one wrist.

The inhabitants, especially the grumpy, iron-fisted, Colonel Woodrow Dolarhyde (Harrison Ford), who owns the town, are not partial to strangers.

It doesn't take long to realise that this is no ordinary Western community because an alien presence has made itself known, abducting people and causing havoc.

It's left to the stranger with no name to save the day, rally the town folk and confront the aliens in their desert lair.

The stranger is aided by an elusive traveller, Ella (Olivia White), Dolarhyde and his boys, outlaws and a group of Apache warriors. They have to win this battle otherwise they will be annihilated.

The production's strength lies in the determination of everybody to play it straight, avoiding any form of goofiness or camp that would certainly scupper any hope of success.

Also, Favreau applies a light touch through-

The story is set in 1873 in the Arizona out, with low-key gags and some one-liners Territory when a stranger (Daniel Craig), a punctuating the narrative. And, while the film man with no name and no memory, stumbles offers no sociological insight, apart from providing the white man with a taste of his own resource-stealing medicine, it doesn't really matter in the context.

> The aliens, on earth to mine for gold, are not terribly impressive; slimy, growling, bug-eyed creatures who were probably hired from cen-

> The key name actors forge their own characters and the James Bond and Indiana Jones personae disappear as both Craig and Ford respectively immerse themselves in their respective roles.

> Sam Rockwell plays Doc, who runs the only saloon in town, and Adam Beach is Nat Colorado, the Indian ranch hand who bears the brunt of Dolarhyde's rampant racism.

> The look of the film is striking with director of photography Matthew Libatique capturing in great detail the awe-inspiring landscape, and Harry Gregson-Williams does a sterling job on the score with a blend of John Williams and Elmer Bernstein.

> Cowboys and Aliens is a pure fantasy adven-

LISON PICK FAR TO GO

TAPESTRY - ART, BOOKS, DANCE, FILM, THEATRE

One of the most impressive novels of its genre

Far to Go by Alison Pick (Headline, R185)

REVIEWED BY GWEN PODBREY

ONE USUALLY begins reading a Holocaust novel with some trepidation, anticipating the schmaltz which many authors believe necessary to drive the message home: as if the hideous facts of the era needed any embellishment.

Happily, Alison Pick's novel avoids this pitfall. Set in Czechoslovakia on the eve of the war, it is original both in its focus on the less successful aspects of the Kindertransport programme - that is to say, those children whose foster parents in Britain, for whatever reason, failed to honour their commitment and actually farmed their charges out to orphanages or other institutions, unknown to the children's families - and in its perspective, related not by a member of the Jewish family central to this story, but by their gentile maid, Marta.

Only occasionally does the narrative voice switch to a surviving character - this time from the present, looking back on the events of 60 years ago and trying to resolve questions left unanswered, staunch wounds that still gape and pronounce benisons on a situation too hellish

Employed as a nanny to six-year-old Pepik, the only son of Pavel and Anneliese Bauer, Marta is a young woman unable to balance the conflicting urges which dictate her actions.

On the one hand, she adores the little boy and regards his family as her own, Jewish or not. On the other hand, there is envy. Glamorous Anneliese Bauer is everything Marta knows she can never be, in terms of beauty, wealth, sophistication and confidence.

Then, too, it is invariably the callused, chafed hands of Marta, rather than the smooth, manicured ones of Anneliese, that tend to the boy, and the worn tunic worn by the servant, rather than the expensive Chanel jackets of his mother, in which he buries his head for reassurance. In view of this, the nanny deeply resents her inferior status. "(Pepik) was able to walk on his own... steadied between his parents. Marta was relegated to picking up the rear. This was how it always was, she thought: she dressed, prepared and comforted in the wings, and then passed the child off to his mother before the grand entrance.'

Pavel Bauer, by far the kinder and more approachable of the couple, is a successful industrialist who, with the German invasion of his country, finds himself searching for a currency other than money with which to ensure his family's safety. For money no longer works: Czech officials, terrified by their new oppressors, will not risk helping any Jew, regardless of his wealth. German ones can appropriate Bauer's fortune without any quid pro quo. The Bauers, hemmed in from all sides, are desperate.

For Marta, however, loyalty to her employers is obscured by other experiences: her lover, Ernst Anselm, a Czech bullyboy who is a manager in Pavel Bauer's factory. A Nazi sympathiser, he soon realises that befriending hapless Jewish families like the Bauers

and offering to help them by, for example, having them transfer their assets to his gentile name, is a highly lucrative practice. And he plays on Marta's insecurities sufficiently to ignite brief, but deadly impulses in her.

So it comes to pass that when the Bauers, using fake exit permits, get their one and only chance at fleeing Czechoslovakia for France, Marta - wrathful at being left behind by them - makes a decision which will undo them all, and force them to send their son unaccompanied to

For Pepik, the transition from a warm, familiar nursery to a chaotic, cluttered train, filled with distraught children is one that never ends. Arriving in London, his Scottish foster family have not arrived to fetch him. He is one of only two youngsters left, their name tags around their necks, in the railway station as officials try to decide what to do with them.

Eventually, the traumatised little boy endures a further seemingly interminable journey to his destination. By now, though, he is in a near-catatonic state, oblivious to the terrible events which follow, and which see him dispatched yet again, this time to a place his family in war-torn Prague could never have envisaged, and which their limited means of communication cannot access

Pick's novel is not only an account of the events which uprooted countless Jewish families in central and eastern Europe during the Reich years: it also skilfully portrays the rigid class divisions in Czechoslovakia, and their disintegration in view of the encroaching terror that threatened to wipe citizens, and their country, off the map.

In addition, it explores the repercussions of betrayal: an action resulting as much from momentary anger, but fuelled by underlying love, as often as from hatred. Marta's character is easy to recognise in ourselves: a person clawing for acceptance, needing to belong, but thwarted by innumerable barriers of class, rank and, finally, faith.

In the aftermath of the war, the survivors have only fragments of memories - small details which seem triv-

ial, but which underpin a lifetime of associations - on which to reconstruct a vanished world: "In the face of everything, the pogroms, Kristallnacht, the acts of violence and betrayal both small and enormous. The Jews kept planning, trying to get out. What is it they say? That hope dies hard? True enough. If I think of her orange sweater..." muses one

Eloquent and poignant, this is one of the most impressive novels of its genre for a long time.

JOHANNESBURG MUSICAL SOCIETY



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KING DAVID HIGH SCHOOL LINKSFIELD

King David is a large co-educational Jewish day school. We invite dynamic, motivated and energetic professionals to apply for the position of

HEAD OF JEWISH STUDIES

An opportunity has arisen for King David to appoint a Jewish Studies HOD. The ideal candidate will be a highly experienced teacher, dynamic, driven by the desire for educational excellence, innovative and willing to be part of a successful team at a school with a well established academic record.

The Head of Jewish Studies is a key appointment in our school to safeguard and develop the foundational Jewish ethos of our school and community.

The school is in the process of overhauling teaching methodologies involving ITC, among other initiatives.

A competitive salary and a stimulating teaching environment are offered.

The applicant would ideally begin on the 16 January 2012, at the start of our school year.

CLOSING DATE: 31 August 2011

A Curriculum Vitae, with letter of motivation and references should be delivered, faxed or e-mailed to: The Headmaster King David High School, Linksfield E-mail address: blumbergc@sabje.co.za Fax: 011 640-1649 | Tel: 011 480-4553

The school reserves the right not to make an appointment. Only short-listed candidates will be contacted. Should you not hear from the school by 10 October 2011 please accept that your application has not been successful.

ADVERTORIAL

Johannesburg Jewish Male Choir presents 'Festivals in Song'

With Steven Leas (London)

Linder Auditorium, Tuesday November 1, 2011 at 19:45

Over a quarter of a century, the JJMC has presented an annual concert reflecting the culture of the Jewish people in song. This year the choir will take a musical journey through the festivals and Shabbat enjoyed by young and old. The concert will be narrated by Helen Heldenmuth and directed by Evelyn

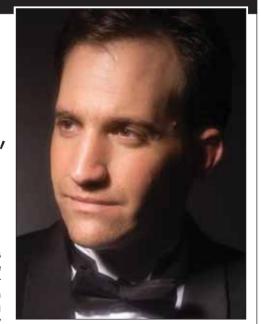
Traditional Shabbat Zmirot, and a L'Cha Dodi Medley will usher in this restful time; Hashem will be praised for all the good that He does for His people, in the rendition of V'al Kulam (Stephen Glass) and (Paul Kowarsky).

Pesach, that ever-popular festival, will be introduced in a medley compiled by Stephen Glass, a contemporary Jewish composer and arranged by Evelyn Green. Throughout the ages, the "great shofar" has called the Jewish people to prayer and judgement before G-d.

The moving sounds of Uv Shofar Gadol will stir the emotions of the listener, as will the haunting sound of Kol Nidre, interwoven with Yom Kippur prayers that have been melded into a unique composition.

The journey will take the audience through the festivals of Succot, Chanukah and Purim, as well as music reflecting the heartfelt desire for peace in the land of Israel. Centre stage will be Steven Leas, chazzan of the prestigious Central Synagogue, London

Steven was a former member of the JJMC. Now an internationally acclaimed artist, he has sung in the presence of Queen Elizabeth, prime ministers and other world dignitaries. He has launched a number of CDs. The audience will be enthralled by his powerful voice



and stage presence.

The programme will feature a broad based repertoire of Jewish music to suit all tastes, accompanied by a musical ensemble. The works of a new genre of composers will also be featured. Funds generated from concerts have been distributed to lewish and non Jewish organisations involved in charitable and community service-related activities.

Six weeks after the concert, the JJMC will travel to Berlin to participate with seven internationally renowned choirs in a "Choral Festival", reflecting the works of Louis Lewandowski (1821-1894). His compositions are still sung in synagogues today.

The concert will be held in the recently restored Rykestrasse Synagogue. This is a great honour for the JJMC who will act as ambassadors for the Jewish community and South Africa.

Join Steven Leas and the JJMC in a funfilled evening of music. Tickets are R180 and R150 through Computicket and Evelyn

Early Bird reservations at discounted price available from August 10 - September 18.

Evelyn Green: (011) 728-5570; Anthony Jacobs: 082-365-3765; Russel Lurie: 082-331-3019/082-331-3015.

General booking opens at Computicket on September 19.

Art, propaganda in conflict

BEGINNING HIS talk on Riefenstahl by dissecting the term "propaganda", film specialist Digby Ricci told a Second Innings meeting, of its roots. "It is the dissemination of knowledge, ideas and allegations, to promote or damage a cause; we all use it to argue with." Digressing to the "wonderful, horrible

life of Leni Riefenstahl", borrowing the title of Ray Müller's 1993 documentary, Ricci quoted her disingenuously telling the press: "I never staged them. I simply filmed them," This was in response to questions about her direction of Triumph of the Will (1935) and Olympia (1938).

Born in Berlin in August 1902, Riefenstahl studied dance in Berlin, debuting professionally in 1923. The critical consensus of her was she was competent, but lacked soul.

She had her creative epiphany on seeing a film by Arthur Fanck in 1924. "Fanck's films glorified youth and beauty, sowing the seeds of National Socialist ideology.

"Riefenstahl became one of Fanck's film actresses in 1926. Six years later, she switched to the other side of the lens.'

The specifics of her relationship with Hitler are murky. Though she wasn't a cardcarrying Nazi, she described him as "faultless". He is recorded as describing her as a "perfect example of German womanhood," in spite of the Nazis' anti-feminist stance.

In 1934, she was commissioned to document the Nazi rallies on Nuremberg. "The ground was 'honeycombed' with camera tracks," Ricci added. "The work featured fil-



Leni Riefenstahl's famous photogravure from "Olympia" (1938) of black American athlete Jesse Owens, dubbed "the world's fastest man", in which she earned Hitler's wrath. (PHOTOGRAPH COURTESY WWW.LIBRARY.HUNTER. CUNY.EDU)

mographic tricks: Hitler was always filmed from the waist up, so he looked tall; the long shot is shattered to focus on individuals.'

In 1936, Berlin hosted the Olympic Games; Riefenstahl was commissioned to document it. Olympia, the result, was utterly groundbreaking.

Despite its deification of the Hitlerian ideal, it was daring. Not only did she focus on Aryans in the Games, she focused too on those deemed "lower" by the Nazis - like black American athlete Jesse Owens. This earned her Hitler's wrath.

After the war, she was banned as a filmmaker. In the 1960s, she photographed Nuba people in the Sudan. "The photographs were controversial. Riefenstahl could not identify beauty without an understanding of power.

"Her fascist aesthetic never diminished," Ricci added, "but does she deserve recognition? She was a very great filmmaker, but she was also a Nazi. Great art cannot be linked to the morality of those who make it.

"If we believe her manipulative statements, she is one kind of a monster. If we don't, she is another.'

LETTERS

Guidelines for letters: Letters up to 400 words will get preference. Please provide your full first name and surname, place of residence, and a daytime contact telephone or cell number. We do not publish letters under noms de plume. Letters should preferably be e-mailed. Letters may be edited or shortened.

Disclaimer: The letters page is intended to provide opportunity for a range of views on any given topic to be expressed. Opinions articulated in the letters are those of the writers and do not necessarily reflect the views of the editor, staff or directors of the Jewish Report

JEWISH REPORT BERATED FOR QUOTING GUARDIAN AS SOURCE

WHY IS the SA Jewish Report quoting from the UK newspaper, the Guardian, in the reports about the London riots on page 10 in the recent edition?

The Guardian newspaper is vehemently anti-Semitic, anti-Zionist and anti-Israel, so why is the SA Jewish Report quoting from it?

Not only is this disgusting journalism, it is also inaccurate journalism. The Jewish community members that are referred to in your report were not "jeering" as you have so incorrectly written, but were merely caught up in the riots on their way back from shul.

I suggest the SA Jewish Report refers to www.cifwatch.com, which combats the insidious lies that the Guardian writes about Jews and Israel, before stupidly quoting inaccurate information from the Guardian.

Perhaps the SA Jewish Report should refer to newspapers like The Times and The Telegraph that are also published in the UK for information, but do not have such an odour of anti-Semitism about them as the Guardian does.

Karen Harradine **England**

Please see the footnote to the Levick letter on this page. - Editor

ARCHBISHOP EMERITUS DESMOND TUTU'S WAR ON ISRAEL/JEWS

ARCHBISHOP Emeritus Desmond Tutu, whose role in the fight against apartheid in the 1980s gained him the Nobel Peace Prize and global fame, is among the world's most respected figures.

However, his voice has also found another cause no less popular: The global campaign against Israel and the Jewish people. Tutu promoted an appeal to the US pension fund of the Teachers Insurance and Annuity Association for cutting the partnership with Israeli companies. He also helped the Australian Marrickville Council approve a boycott of Israel's goods.

Recently, Tutu helped convince the University of Johannesburg to end its formal research relationship with Ben-Gurion University as part of a boycott against Israeli academic institutions.

Tutu also promoted the boycott of all Israeli goods by the US Food Co-Op and he became the poster leader of the Western NGOs promoting campaigns for divestment and sanctions against the Jewish State.

He sponsored a call for an arms embargo against Israel. He will also open the third session of the anti-Israeli Russell Tribunal in Cape Town later this year; Tutu will seek to determine whether Israel's policies fit the international legal definition of the crime of "apartheid".

The Archbishop knows that charging Israel with apartheid is false, as Arabs and Jews live and work together in Israel, while sharing all public facilities. Israel is no Soweto.

Making apartheid accusations against a state that undertook major operations to save black Jews in Africa, is ludicrous. On university campuses worldwide, in the mainstream media and in large parts of Western public opinion, Tutu's analogy is a very popular cause and "Zionist apartheid" is already the new codeword for racist

Tutu has demonised the "Jewish lobby" as too "powerful" and "scary" whereby the Jews control Washington. According to Tutu Israel is a sadistically colonialist entity, a blind persecutor of children, and a builder of apartheid

Tutu has accused Israel of acting in an "un-Christian" way. He has complained of "the Jewish monopoly of the Holocaust" and has demanded that its victims must "forgive the Nazis for the Holocaust", while refusing to forgive the "Jewish people" for "persecuting others".

Tutu has asserted that Zionism has "very many parallels with racism". He compared Israel to Hitler's Germany and Stalin's Soviet Union.

Tutu resembles those Christian bishops who fomented the "Final Solution" by the idea that the wandering Jew is the symbol of G-d's rejection of the Jewish people.

It is a disgrace that Tutu is still a patron of the Holocaust Museum in Cape Town. He professes not to be anti-Semitic, but the facts speak for them-

If Tutu attacked all those countries with human rights violations in the same manner and vitriol directed at Israel and the Jews, I would have no complaint. His condemnation Gaddafi and Assad is deafening by its silence. So is his criticism of every other dictator in the Arab World.

To have one set of standards for Israel and another for other Arab countries, smacks of both hypocrisy and anti-Semitism.

While Israel is not blameless, the Palestinians bear at best an equal share of the blame, if not the larger proportion of it.

It is about time that we, as South African Jews, stopped being politically correct and going for the jugular. To sit back and try to appease everyone, will again lead to a Nazi Germany situation. We appeased the Nat government and now we are appeasing the ANC-led government.

Myron Robinson East London

MANY SPOUT FORTH ON ISRAEL OUT OF BLISSFUL IGNORANCE

OH WOE be to Wits University and the University of Johannesburg, when the calibre of debate and discussion by the likes of Mohammed Desai and Mbugiseni Ndlozi has as a common denominator that engaging in debate means that one doesn't engage in debate..

"We don't want dialogue, we will engage by boycotting." This is their height of logic and an absolute contradiction in terms. With such insightful inspirational thoughts and conclusions, by them, there is no doubt that these students (or former-students) should pass their exams summa cum laude.

If this is indicative of the calibre of today's students, it is not surprising that the quality of most degrees awarded nowadays by Wits are not accepted by most Western and European countries. (The Wits degrees, in my day, were highly regarded worldwide).

The Editor, Suite 175, Postnet X10039, Randburg, 2125 email: carro@global.co.za

And to compound the saga of anti-Semitic, anti-Zionist "deliberations", on to the stage the Russell Tribunal and Roger Friedman (who the heck is Roger Friedman? And is he related to Steven Friedman?)

Are they coming here to enjoy the famous South African experience? Otherwise, why bother to get together? Their mandate has already prejudged their obvious conclusions.

But they probably just want to exacerbate the already strained relations between South Africa and Israel.

Why are so many people prepared to expound on Jews and Israel, when they are talking merely out of abysmal ignorance.

Jack Miller Gresswold, Johannesburg

GUARDIAN NEWSPAPER AS A NEWS SOURCE IS VERY SUSPECT

I'M THE managing editor of a blog which monitors the UK paper, the Guardian, and their blog, Comment is Free, for anti-Semitism, and have recently prevailed over the Guardian regarding a story from August 7, which unfairly singled out London's Hasidic Jewish community for their alleged involvement in the riots - a story you cite in your most recent report, "As London burns, riots spread to Jewish communities".

Here's' relevant background.

http://cifwatch.com/2011/08/11/guardianadmits-story-about-uk-riots-which-singled-outjews-violated-their-editorial-guidelines/

http://cifwatch.com/2011/08/09/the-guardianrevises-story-about-uk-riots-which-singled-outhasidic-jews/

http://cifwatch.com/2011/08/08/guardianreport-on-london-riots-omits-the-race-or-ethnicity-of-rioters-but-still-mentions-jews/

Though the Guardian revised their initial report, which you cite, due to the fact that, as they noted, it violated their editorial policy, the revised piece is still highly misleading, and shouldn't be considered a reliable report.

Further, your story cites a video purporting to show that Hasidic Jews were involved in the riots but, in actuality, showed nothing of the sort.

More broadly, as our blog is continually demonstrating, the Guardian's hostility to Israel, and tolerance of anti-Semitism, is undeniable and very well documented.

I respectfully suggest that you consider not relying on them for information about the UK Jewish community in the future.

Adam Levick MD, CiF Watch London

We subscribe to the very reputable JTA news service, serving Jewish newspapers all over the world. The article you refer to emanated from JTA. To be prescriptive as to which sources we should, or should not use, amounts to (self-) censorship which we cannot adhere to. We gladly publish a different perspective - or refutation - as per your letter. - Editor

YESHIVA COLLEGE LAID GROUNDWORK FOR JUDAISM IN SA

I REFER to a recent article in the Jewish Report in which Chief Rabbi Warren Goldstein, during the presentation of a Sefer Torah, praised the Lubavitch for laying the foundation of Judaism in

While the Lubavitch do excellent and praiseworthy work, these praises and accolades should go to the Yeshiva College of South Africa.

The Chief Rabbi is still too young to know that the Yeshiva College was established by the late Rabbi Yitzchak Kossowsky, before 1958. The Lubavitch only arrived in South Africa in 1971.

The original Yeshiva pioneers attended classes at the previous cheder of the Berea Shul, before moving to the present campus in Glenhazel in 1963.

With the arrival of Rabbi Avraham Chaim and Rebbetzen Marcia Tanzer, which was an insightful recommendation as our rosh yeshiva, the

Yeshiva has grown beyond recognition to what it

With Rabbi Tanzer as rosh yeshiva, the campus has grown to six schools and there are at least six daily minyanim at our shuls.

Rabbi Tanzer, who is our rabbi, our rosh yeshiva, our mentor and our friend, (initially) intended to stay for a period of two years, but this has been extended to nearly 50 years, with momentous

Just as Hashem tells Avraham Avinu in the Parsha that He'yeh Bracha, that you shall be a blessing, so our Rabbi Tanzer has been a blessing to Johannesburg Jewry and South African Jewry and also world Jewry.

Ben Shlomo Glenhazel, Johannesburg

TODAY IN SOUTH AFRICA WE FACE REVERSE RACISM

AS A non-racist, I was horrified at the time that David Bullard was fired. I followed him religiously every Sunday. I am an 82-year-old South African Jew, who has led a life intertwined by family and activities in every facet of South African Life.

My late father was on the Johannesburg City Council in the 1940s with Jessie McPherson in the first ever Labour-dominated council. He fought elections in Orange Grove in 1937 against the United Party, standing for a more liberal society. He lost but never gave up.

He was one of the three founders of Balfour Park with Mace Davids and Norman Lourie. He was a chairman of the 9th Road Shul back in the 1930s and found and obtained the ground for Pine Street Shul for the congregation.

He was ultimately made an honorary life

member of Wingate Country Club.

He was a medical doctor from the old school, with a consulting room on the outskirts of Alexandra (in Wynberg opposite the road that was Alexandra) as he was not (at the time) allowed to have rooms in Alexandra (a black township).

He even did midnight call outs to patients in the township if they needed him urgently.

After David Bullard was fired, I vowed never again to buy a Sunday Times. I did not renew my subscription and have never bought a copy since then. I loved Bullard's humour, but did think the ground he treaded was a minefield.

I am sorry to say it, but South Africa today is as racist as it ever was - in reverse now!

Hyman Balfour Leibman **Johannesburg**

FOR THE RECORD

IT'S THE 'RUCH' FAMILY AND NOT THE 'RUBIN' FAMILY IN A story in our August 5 edition, "A photograph of the "Ruch" family

near-forgotten philanthropist is fondly appears as the "Rubin" family. We apolremembered in Israel", a caption in a ogise for the error.

SHOSHANA IS NOW A STERN

Turffontein were referred to as "mem-

IN LAST week's Social Scene the three bers of the Lazarus family". However, members of the Burger Box serving although Shoshana is a family member,

kosher food at the Hospice Race Day at her married name is now Stern. We apologise for the omission.

Re/max Netanya - International Team
Will be in Johannesburg from September 9th-15th & in Cape Town from September 16th-19th

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COMMUNITY COLUMNS



ABOVE BOARD Zev Krengel, National Chairman

A column of the SA Jewish Board of Deputies

All systems go for SAJBD Conference

JUST OVER a week remains before the Board's muchanticipated national conference. At conference time, we always pull out all the stops so as to make the occasion as meaningful and memorable as we can. This year's conference will be no exception.

The opening night, which is open to the public, will take place at the Sandton Sun Hotel on August 27 and the main conference at the same venue the next day.

We look forward to seeing as many of you as possible joining us for what is truly shaping up to be a spectacular occasion, one celebrating the strength and vibrancy of our community and showcasing its achievements to the country and to international Jewry at large.

This year's conference revolves around two broad themes. As suggested by its official title "Global Jewish Citizen", one focuses on how South African Jewry operates within the context of an interlinked international Jewish network of Diaspora communi-

Here, we are fortunate to have as a participant Michael Schneider. Born and raised in South Africa, Michael went on to become the chief executive first of the American Jewish Joint Distribution Committee and thereafter of the World Jewish Congress. He also - and this relates to the second conference theme - was much involved in the anti-apartheid resistance during the 1960s.

Michael, the keynote speaker at the opening, will relate some of his experiences as a freedom fighter in South Africa. Prior to this, we will hear from a Jewish freedom fighter of a different kind.

Yuli Edelstein first came to world attention for his brave opposition to the anti-Semitic tyranny of the Soviet Union. Today Israel's Minister of Information and the Diaspora, he will deliver a message from the

The other main speaker is Deputy President Kgalema Motlanthe. He has always been a warm friend to our community and met with its leadership on numerous occasions.

We look forward to honouring three distinguished Jewish South Africans. The first is the late Arthur Goldreich, the posthumous recipient of this year's SAJBD Human Rights Award. Goldreich was centrally involved in the dramatic early years of the "armed struggle" against apartheid. He was also a pioneer of the State of Israel, fighting as a volunteer in the 1948 War of Independence and settling there permanently after fleeing this country.

Thereafter, the Eric Samson Mendel Kaplan Communal Service Award will be presented to this year's worthy recipients, Gerald Leissner and Mickey Glass.

Three short DVD presentations will be screened at the opening. One reports on the main activities of the Board in the inter-conference period, the second recounts the life of Arthur Goldreich and the third details the making of the SAJBD's soon-to-be-released publication Jewish Memories of Mandela.

Copies of this enthralling and attractively produced new study of the role played by Jews in the inspiring story of Nelson Mandela and of the triumph of democracy in South Africa in general will be available for sale.

Once again, I look forward to seeing you all at our conference. To reserve your place at the opening night, e-mail your booking to jenni@bevachad.co.za: book online at www.jewishsa.co.za or call Jenni on

This column is paid for by the SAJBD

Make or break radiothon for beleaguered Chai FM



Kathy Kaler, the founding director of Chai FM. (PHOTOGRAPH BY JOE YUDE- **ROBYN SASSEN**

"THIS IS a make or break initiative. I have been fighting for Chai FM for eight years. Last year in September, we hosted a radiothon in the name of Hatzolah. We broke all South African records in raising over R4 million for this very important cause.

"Next week, we are hosting a radiothon for ourselves. If we are not able to raise in the region of R1,8 million, there's a strong likelihood we will close.

So said founding director of community radio station Chai FM, and its current programme manager, Kathy Kaler, on

the eve of the most life-changing radiothon the station has thus far undertaken in its existence.

"The broadcasting licence was one I fought hard for and on my own, for three and a half years. I believe it was meant to happen. Our existence has been tempered by many small miracles. I believe the community needs a radio station, for security reasons, above all else," she added.

The Chai FM radiothon is on August 25, from 06:00 to 22:00. You can pledge donations to Chai FM through SMS: 34519; the station's call centre: (011) 242-5555 or e-mail: info@chaifm.com. Visit www.chaifm.com for more details.

Shofar Factory for seniors

IN ANTICIPATION of the upcoming month of Elul heralding Jewish New Year of 5772 and the High Holy Days, Chabad House's Chai Seniors Programme is offering the "young at heart" community a truly unique programme; an educational, hands-on "Shofar Factory".

Chabad House says in a media release that a shofar is a ram's horn, traditionally blown every day of the coming month, except for Shabbats and on the day preceding Rosh Hashanah, as well as on the holidays of Rosh Hashanah and the end of Yom Kippur.

"These occasions mark the Jewish New Year and Day of Atonement.

"The blast of the shofar is intended as a wake-up call, telling us to refine ourselves and improve, in preparation of the upcoming year. This event is intended to add meaning to that observance."

Chabad House annually runs the Shofar Factory in the month preceding Rosh Hashanah. At the Factory, young and old alike, have the chance to create their very own shofar from a real horn.

"We will actually go through the entire process: from cleaning to carving, from sawing to drilling and sanding. In addition, the laws and customs of this Commandment are interactively discussed."

The Shofar Factory takes place on Tuesday, August 23 at 12:30 at Chabad House, 27 Aintree Avenue, Savoy. For more info or to reserve a place, contact Rabbi Ari Kievman at 079-434-1293 or e-mail rak@chabad.org.za

AROUND THE WORLD

NEWS IN BRIEF

YU GIVING TALMUD DOCTORATE TO WOMAN FOR FIRST TIME

NEW YORK - Yeshiva University is awarding a doctorate in Talmud to a woman for the first time.

The university's Bernard Revel Graduate School of Jewish Studies is awarding the doctorate to 30-year-old Shana Strauch Schick. A New Jersey native now living in suburban Detroit, Schick successfully defended her dissertation on August 4 and will formally graduate in September.

"Orthodoxy has long emphasised the value of the study of Talmud," Schick told JTA in an interview. "But Talmud study, which in yeshivot is the central focus of the religious duty to learn Torah, is still rarely emphasised as a vital part of women's education."

Schick holds a Master's degree in Bible from Revel and a bachelor's degree in Judaic studies from

YU's Stern College for Women. She plans to spend the next academic year in Israel doing postdoctoral studies at Bar-Ilan University.

Stern College also has a Master's programme in biblical and talmudic interpretation, as well as a graduate programme for women in advanced talmudic studies, but it does not award doctorates, (JTA)

The Chairman & National Executive Council of the South African lewish Board of **Deputies have** pleasure in inviting you to the Opening Session of our 46th National Conference

Saturday 27 August Sandton Sun Hotel

Address by The Honourable Deputy President Mr Kgalema Motlanthe



Address by Michael Schneider Secretary General Emeritus of the World Jewish Congress



Conference Anchor Sponsor

Presentation of The SAJBD Human Rights Award to family of Arthur Goldreich

Please book online at jewishsa.co.za alternatively please email jenni@beyachad.co.za or call Jenni on 011 645 2521



Jewish Board of Deputies

YOUTH TALK

Alison Goldberg youthsajr@global.co.za

KDL High's winter tour a great success

OWN CORRESPONDENT PHOTOGRAPH: GARY BLOCK

SEVENTY SIX learners and nine staff members embarked on a four day sports and debating tour to Herzlia School in Cape Town at the beginning of August.

After arrival the learners were taken to Herzlia where they were given some snacks, before the KDL teams competed against teams from Herzlia. An appreciative crowd cheered the teams on.

We won some of the games and although we lost others, the learners played well. This day of competition was followed by a braai hosted by Herzlia and then all the learners were hosted by families from Herzlia School

The staff and learners of Herzlia gave us a warm welcome and a wonderful day.

The Monday was a hectic day. We had our



morning tefillah service with the Herzlia learners in their Beit Midrash, followed by an assembly with Herzlia High.

We then went to Robben Island by ferry for two hours, where we all endured a long rough journey. We visited Nelson Mandela's cell there.

We also played matches against Reddam at the Sea Point Cricket Club, while the golfers played nine holes against Reddam. King David did very well. Our under-16 soccer boys won 1-0; junior girls soccer won 4-0; first team girls soccer won 4-0; first team boys soccer drew 2-2; first team netball won 20-10; and the golf team drew.

Tuesday, after tefillah, we went to the Holocaust Museum, a very moving experi-

ence. We then took the cable car and experienced the beauty of Cape Town from the top of Table Mountain.

Back at Herzlia our learners and those of Herzlia interacted.

The golf team played nine holes at Milnerton Golf Course but lost to a challenging A league Milnerton High School. The girls soccer teams and first netball played against Camps Bay and all won.

The boys soccer teams and junior debating team went to DSK, the German School, and won all the fixtures. The senior debating team came third in a competition held by 10 schools

On the Wednesday - the final day of tour -King David was sad to say goodbye to their Herzlia friends. We then enjoyed a self-tour at the Waterfront Aquarium before boarding our tour buses enjoying a tour around landmarks in the city.

After a final meal we went to play our fixtures. The first team girls soccer won 6-0 against St Cyprians while the junior girls soccer team won 4-0. Netball lost 33-6 against St Cyprians while our first team soccer won 3-1 against Camps Bay. Our under-16 soccer team beat Camps Bay 2-1.

Our senior as well as junior debating teams won against Herzlia.

A successful tour came to an end and the King David learners and staff were grateful to their Herzlia hosts for opening up their homes and making them feel so welcome.



The new Herzlia SRC. Front: Josh **Buchalter** (deputy); Jaime Uranovsky; Elisheva Sacks (head student); Vaughn Saban; Stuart Norrie; and **Eshed Cohen** (deputy). Back: **Robbie Katz; Kim** Jones; Jessie Zinn; and Benji Lewis

Herzlia 2011-2012 SRC is brimful of plans for their tenure

ELISHEVA SACKS PHOTOGRAPH BY GRACE ELLIOT

THE HERZLIA Student Representative Council for 2011-2012 started the year with big dreams and goals.

Members kicked off their term of office at a leadership seminar held over two days, during which they laid out their goals and decided on projects for the year. A number of these projects have been identified, that will assist the SRC in achieving its goals.

The SRC, consisting of Head Student Elisheva Sacks, Deputy Head Students Joshua Buchalter, Eshed Cohen and Benji Lewis and Councillors Kim Jones, Robert Katz, Stuart Norrie, Vaughn Saben, Jaime Uranovsky and Jessie Zinn, has set out a number of aims.

They want to become more involved in community service, to expand and develop the interfaith programme set up by the previous SRC and to provide positive experiences for pupils at the high school, promoting togetherness and enhancing a sense of

first major project. In conjunction with Jewish Care Cape, the SRC will send representatives to each welfare organisation under the umbrella of the JCC. These representatives will each give a report-back on one organisation at the AGM on September 5.

The SRC will also encourage pupils from the high school to remain involved with these organisations in the long term. The SRC also intends to do outreach work and to continue to build on interfaith initiatives and is currently in the process of contacting other SRCs around Cape Town in order to promote and to build lasting relationships

community. The SRC has already started with its

with other schools. The SRC is looking forward to the coming year filled with all these projects and many

Betar machaneh again lives up to its expectations

ROBYN UNTERSLAK PHOTOGRAPH BY LAURA UNTERSLAK

THE WINTER holidays may have been cold, but they certainly were not dull for the Betar family. Whether it was competing for the best score at ten-pin bowling, teleporting back to the 18th century during a production of "A Pocket Oliver Twist", or spotting animals that look like the madrichim, we all had an absolute blast on outings.

Other activities throughout the week included getting messy making papier mâché animals, learning more about Betar and of course about Israel and Zionism.

Israel Day gave us the opportunity to

experience all different aspects of Israeli life and culture, not forgetting to spend time at my personal favourite, the shuk. As we "travelled all around Israel" we completed various tasks, including covering Har Hermon in snow and building our own skyscrapers in Tel Aviv.

We joined the wonderful congregation at Oxford Shul for an inspiring Shabbat and concluded the week with a family picnic that gave our parents the opportunity to join in our peulot. We look forward to seeing you all at our events every fortnight.

· For more information, please feel free to contact us on (011) 645-2589 / 082-851-3963, info@betar.co.za



Visiting the snow-capped mountain Har Herman, on Israel Day.

YC Primary stages a super-duper interhouse athletics meeting

OWN CORRESPONDENT PHOTOGRAPH SUPPLIED

LAST WEEK Friday Yeshiva College Primary School held their annual Interhouse Athletic Day. It was a magical day filled with fun, excitement and energy.

The different houses -Israel, Judah and Zion - were dressed in their respective colours of blue, yellow and green. Our house and vice captains instilled a huge amount of spirit in the learners. The war cries were innovative and lively. The winning house for this year was Zion.

Mazaltov to the following runners who won awards: Senior Victor Ludorum: Michi Mayer; Senior Runner-up Victor Ludorum: Joey Kaplan; Senior Victrix Ludorum: Michaela Levy; and Senior Runner-up Victrix Ludorum: Carlee Diamond.

The junior winners were: Victor



Joseph Beer (principal of the primary school) handing the award to the Zion house captains, Nina Gerson; Erin Jaches; Adam Melnick; and Yonatan Perez.

Ludorum: Gidon Fox; Runner-up: Adam Zimmerman; Victrix Ludorum: Aylit Glick; and Runner up: Rebecca Breger.

Well done to the sports department for their excellent organisation and precision and of course to the staff of Yeshiva College Primary School for their hard work in ensuring the smooth running of the day.

KDVP grade sixes visit Wits Medical

Museum

DEVIN MORRIS (GRADE 6) PHOTOGRAPH: SAMANTHA BERMAN

ON WEDNESDAY August 11, the grade sixes from King David Victory Park Primary School, went to the medical museum at the Wits Medical School, where we were told about the history of medicine, the major outbreaks, their cures and the famous names in medical histo-

We learnt that in order to become a doctor you need to study for six years. Then after that you can study in the different fields of medicine.

We learnt how the iron lung helped to treat polio. We were taught how malaria spreads from a mosquito to a human. Mosquitoes are herbivores, but pregnant mosquitoes are the ones that bite humans because they need blood for their young



(obscured); and Rachel Weisz; taking notes after an explanation on how machines that pump air were used to help children in wartime.

Kayla Gosher;

Jessica Kaplan

We found out that mostly pregnant women and children younger than five years, die from malaria. We were shown the parasites that cause malaria. The parasites were moving around under a microscope. We saw the different types of medicines that have been used over the years.

We all enjoyed ourselves very much.

19 - 26 August 2011 SA JEWISH REPORT 17

Whole Jewish world remembers captive soldier, Gilad Shalit

ALISON GOLDBERG PHOTOGRAPH BY ILAN OSSENDRYVER

CLOSE ON 400 people marched last week Thursday from Yeshiva College in Glenhazel to Genesis in Fairmount, Johannesburg, calling for the immediate release by Hamas of captured Israeli soldier, Gilad Shalit.

Chief Rabbi Warren Goldstein, French Deputy Ambassador Olivier Brochenin, Deputy Chief of Mission for the Embassy of Israel, Ya'acov Finkelstein, SAZF Chairman Avrom Krengel and SAUJS members led the way for schoolchildren and parents, among others.

They included too, the group of 24 Israeli students who had just arrived that morning from Israel to visit universities in South Africa to fight the delegitimisation of Israel.

Leader of the group, Alon Kimhi, told Jewish Report he expected that Shalit would be exchanged for "a few hundred Palestinian terrorists"; that all the negotiations had been transparent.

Though only a 30 minute walk which culminated in speeches in a park adjacent to Genesis - for Krengel, every delight in nature along the way was only a sad reminder of the denial of that pleasure to Shalit for so long - since his capture in 2006.

"We gather here to mourn his captivity", said Krengel. "But we must not think that we can do nothing. When the Soviet Union's three million Jews were told we were waiting for them, they persisted. Eventually those calls led not only to their freedom, but to the overthrow of an evil empire."

Finkelstein said: "A couple of months ago, this country was worried about Anton Hammerl (a South African photographer killed in Libya). Just imagine the feeling in South Africa, not knowing his whereabouts.

"South Africa has its own history of fighting for human rights. Why isn't it now leading this rally to demand Shalit's freedom?"

He remonstrated with the crowd to march on the "so-called" Embassy of the Palestinian Authority and the Ministry of International Relations and Co-operation in Pretoria.

"These bodies are so concerned about human rights abuses in Gaza. Yes, there is a human rights abuse - of Gilad Shalit."

Chief Rabbi Goldstein intoned the words of the Mishnah: "To save one life is to save the whole world. For all of us who are gathered here: 'Who is like you, oh People of Israel?' We have not forgotten Gilad Shalit. Every single life is precious. We pray for



his return to his family, to Medinat Israel, to Klal Yisrael.

"Our enemies know what his life means to us. They know it is agony for us. They take that as a weapon against us. It is outrageous and despicable. But we will be moral where they are not. Killing people is abhorrent to us.

"We are called on to do one practical thing, and that is to daven for Gilad Shalit and for all the other captives and our soldiers missing in action.

"What we want is peace. Let us continue to pray for it. That is our ultimate goal. The world knows that, deep down."

Brochenin told the crowd: "This is not the way a human being should be treated. Those who keep him think it is a sign of weakness to show he is still alive. The French government will never end its efforts until Shalit is free. We call on the human feeling of those who keep him in this condition to allow him to be visited by the Red Cross and released immediately. Today, the French ambassador wants to show his solidarity with you and hope this is his last year in captivity," he said of Shalit who holds dual Israeli and French citizenship.

rael' Israeli and SAUJS students sang and danced for Gilad Shalit.

'What is





Nicole Gorelick; Nadine Brooks; Kelly Nathan; and Nicole Zetler, sort the avalanche of pyjamas received in response to their "Pyjama Drive".

UJW assists 'Pyjama Drive': Johannesburg Child Welfare

THE UNION of Jewish Women (UJW) was recently able to heed Johannesburg Child Welfare's call for assistance.

In a media release, UJW's young women's Yocheved branch, held a most successful "Pyjama Drive" for winter pyjamas for children about to be fostered, returned to their biological parents or placed in one of Child Welfare's residential care centres.

The appeal resulted in the collection of approximately 350 pairs of mainly brand-new

warm pairs of pyjamas. The response of the public was amazing, with some mothers taking their own children shopping to choose a pair of pyjamas for a child less fortunate than themselves, as a way of teaching "chesed".

The second project involved supplying "Baby Starter Packs" containing new items such as babygros, cloth nappies, blankets, socks, knitted hats, bottles, dummies and baby creams to be given to those families volunteering to foster newborn babies.

Triathlon trio return triumphant from London

THE AFRIKA Tikkun London triathlon team made a triumphant return to Johannesburg recently after taking the event that is billed as the "World's largest and most iconic triathlon", by storm.

Cyclist Lebohang Tshabalala (21) of Orange Farm south of Johannesburg, swimmer Kgaugelo Kubayi (20) from Alexandra township northeast of Johannesburg and runner Jan Ledwaba (27) of Diepsloot, north of the city, formed a sprint relay team at the Virgin Active London Triathlon on July 30 part of the Belron corporate entry to the event.

According to Afrika Tikkun's youth development programme sports manager, Thomas Taole, the athletes did amazingly well and attracted media attention. They Champions: Jan Ledwaba, Kgaugelo Kubayi and Lebohang Tshabalala, with their medals.



were interviewed by the UK's Channel 4.

"This was an experience - and an opportunity - of a lifetime for our athletes who all come from deprived backgrounds and had to work hard to be selected for the Afrika Tikkun team.

"They did us proud, representing Afrika Tikkun, their communities and South African township youth in general with pride and courage," Taole added.



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DEADLINE PLEASE NOTE: Deadline for all entries is 12:00 on the Friday prior to publication, without exception.

Today, Friday (August 19)

- RCHCC hosts until October 5, the exhibition, "The Glory of the Game - Rugby and the Jewish Minyan". Hours: Monday - Thursday 09:00 to 16:00, Friday 09:00 to 12:00, evenings when there are events on and selected Sundays. Admission free. Enquiries: Hazel or René (011) 728-8088/8378, after hours (011) 728-8378.
- UZLC hosts columnist David Bullard, who will speak on - "Can We Trust the Media to Protect Our Freedoms?'
- · Israeli Film Festival, Cinema Nouveau, V&A Waterfront Cape Town, until August 25. R15 entry. Proceeds go to "Vission Mission" charity project. Pre-booking available at www.sterkinekor.com or at box office.

Sunday (August 21)

- WIZO Johannesburg Aviv's Reinvention Convention with Danny K. Gabi Baron and Petra Laranjo. Create your own personal brand, give your image a makeover. Delicious food. Meet young women from all over SA - under 45s only. Book now - call Andrea 083-677-8999.
- RCHCC presents "Pelham 1, 2, 3 3 Sisters in Sync". Ruth, Naomi and Aviva share moving memories through cosmopolitan song. Time: 19:30.
- Sydenham Highlands North Community Centre is hosting a "Working Moms' Breakfast" at 24 Main Street, Rouxville, at 09:00, as a fundraiser. There will be an inspiring talk about the challenges of making positive choices every day. There will be a catered breakfast, pamper hampers, spot giveaways and raffle prizes. Contact Tali on 072-492-0664 or tdfranky@absamail.co.za for more information.
- The annual Limmud Conference takes place at the Riverside Lifestyle Resort at the Vaal River. There are still a few places left for the Sunday. Over 50 sessions and 50 presenters, including 18 internationals. E-mail limmudsa@gmail.com or call 072-356-0651 for more details

Monday (August 22)

 UJW adult education division hosts Peter Harris, author and political commentator, at 09:30 on his book "Birth. The Conspiracy to Stop the 1994 Elections'

Wednesday (August 24)

• UJW CT presents Priscilla Nelson, director of the Hospice, who will talk on "The History of St Luke's Hospice". Venue: Stonehaven. Time: 10:00 for 10:30. Cost: R20. Enquiries (021) 434-9555.

- Second Innings presents Prof Amanda Krause on "Genetic Disease in the Jewish Community"
- UJW adult education division hosts Shirley Ancer, cochairman UJW and former Johannesburg City Councillor at 09:30, talking on Brigitte Gabriel a USbased journalist's book "They Must be Stopped", on topics related to the Middle East.
- · WIZO Johannesburg presents "Live Magazine" function, featuring well-known speakers covering books, health, décor and new trends in cooking. Contact Sandy to book on (011) 645-254.

Thursday (August 25)

- JWBS's AGM at 10:00 at the Gerald Horwitz Lounge, Golden Acres, Sandringham.
- BZA WIZO breakfast with psychologist and radio talkshow personality Dr Helgo Schomer at the Vineyard Hotel. Enquiries: Tel (021) 464-6729

Friday (August 26)

- UZLC hosts Victor Gordon on "Tchaikovsky's Women", at Our Parents Home.
- Israeli Film Festival, Cinema Nouveau Brooklyn Mall Pretoria, until September 1. R15 entry. Proceeds go to "Vission Mission" charity project. Pre-booking available at www.sterkinekor.com or at box office

Saturday evening (August 27)

· SAJBD Conference kicks off at the Maroela Room of the Sandton Sun and Towers. It carries on, on Sunday August 28. For details phone the SAJBD offices.

Sunday (August 28)

- Reunion of Jewish members who lived or are living - in the East Rand towns of Springs, Brakpan and Benoni and districts. Venue: Capri Hotel. Time: 10:30. RSVP Adele on (011) 887-4284 between 17:30 and 22:00, or Greta at (011) 786-1267 or 082-217-560, between 13:00 and 22:00.
- · SAJBD Conference at the Maroela Room of the Sandton Sun and Towers continues. For more details phone the SAJBD offices.
- The Sephardi communities of Cape Town and Johannesburg remember the 28th of Av by holding memorial services for the Zehirah of the Jews of the Island of Rhodes who were deported to Auschwitz in 1944. Many of the Sephardi congregants are children of Sephardi Jews who came from Rhodes. Guest speaker: Tali Nates. Venue: HOD. Time: 17:00
- · Second Innings and the Friendship Forum for Holocaust Survivors, present "The March of the

Living", an audiovisual presentation by a survivor - a Second Innings function, hosting the Friendship Forum Time: 10:30. Venue: Gerald Horwitz Lounge Golden Acres.

• WIZO Johannesburg presents: "What You Always Wanted to Know, but Didn't Know Who to Ask" Explore women's health issues with Prof Guidozzi, "Is It Time for me to Give Men-A-Pause?" and Prof Jenkins, "Do My Genes Still Fit?" Time: 10:00. Venue: HOD. R180, includes delicious tea and prizes. All proceeds to WIZO beneficiaries in Israel. Book your tickets now! Contact Andrea on 083-677-899.

Monday (August 29)

- · UJW adult education division hosts Dr Greg Mills, director of the Brenthurst Foundation, on "Why is Africa so Poor", at 09:30.
- Second Innings presents Don Krausz and Rene Pozniak on "The March of the Living"

Tuesday (August 30)

- WIZO Fortnightly Forum bus tour to Soweto. A visit to interesting places. Cost R180 and bring your own lunch. Leaving from Beyachad at 09:00 sharp. Information: Sandy on (011) 645-2548.
- UJW adult education division hosts Estelle Sher from 09:30 - 12:00 on "The Americans; Bernstein, Copland and Others". Donation R30 per session.

Wednesday (August 31)

- JWBS hosts a "Bridge Morning Fundraiser" at The Links Bridge Club, 147 10th Street, Linksfield, 08:30 for 09:00. Cost: R100 per player. (Kaluki players welcome as well.) Prizes galore and a delicious tea. Contact Carolyn on (011) 485-5232.
- · JWBS hosts a "Casino Evening Fundraiser" at the Sandton Shul Hall. Cost: R720 per person or R1 400 for two, gives you R500 "funny money" for gambling with fantastic lucky draw prizes and the raffle of a Kia Picanto (R200 per ticket). Also a delicious
- UJW CT hosts Jason Sandler who will talk on "The Power of Our Minds". Venue: Stonehaven. Time: 10:00 for 10:30. Cost R20.00. Enquiries: (021) 434-9555.
- The Balfour Park Parkinson's Disease Support Group meets at 10:00 in the boardroom of Randjes Estate, Randjeslaagte Road, Highlands North. Colin Samson, who works in the hearing aid industry, will speak on the truth about hearing, loss and hearing aids. People with Parkinson's disease, their families, friends and caregivers, are all welcome. For further information, contact Rosemary Burke on (011) 640-3919.

- UJW adult education division hosts Arlene Bernstein, former head of Lifeline, at 09:30, on "A Question & Answer Discussion Group", continuing the topic "How Does the Mature Woman Survive and Cope with Life in Johannesburg?"
- Rosh Chodesh Ladies invite you to a "Brocha Party and the Power of Amen", with Carolyn Karp. Time: 19:30. Venue: Judin Hall, Pine Street Shul. Cost: R50. RSVP Kiki 083-692-6399 or email her on kikimarx@worldonline.co.za
- UJW adult education division CT, hosts Jason Sandler, hypnotist and performance counsellor, who will talk on "The Power of Our Minds. Venue: Stonehaven. Time: 10:00 for 10:30. Entrance: R20 (incl refreshments). Enquiries: (021) 434-9555.
- Second Innings outing to Mapungubwe Museum, University of Pretoria. Meet the bus at Oxford Shul parking at 09:15. Cost: R120 includes entry, lunch and bus. Book with Fay Smaller on (011) 640-5839

Friday (September 2)

- UZLC hosts Shirley Zar who will speak on "An Amazing School - Jewish Government School in the Shtetl Doornfontein".
- · Federation of Synagogues Women's Guilds of SA, asks all Jewish women throughout SA to set aside a few minutes on Erev Shabbat, today, 3 Elul 5771, at 17:25 to pray together for peace and harmony in our land. Pledge a donation to any charity of choice and recite Psalm 27, just before lighting the Shabbat candles, in the tranquility of your

Saturday evening (September 3)

- · Northcliff Shul hosts "A Touch of Class" with the music of Rabbi Ari Kievman, Chazzan Ezra Sher, the JJMC Ensemble and Evelyn Green. Good food and exciting prizes. Time: 20:00. Venue: Northcliff Shul Hall. Cost R300. Information and bookings, call (011)-678-3015 or louis@northcliffshul.co.za.
- Israeli Film Festival. Cinema Nouveau, Gateway Durban, until September 8. R15 entry. Proceeds go to "Vission mission" charity project. Pre-booking available at www.sterkinekor.com or at box office.

Monday (September 5)

- UJW adult education division, hosts Professor Steven Friedman, Centre for the Study of Democracy, University of Johannesburg, on "A Voice in the Wilderness" at 09:30.
- · SFCC presents Nadine Lemmer on "Whats and Hows of Arthritis" at 10:00 at Sandton Shul.

18. Break on cue for the measure (5)

19. Past group leader is awestruck (4)

SOLUTION TO CROSSWORD NO 222

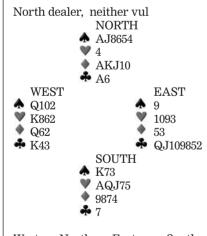
1. Gogo; 3. Beer hall; 8. Emil; 9. Apricots; 11.

Kettle of fish; 13. Ornate; 14. Gravel; 17.

Make ends meet; 20. Missives; 21. Beth; 22.

THE BRIDGE LOUNGE by Jeff Sapire

HERE'S AN interesting hand that arose at a Pairs event.



West North East South 1S 5C 5S 6C Р 6H 6S All pass Opening lead: DQ

5C - I'm all for pre-empting as much as possible, but jumping to the 5 level on 7 cards is way too much. A bid of 3C looks about right, and maybe, at a push 4C, but at neither vulnerable that doesn't appeal

5S – Not ideal at the 5 level, with only 3 trumps, but South thought she was being stolen from. The only alternative is to double, but the hand does look quite good for South. (NS were playing 5 card majors)

6C - Some sort of grand slam try, showing 1st round club control.

6H - Co-operating, showing the heart control.

6S – Not enough for a grand - leaving it to partner to go on (by no means an easy situation).

So long as the spades were not 4-0, North was always going to finesse against West, because of the 5C bid. Declarer, however, was concerned that 5C could haven been based on a 9 card suit, and West did very well by falsecarding with the king of clubs at trick

Now North wasn't even sure that the 2nd club would not be overruffed. But when the dummy had hit the table, East had remarked, somewhat innocuously, that maybe NS had missed a grand slam. Bearing this in mind, declarer played a heart to the ace and ran the queen of hearts when West ducked.

He then took a diamond finesse, played a spade to the king and finessed the jack of spades on the way back. He then drew the last trump and claimed when the diamonds broke 3-2. (Of course, there was an easy way to make 7, by ruffing a club, drawing trumps with a finesse, and then using the ace of hearts as an entry to finesse the diamonds). Making all 13 tricks was an outright top.

A bit of advice: 1) Don't say anything at the bridge table. 2) Unless you're in a top class field (which this wasn't), don't bid dubious grand slams when opponents have pushed you around. On this hand, just reaching 6 was well above average.

Every Tuesday (Intermediate) and Wednesday (Advanced) I run bridge workshops from 10:00 - 12:00 at the Great Park Shul – alternating play hands one week and a bidding lecture on the other. Corner Glenhove Road and 4th Avenue, Houghton. For more information, e-mail me at jeffshirl@telkomsa.net

CROSSWORD NO 223

BY LEAH SIMON

ACROSS:

- 1. Hit the foot garment (4)
- 3. Enmity between haemotologists? (3, 5) 8. Fresh trade leader finds salamander (4)
- 9. Judges make brat rise badly (8)
- 11. The downside of battles engaged in
- before retiring? (6, 6) 13. Run through, I am lacking colour (6)
- 14. Hark! Accountant upset by physical energy zones in Buddhism (6)
- 17. Tell army to advance until April (7, 5)
- 21. Quiet nature reserve contains volcano (4)
- 22. Greets at revision of the biggest (8)
- 23. A negative tangle, we hear (4)
- 20. Two drinks for a card game (4, 4)
- Renegade; 23. User.

ACROSS:

1. Greek god; 2. Glisten; 4. Employ; 5. Rain forest; 6. Atoms; 7. Less; 10. Flattering; 12. Fletcher; 15. Viewers; 16. Intend; 18. Arson;

DOWN:

1. SS pony is upset by summary of plot (8) 2. Flower fit for a

bovine's mouth (7) 4. Commercial causes estrangement, being

unmoored (6) 5. Makes meaning clear to domestics (6, 4)

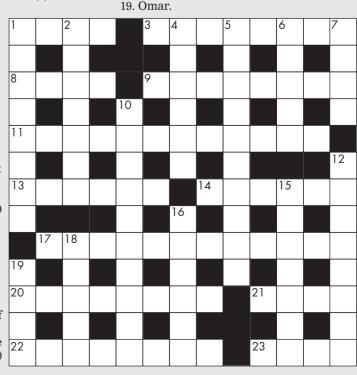
6. Having finished, trade leader is blatant about it (5)

7. Does it badly for medicinal measure (4) 10. Do just as the tailor

does! (6, 4) 12. Chat about wagon in Eastern Cape village

15. Somehow tie rank into material comprising outer layer of human skin (7)

16. Doctor gives article for mother's plays (6)



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20 SA JEWISH REPORT 19 - 26 August 2011

מזל טוב

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Twelvevear-old Kaylea Sher in action during the 2005 Nike **Junior**



Israeli soccer players in demand worldwide

JERUSALEM - What's the first thing that comes to mind when you think of Israeli exports? Hitech? Perhaps citrus fruit? Whatever it is, it's unlikely to be soccer players.

But amazingly, and somewhat inexplicably, Israeli players have Liroy Zhairi. become a prime commodity in European leagues this summer.

Over 30 Israelis will be playing across the continent this season, an all-time record. For the first time ever. Israel will have representatives in each of the big five European leagues - England, Spain, Italy, Germany and France.

It wasn't that long ago that playing abroad was the ultimate Dor Malul. sign of success for an Israeli play-

er. Only the cream of the crop got a chance in Europe and the hype surrounding their careers turned them into household names and sporting icons.

However, there is no point in trying to compare Ronny Rosenthal and Eli Ohana with the likes of youngsters Liroy Zhairi and Dor Malul. All four may have begun their continental careers in Belgium, but while Rosenthal and Ohana will forever be remembered as two of the greatest Israeli players of all time, Zhairi (KV Mechelen) and Malul (Beerschot AC) could go their entire careers without even making a single appearance for the national team.

However, it is because the likes of Zhairi and Malul are finding teams in Europe that the current trend is so fascinating.

First of all, you have to take into account the growing influence of Israeli agents in Europe. While the likes of Pini Zahavi and Ronen and Gilad Katzav have long held a strong and often legendary reputation, in recent years dozens of new agents have flooded the market.

While a country with the soccer heritage of Portugal has only 64 registered agents, Israel has 65.

However, as good as an agent is, he is not an alchemist. The players have to come up with the goods when given their chance, and



it is because the likes of Elyaniv Barda (KRC Genk) and Maor Melikson (Wisla Krakow) have made such a strong and quick impression that their countrymen have received an opportunity to ply their trade on the continent.

The recent appearances of Israeli clubs in the group stage of the Champions League, have also had a strong affect on the appeal of local

Eran Zahavi (Palermo), Danny Bondarv (Volga Nizhny Novgorod), Gili Vermut (Kaiserslautern), Itai Shechter (Kaiserslautern) and Ben Sahar (AJ Auxerre) were all key members of the Hapoel Tel Aviv squad which played in European soccer's premier competition last season and have all moved on to greener pastures this summer.

Rafaelov, Dekel Keinan (Cardiff City), Biram Kiyal (Celtic) and Shlomi Arbeitman (KAA Gent) are also all playing on the continent after starring in Haifa's Champions League campaign in 2009/10.

Despite the recent influx, there are still only very few Israelis playing at the very highest level, with Yossi Benayoun (Chelsea) still standing head-and-shoulders above the rest of the pack.

However, more Israelis than ever now have the chance to break through in Europe, and should at least several of them succeed, local soccer will never be the same.

There seem to be two main immediate implications. The Israeli Premier League will surely suffer from losing so much talent, the places vacated on lineups will allow more young players to prove their worth.

The national team will also likely benefit from having more players with European experience, with much of the blue-and-white squad to profit from the continent's superior infrastructure.

One thing is for sure, however. The way the Israelis play in Europe this season will have long lasting repercussions on the future of local soccer, making the coming months especially intriguing for everyone involved in the sport. - Jerusalem Post

Kaylea makes a welcome return to tennis court

JACK MILNER

A FAMILIAR face has returned to the tennis courts after a break from the sport. Kaylea Sher was one of the country's most promising juniors a few years back, but she suddenly decided to turf it all up and go back to school.

Kaylea, now 18, decided to start playing again and has been selected to represent South Africa at the World University Games in Shezhen, China. The Games began last week and finish on August 23.

This is not the first time Kaylea will be representing South Africa as, among other events, she twice attended the Nike Junior Tour International Masters (Nice in 2005 and Turin in 2007). Ironically, Turin had just finished hosting the World University Games when the Nike Junior Tour was staged there in 2007.

Shortly after that event Kaylea called it quits. "I think one of the main things is that I just hated losing. I couldn't take any defeats. I stopped completely and I didn't want to see a tennis-racket."

Kaylea returned to tennis as a coach so that she could earn some money and in the process she made friends with the tennis fraternity at Wits University. She went

to Wits on a tennis bursary and found it so sociable that she suddenly enjoyed playing.

"It is more like a hobby now. I took a while to get it back but it's always there. I wanted to coach and help others and see what I could give back. Hitting with others has helped me with my own game. I must say that the fight never goes away and I still hate losing, but I'm just more relaxed about it now.

"My problem is that I'm such a perfectionist that I make one mistake and I would go nuts. But I think I've changed as a person now.'

While Kaylea plays down her tennis prowess she still clearly is good enough to make a team of this nature and in fact, is the youngest player in the squad. The balance of the team is Engela Olivier, Abigail Olivier, Philip Holtzhausen, Duke Munro and Willem Steenkamp and the team coach is Riaan Venter.

The event comprises singles matches, doubles and a mixed doubles rubber.

'We're hoping to get a medal in at least the doubles or the mixed doubles. I think some of the teams are very strong as they contain ATP and WTA tour players. I'm just going to do the best I can.

A Maccabi trip of another stripe

PHOTOGRAPHS BY ILAN OSSENDRYVER

ABOUT 18 senting South Africa, from sports to the arts, recently left for Israel to take part in a Maccabi world



Motty Sacks, chairman of Netcare, a sponsor of the team; Cliff Garrun, chairman of **Maccabi South** Africa, hand over kitbags to Tali Isenberg and Jonathan Juden.



The team that left for Israel.





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